

Celestial Guardians

David Marlatt (b. 1973)

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9 781554 733859



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Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1,2 - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Xylophone / Bells / Marimba - 2

Timpani / Bells - 2

Percussion (Snare Drum, Low Tom-tom, Suspended Cymbal

Crash Cymbals, Gong) - 2

Percussion (Wood Block, Tambourine,

Suspended Cymbal, Sleigh Bells) - 2

Eighth Note Publications

Celestial Guardians

David Marlatt

According to ancient Chinese mythology the universe was divided into four quadrants. These quadrants were called the Four Celestial Palaces, each represented by a guardian animal: Dragon, Phoenix, Tiger and Tortoise.

Dragon

Also known as the “Azure Dragon” this dragon is the highest spiritual power. It is often portrayed carrying the “pearl of wisdom, enlightenment and spiritual essence of the universe”. The Azure Dragon represents Spring and the direction East.

Phoenix

The phoenix is a universal symbol of resurrection and immortality, of death and rebirth by fire. The phoenix represents Summer and the direction South.

Tiger

The white tiger represents authority, courage, prowess and fierceness needed for protection. It also represents Autumn and the direction West. When the tiger is paired with the dragon it provides supreme protection and good fortune.

Tortoise (Black Warrior)

This turtle (synonymous with tortoise) is also referred to as the “Black Warrior” because of its strength, endurance and longevity. It represents Winter and the direction North.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s *Messiah*, *Largo* from *New World Symphony* and even Mahler’s *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

CELESTIAL GUARDIANS

David Marlatt

Majestically ♩ = *ss*

2 3 4 5

Flute *stagger breathe* *mf*

Oboe *stagger breathe* *mf*

B♭ Clarinet 1 *stagger breathe* *mf*

B♭ Clarinet 2 *mf*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1,2 *a2* *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone *f*

Tuba *f*

Xylophone *Xylo.*

Bells *mf*

Marimba *mf*

Timpani (G-A-C-D) *f*

Bells

PREVIEW ONLY

PREVIEW ONLY

11 12 13 14 15 *slight rit.*

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1, 2 ^{a2}
f

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Timp

PREVIEW ONLY

Driving $\bullet = 144$

21

PREVIEW ONLY

22

23

24

25

26

27

28

Fl *mf* 3+3+2

Ob

Cl 1 *p*

Cl 2 *p*

B Cl *mf*

Bsn *mf*

A Sax 1,2 *mf*

T Sax

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn 1 *mf* 1 player only

Trbn 2

Bari *mf*

Tuba *mf*

Xylo

Bells

Marim

Timp

29

30

31

32

33

34

35

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 & 2 (A Sax 1,2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Xylophone (Xylo), Bells (Bells), Marimba (Marim), and Timpani (Timp). The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

42

43

44

45

46

47

48

[Musical score preview showing staves for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Xylophone/Bells/Marimba, and Timpani.]

49

50

51

52

53

54

FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo

Bells

Marim

Timp

PREVIEW ONLY

61

62

63

64

65

66

Fl *p* *p* *f*

Ob

Cl 1

Cl 2

B Cl *mf* *f* *mf*

Bsn *mf* *f* *mf*

A Sax 1,2 *p* *a2* *p* *f*

T Sax *mf* *f* *mf*

B Sax *mf* *f* *mf*

Tpt 1 *f*

Tpt 2 *f*

Hn *p* *f*

Trbn 1 *mf* *f* *mf*

Trbn 2 *mf* *f* *mf*

Bari *mf* *f* *mf*

Tuba *mf* *f* *mf*

Xylo. *p* *f*

Bells

Marim

Timp

PREVIEW ONLY

67

68

69

70

71

72

3+3+2

Fl *mf* *mp*

Ob

Cl 1 *p*

Cl 2 *p*

B Cl

Bsn

A Sax 1, 2 *mf* *mp*

T Sax

B Sax

Tpt 1 *mf* 1 player only

Tpt 2 *mf*

Hn *mf*

Trbn 1 1 player only

Trbn 2

Bari

Tuba

Xylo

Bells

Marim

Timp

PREVIEW ONLY

73

74

75

76

77

78

79

Fl *mf*

Ob *mf*

Cl 1

Cl 2

B Cl *mf*

Bsn *a2* *mf*

A Sax 1,2 *a2* *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *tutti*

Tpt 2

Hn *mf*

Trbn 1 *tutti*

Trbn 2 *mf*

Bari *mf*

Tuba *mf*

Xylo

Bells

Marim

Timp *mf*

PREVIEW ONLY

80

81

82

3+3+2 83

84

85

86

87

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f* *pp*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

Tuba *f*

Xylo
Bells
Marim *f*

Timp *f*

PREVIEW ONLY

PHOENIX OF THE SOUTH

Flowing ♩ = 120

89

90

91

92

93

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo

Bells

Marim

Bells

Marimba - 2 players

mp

PREVIEW ONLY

94

95

96

97

98

99

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Bells

PREVIEW ONLY

100

101

102

103

104

105

1 player only

mp

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

PREVIEW ONLY

106

107

108

109

110

111

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo

Bells

Marim

Bells

PREVIEW ONLY

112

113

114

115

116

117

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo

Bells

Marim

Bells

PREVIEW ONLY

118

119

120

121

122

123

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Bells

PREVIEW ONLY

124

125

126

127

128

129

tutti

mp

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo

Bells

Marim

Bells

Fl. / Cl.

Fl. / Cl.

Fl. / Cl.

Fl. / Cl.

130

131

132

133

134

135

Fl *tutti*
mp

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl

Bsn

A Sax 1,2 *mp*

T Sax *mp*

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Bells

Fl. / Cl. / Saxes

Fl. / Cl. / Saxes

PREVIEW ONLY

142

143

144

145

146

molto rit.

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo

Bells

Marim

Bells

PREVIEW ONLY

TIGER OF THE WEST

Majestically

♩ = 100

149

150

151

152

153

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo

Bells

Marim

Timp

PREVIEW ONLY

154

155

156

157

158

159

160

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Timp

PREVIEW ONLY

no breath!

f

fp

f

opt.

f

161

162

163

164

165

166

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Timp

opt. solo

f

Xylo.

167

168

169

170

171

172

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Timp

fp *f* *no breath!* *opt.*

fp *f* *no breath!*

173

174

175

176

177

178

[illegible]

179

180

181

182

183

184

185

3+3+2

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Timp

PREVIEW ONLY

TORTOISE (BLACK WARRIOR) OF THE NORTH

With Fire

$\text{♩} = 112$

188

189

190

191

192

193

FL

ff

p

Ob

ff

p

Cl 1

ff

p

opt. solo

f

Cl 2

ff

p

mf

B Cl

ff

mf

Bsn

ff

mf

A Sax 1,2

ff

p

mf

T Sax

ff

p

mf

B Sax

ff

mf

Tpt 1

f

Tpt 2

ff

Hn

ff

Trbn 1

ff

Trbn 2

ff

Bari

ff

Tuba

ff

Xylo

Bells

ff

Marim

ff

Timp

ff

f

mf

194

195

196

197

198

199

200

201

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Timp

PREVIEW ONLY

215

PREVIEW ONLY

216

217

218

219

220

221

222

[illegible]

223

224

225

226

227

228

229

Fl *mp* *mf* *f* *ff* *tr.*

Ob *mf* *f* *ff* *tr.*

Cl 1 *mf* *f* *ff* *tr.*

Cl 2 *mf* *f* *ff* *tr.*

B Cl *mp* *mf* *f* *ff*

Bsn *mp* *mf* *f* *ff*

A Sax 1,2 *mp* *mf* *f* *ff* *tr.*

T Sax *mp* *mf* *f* *ff*

B Sax *mf* *f* *ff*

Tpt 1 *mp* *mf* *f* *ff*

Tpt 2 *mp* *mf* *f* *ff*

Hn *mp* *mf* *f* *ff*

Trbn 1 *mf* *f* *ff*

Trbn 2 *mf* *f* *ff*

Bari *mp* *mf* *f* *ff*

Tuba *mp* *mf* *f* *ff*

Xylo *f* *ff* *gliss. >*

Bells

Marim

Timp *mp* *mf* *f* *ff*