

# Sonata N° 6

*G Major*

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2047C

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# Sonata N° 6

G Major



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Clarinet

Piano / Organ

Measures 1-2 of the Sonata. The Clarinet part (treble clef) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The Piano/Organ part (treble and bass clefs) starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, and a half note G4. Both parts feature triplets of eighth notes in measures 1 and 2.

3

Measures 3-4 of the Sonata. The Clarinet part continues with eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The Piano/Organ part continues with eighth notes A3, B3, C4, D4, E4, F#4, G4, and a half note G4. Both parts feature triplets of eighth notes in measures 3 and 4.

5

Measures 5-6 of the Sonata. The Clarinet part continues with eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The Piano/Organ part continues with eighth notes A3, B3, C4, D4, E4, F#4, G4, and a half note G4. Both parts feature triplets of eighth notes in measures 5 and 6.

8

Measures 7-8 of the Sonata. The Clarinet part continues with eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The Piano/Organ part continues with eighth notes A3, B3, C4, D4, E4, F#4, G4, and a half note G4. Both parts feature triplets of eighth notes in measures 7 and 8.

10

Measures 9-10 of the Sonata. The Clarinet part continues with eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The Piano/Organ part continues with eighth notes A3, B3, C4, D4, E4, F#4, G4, and a half note G4. Both parts feature triplets of eighth notes in measures 9 and 10.

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Allegro ♩ = 100

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The first system shows the piano (p) playing a melody in the right hand and a bass line in the left hand. The melody starts with a forte (f) dynamic. The piano part has a forte (f) dynamic in the left hand.

Measures 7-12 of the musical score. The piano (p) continues the melody in the right hand and the bass line in the left hand. The piano part has a forte (f) dynamic in the left hand. The melody in the right hand has a trill (tr) in measure 10, followed by a piano (p) dynamic marking.

Measures 13-18 of the musical score. The piano (p) continues the melody in the right hand and the bass line in the left hand. The piano part has a forte (f) dynamic in the left hand. The melody in the right hand has a crescendo (cresc.) in measure 13, followed by a forte (f) dynamic marking. The piano part has a piano (p) dynamic marking in measure 13, followed by a crescendo (cresc.) in measure 14, and a forte (f) dynamic marking in measure 15.

Measures 19-24 of the musical score. The piano (p) continues the melody in the right hand and the bass line in the left hand. The piano part has a forte (f) dynamic in the left hand. The melody in the right hand has a piano (p) dynamic marking in measure 19, followed by a forte (f) dynamic marking in measure 20, and a piano (p) dynamic marking in measure 21.

26

26

*p*

*p*

32

*f* *p* *f* *p*

*f* *p* *f* *p*

38

*cresc.* *f*

*cresc.* *f*

45

*ossia*

# CLARINET

## CLARINET TUTORS & STUDIES

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 184   | BOEHME, Oskar     | 24 Melodic Studies                  |
| EMR 13317 | GRGIN, Ante       | Concert Etudes                      |
| EMR 13144 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1  |
| EMR 13145 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2  |
| EMR 13146 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3  |
| EMR 13147 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4  |
| EMR 13148 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5  |
| EMR 13149 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6  |
| EMR 109   | REIFT, Marc       | Rhythmus Schule / School of Rhythm  |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 |

## CLARINET SOLO

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 16005 | GRGIN, Ante     | Capriccio N° 1-2-3           |
| EMR 13198 | GRGIN, Ante     | Capriccio N°1 / N° 2 / N° 3  |
| EMR 14211 | MOUREY, Colette | Abstract                     |
| EMR 13285 | VARIOUS         | Play the 1st Flute (Fun +CD) |

## CLARINET & PIANO

|           |                     |                              |
|-----------|---------------------|------------------------------|
| EMR 13437 | ABREU, Zequinha     | Tico-Tico                    |
| EMR 13444 | ABREU, Zequinha     | Tico-Tico                    |
| EMR 8555  | ANDREWS, D. (Arr.)  | Aura Lee (5)                 |
| EMR 8533  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)        |
| EMR 8643  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)        |
| EMR 8511  | ARMITAGE, Dennis    | Alpine Moods (5)             |
| EMR 8136P | ARMITAGE, Dennis    | Ballad                       |
| EMR 8163P | ARMITAGE, Dennis    | Be-Bop                       |
| EMR 8082P | ARMITAGE, Dennis    | Blues                        |
| EMR 8083P | ARMITAGE, Dennis    | Blues                        |
| EMR 8109P | ARMITAGE, Dennis    | Boogie                       |
| EMR 8190P | ARMITAGE, Dennis    | Bossa Nova                   |
| EMR 8028P | ARMITAGE, Dennis    | Dixieland                    |
| EMR 8029P | ARMITAGE, Dennis    | Dixieland                    |
| EMR 6078C | ARMITAGE, Dennis    | Happy Birthday               |
| EMR 8001P | ARMITAGE, Dennis    | Ragtime                      |
| EMR 8002P | ARMITAGE, Dennis    | Ragtime                      |
| EMR 8217P | ARMITAGE, Dennis    | Suite Chameleon              |
| EMR 914C  | ARMITAGE, Dennis    | Suite Chameleon              |
| EMR 8055P | ARMITAGE, Dennis    | Swing                        |
| EMR 915C  | ARMITAGE, Dennis    | Volume 1 "Ragtime"           |
| EMR 916C  | ARMITAGE, Dennis    | Volume 2 "Dixieland"         |
| EMR 917C  | ARMITAGE, Dennis    | Volume 3 "Swing"             |
| EMR 918C  | ARMITAGE, Dennis    | Volume 4 "Blues"             |
| EMR 919C  | ARMITAGE, Dennis    | Volume 5 "Boogie"            |
| EMR 920C  | ARMITAGE, Dennis    | Volume 6 "Ballad"            |
| EMR 921C  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"            |
| EMR 922C  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"        |
| EMR 13349 | BACH, C.P.E.        | Solfeggietto                 |
| EMR 16013 | BACH, C.P.E.        | Solfeggietto                 |
| EMR 19264 | BACH, J.S.          | Aria                         |
| EMR 19248 | BACH, Johann S.     | Arioso                       |
| EMR 15024 | BACH, Johann S.     | Badinerie                    |
| EMR 16023 | BACH, Johann S.     | Badinerie                    |
| EMR 19218 | BACH, Johann S.     | Badinerie                    |
| EMR 510C  | BACH, Johann S.     | Badinerie                    |
| EMR 217C  | BACH, Johann S.     | Jesu, meine Freude (Reift)   |
| EMR 2282C | BARATTO, Paolo      | Andantino Amoroso            |
| EMR 2286C | BARATTO, Paolo      | Liebeszauber                 |
| EMR 2286C | BARATTO, Paolo      | Magic Of Love                |
| EMR 2286C | BARATTO, Paolo      | Magie de l'Amour             |
| EMR 2180C | BARATTO, Paolo      | Paprika (Csardas)            |
| EMR 13793 | BARCLAY, Ted        | 10 Easy Christmas Solos      |
| EMR 13775 | BARCLAY, Ted (Arr.) | Amazing Grace (5)            |
| EMR 13775 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)           |
| EMR 13776 | BARCLAY, Ted (Arr.) | Aura Lee (5)                 |
| EMR 14585 | BARCLAY, Ted (Arr.) | Battle Hymn                  |
| EMR 13775 | BARCLAY, Ted (Arr.) | Cielito Lindo (5)            |
| EMR 13779 | BARCLAY, Ted (Arr.) | Clementine (5)               |
| EMR 13775 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 13775 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 13777 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 13775 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)        |
| EMR 13776 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)         |
| EMR 13776 | BARCLAY, Ted (Arr.) | Go Down, Moses (5)           |
| EMR 13778 | BARCLAY, Ted (Arr.) | Greensleeves (5)             |
| EMR 13779 | BARCLAY, Ted (Arr.) | Home On The Range (5)        |
| EMR 13778 | BARCLAY, Ted (Arr.) | Kumbaya (5)                  |
| EMR 13775 | BARCLAY, Ted (Arr.) | La Cucaracha (5)             |
| EMR 13779 | BARCLAY, Ted (Arr.) | Little Brown Jug (5)         |

## Clarinet & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                     |
|-----------|---------------------|-------------------------------------|
| EMR 13777 | BARCLAY, Ted (Arr.) | Londonderry Air (5)                 |
| EMR 13778 | BARCLAY, Ted (Arr.) | Morning Has Broken (5)              |
| EMR 13776 | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                    |
| EMR 13778 | BARCLAY, Ted (Arr.) | Oh Susanna (5)                      |
| EMR 13777 | BARCLAY, Ted (Arr.) | Oh When The Saints (5)              |
| EMR 13776 | BARCLAY, Ted (Arr.) | Red River Valley (5)                |
| EMR 13777 | BARCLAY, Ted (Arr.) | Scarborough Fair (5)                |
| EMR 13779 | BARCLAY, Ted (Arr.) | Shenandoah (5)                      |
| EMR 13779 | BARCLAY, Ted (Arr.) | Swing Low (5)                       |
| EMR 13777 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)     |
| EMR 13777 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)           |
| EMR 13778 | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                   |
| EMR 923C  | BEATLES, The        | Eleanor Rigby (8)                   |
| EMR 923C  | BEATLES, The        | Hey Jude (8)                        |
| EMR 923C  | BEATLES, The        | I Wanna Hold Your Hand (8)          |
| EMR 923C  | BEATLES, The        | Michelle (8)                        |
| EMR 923C  | BEATLES, The        | Ob-la-di, Ob-la-da (8)              |
| EMR 923C  | BEATLES, The        | Penny Lane (8)                      |
| EMR 923C  | BEATLES, The        | Yellow Submarine (8)                |
| EMR 923C  | BEATLES, The        | Yesterday (8)                       |
| EMR 2181C | BECHET, Sydney      | Petite Fleur                        |
| EMR 8533  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8555  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8511  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8665  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 16016 | BELLINI, Joe (Arr.) | Tico-Tico                           |
| EMR 8511  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 19207 | BELLINI, Vincenzo   | Concerto                            |
| EMR 2213  | BOEHME, Oskar       | Danse russe                         |
| EMR 2213  | BOEHME, Oskar       | Russian Dance                       |
| EMR 2213  | BOEHME, Oskar       | Russischer Tanz                     |
| EMR 14587 | BOWMAN, Euday       | 12th Street Rag                     |
| EMR 2027C | BRUCKNER, Anton     | Ave Maria                           |
| EMR 19003 | CHESEAUX, Tony      | Easter Song                         |
| EMR 14565 | COLEMAN, Ervan B.   | Tijuana Taxi                        |
| EMR 712   | DAETWYLER, Jean     | Sonatine                            |
| EMR 2168C | DANE, Mary          | Las Cañadas                         |
| EMR 14573 | DE CURTIS, Ernesto  | Come Back To Sorrento               |
| EMR 13322 | DEBONS, Eddy        | Saltatio Diabolica                  |
| EMR 16011 | DEBONS, Eddy        | Saltatio Diabolica                  |
| EMR 13326 | DINICU, Grigoras    | Hora Staccato                       |
| EMR 2316  | FILLMORE, Henry     | 15 Rags                             |
| EMR 305C  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 13404 | GAY, Bertrand       | 5 Liebeslieder                      |
| EMR 13404 | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 13404 | GAY, Bertrand       | 5 Mélodies d'Amour                  |
| EMR 8599  | GERSHWIN, George    | Bess, You Is My Woman Now (5)       |
| EMR 8577  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)         |
| EMR 629C  | GERSHWIN, George    | Rhapsody in Blue                    |
| EMR 8665  | GERSHWIN, George    | Strike Up The Band (5)              |
| EMR 8621  | GERSHWIN, George    | Swanee (5)                          |
| EMR 16027 | GIMENEZ, Geronimo   | Intermedio                          |
| EMR 705   | GODEL, Didier       | Sonatine                            |
| EMR 19282 | GOUNOD, Charles     | Ave Maria                           |
| EMR 16000 | GRGIN, Ante         | Concertino                          |
| EMR 2386  | GRGIN, Ante         | Concertino                          |
| EMR 16008 | GRGIN, Ante         | Concerto                            |
| EMR 13045 | GRGIN, Ante         | Czardas Variations                  |
| EMR 16009 | GRGIN, Ante         | Czardas Variations                  |
| EMR 2385  | GRGIN, Ante         | Rhapsody                            |
| EMR 13433 | GRGIN, Ante         | Sonata                              |
| EMR 13445 | GRGIN, Ante         | Sonata                              |
| EMR 16014 | GRGIN, Ante         | Theme and Variations N° 1           |
| EMR 16015 | GRGIN, Ante         | Theme and Variations N° 1           |
| EMR 2382  | GRGIN, Ante         | Theme and Variations N° 1           |
| EMR 2380  | GRGIN, Ante         | Theme and Variations N° 2           |
| EMR 19521 | HÄNDEL, G.F.        | Konzert F-Moll                      |
| EMR 302C  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)      |
| EMR 8621  | HANDY, W.C.         | St. Louis Blues (5)                 |
| EMR 2130C | HERMAN, Jerry       | Hello, Dolly!                       |
| EMR 16012 | HÖHNE, Carl         | Fantaisie Slave                     |
| EMR 2204  | HÖHNE, Carl         | Fantaisie slave                     |
| EMR 16012 | HÖHNE, Carl         | Slavische Fantasia                  |
| EMR 2204  | HÖHNE, Carl         | Slavische Fantasia                  |
| EMR 16012 | HÖHNE, Carl         | Slavonic Fantasy                    |
| EMR 2204  | HÖHNE, Carl         | Slavonic Fantasy                    |
| EMR 8577  | IVANOVICI, Ivan     | Donauwellen (5)                     |
| EMR 8665  | JOPLIN, Scott       | Easy Winners (5)                    |
| EMR 8555  | JOPLIN, Scott       | Elite Syncopations (5)              |
| EMR 8599  | JOPLIN, Scott       | The Entertainer (5)                 |
| EMR 16026 | KALLIWODA, Johann   | Morceau De Salon                    |
| EMR 2132C | LAST, James         | Einsamer Hirte                      |
| EMR 307C  | LOEILLET, J.B.      | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8533  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                     |