

*Dedicated to Capital Pride of Leesville Road High School, Raleigh, NC
Diane Covington, choral director*

GLORIA IN EXCELSIS DEO

for S.A.T.B. voices, a cappella

by JAY ALTHOUSE

With a steady pulse (♩ = ca. 120)

SOPRANO

p

Glo-ri-a in ex - cel - sis De - o. Glo-ri-a in ex - cel - sis De - o.

ALTO

p

Glo-ri-a in ex - cel - sis De - o. Glo-ri-a in ex - cel - sis De - o.

TENOR

p

Glo-ri-a in ex - cel - sis De - o. Glo-ri-a in ex - cel - sis De - o.

BASS

p

Glo-ri-a in ex - cel - sis De - o. Glo-ri-a in ex - cel - sis De - o.

With a steady pulse (♩ = ca. 120)

PIANO

p
(for rehearsal only)

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5

cresc. poco a poco

Glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel-sis De - o. Glo-ri-a,

Glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel-sis De - o. Glo-ri-a,

Glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel-sis De - o. Glo-ri-a,

Glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel-sis De - o. Glo-ri-a,

cresc. poco a poco

10

14

Glo-ri-a, Glo-ri-a in ex - cel-sis De - o, De - o. Glo-ri-a, Glo-ri-a in ex - cel-sis De - o, De - o. Glo-ri-a, Glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel-sis,

Glo-ri-a, Glo-ri-a in ex - cel-sis De - o, De - o. Glo-ri-a, Glo-ri-a in ex - cel-sis De - o, De - o. Glo-ri-a, Glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel-sis,

Glo-ri-a, Glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel-sis, Glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel-sis,

Glo-ri-a, Glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel-sis,

f *rit.* *ff a tempo*

16

f

Glo - ri - a, Glo-ri-a in ex - cel-sis

f

Glo - ri - a, Glo-ri-a in ex - cel-sis

f

Glo-ri-a in ex - cel-sis, Glo-ri-a in ex - cel-sis, Glo-ri-a in ex - cel-sis,

f

Glo-ri-a in ex - cel-sis, Glo-ri-a in ex - cel-sis, Glo-ri-a in ex - cel-sis,

f

Glo-ri-a in ex - cel-sis, Glo-ri-a in ex - cel-sis, Glo-ri-a in ex - cel-sis,

22

De - o. Glo - ri - a, Glo-ri-a in ex - cel-sis

De - o. Glo - ri - a, Glo-ri-a in ex - cel-sis

Glo-ri-a in ex - cel-sis, Glo-ri-a in ex - cel-sis, Glo - ri-a in ex - cel-sis,

Glo-ri-a in ex - cel-sis, Glo-ri-a in ex - cel-sis, Glo - ri-a in ex - cel-sis,

28

30

De - o. _____ *mp* Glo-ri - a in ex-cel-sis, *mp* Glo-ri - a in ex-cel-sis,

De - o. _____ *mp* Glo-ri - a in ex-cel-sis, *mp* Glo-ri - a in ex-cel-sis,

8 Glo-ri-a in ex - cel - sis, *mp* Glo-ri - a in ex-cel-sis, *mp* Glo-ri - a in ex-cel-sis,

Glo-ri-a in ex - cel - sis, *mp* Glo-ri - a in ex-cel-sis, *mp* Glo-ri - a in ex-cel-sis,

mp *mp*

32

34

2nd time to CODA $\oplus$
(p. 11, m. 98)

mp *f* Glo-ri - a in ex-cel-sis De - o, De - o. _____

mp *f* Glo-ri - a in ex-cel-sis De - o, De - o. _____

mp *f* Glo-ri - a in ex-cel-sis De - o. _____

mp *f* Glo-ri - a in ex-cel-sis De - o. _____

Glo-ri - a in ex-cel-sis De - o. Glo - ri - a in ex - cel - sis,

mp *f* 2nd time to CODA $\oplus$
(p. 11, m. 98)

f
Glo - ri - a___ in ex - cel - sis De - o, De -
f
Glo - ri - a___ in ex - cel - sis De - o.
f
Glo - ri - a___ in ex - cel - sis, Glo - ri - a___ in ex - cel - sis De - o.
Glo - ri - a___ in ex - cel - sis, Glo - ri - a___ in ex - cel - sis De o.

o, _____ De - o, De - o, _____
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis

46

decresc. *molto rit.*

De - o.

decresc. *molto rit.*

De - o. Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis

decresc. *molto rit.*

De - o.

decresc. *molto rit.*

De - o.

decresc. *molto rit.*

De - o.

51

52

mp Tenderly, freely (♩ = ca. 88)

Et in ter - ra pax, Et in

mp De - o. Et in ter - ra pax, Et in

mp Et in ter - ra pax, Et in

mp Et in, Et in ter - ra pax,

mp Tenderly, freely (♩ = ca. 88)

57

poco cresc. *mf*

ter - ra pax, pax ho - mi - ni - bus bo - nae vo-lun-

poco cresc. *mf*

ter - ra pax, pax ho - mi - ni - bus bo - nae vo-lun-

poco cresc. *mf*

8 ter - ra pax, pax ho - mi - ni - bus bo - nae vo-lun-

poco cresc. *mf*

Et in ter - ra pax ho - mi - ni - bus bo - nae vo-lun-

poco cresc. *mf*

63

64

ta - tis. Et in ter - ra pax ho - mi - ni - bus bo - nae

ta - tis. Et in ter - ra pax ho - mi - ni - bus bo - nae

ta - tis. Et in ter - ra pax ho - mi - ni - bus bo - nae

ta - tis. Et in ter - ra pax ho - mi - ni - bus bo - nae

69

mp

vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae

mp

vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae

mp

vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae

mp

vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae

mp

77

molto rit.

81

Tempo I (♩ = ca. 120)

vo - lun - ta - tis.

molto rit.

vo - lun - ta - tis.

molto rit.

vo - lun - ta - tis. Glo - ri - a in ex - cel - sis De - o.

molto rit.

vo - lun - ta - tis. Glo - ri - a in ex - cel - sis De - o.

Tempo I (♩ = ca. 120)

vo - lun - ta - tis.

molto rit.

vo - lun - ta - tis.

cresc. poco a poco

Four staves of music. The first three staves are vocal parts (Soprano, Alto, Tenor) and the fourth is the Bass line. The music is in 3/4 time, with a key signature of one sharp (F#). The lyrics are: Glo - ri - a in ex - cel - sis De - o. The tempo/mood is marked *cresc. poco a poco*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

f

Four staves of music. The first three staves are vocal parts (Soprano, Alto, Tenor) and the fourth is the Bass line. The music is in 3/4 time, with a key signature of one sharp (F#). The lyrics are: Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - The tempo/mood is marked *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -

92

94

D.S. al CODA
(p. 4, m. 18)

rit. *ff a tempo*

cel - sis De - o, De - o.

rit. *ff a tempo*

cel - sis De - o, De - o.

rit. *ff a tempo*

cel - sis De - o. Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,

rit. *ff a tempo*

cel - sis De - o. Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,

rit. *ff a tempo*

D.S. al CODA
(p. 4, m. 18)

98

CODA

f *rit.*

Glo - ri - a in ex -

f *rit.*

Glo - ri - a in ex -

f *rit.*

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -

f *rit.*

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -

f *rit.*

CODA

rit.

cel - sis, Glo - ri - a in ex - cel - sis De - o.

cel - sis, Glo - ri - a in ex - cel - sis De - o.

cel - sis, Glo - ri - a in ex - cel - sis De - o.

cel - sis, Glo - ri - a in ex - cel - sis De - o.

ff a tempo
Glo - ri - a De - o.

ff a tempo
Glo - ri - a De - o.

ff a tempo
Glo - ri - a in ex - cel - sis De - o.

ff a tempo
Glo - ri - a in ex - cel - sis De - o.