

# La Bruja

For Concert Band, Grade 2

By Jorge Vargas (BMI)

## Instrumentation

- |  |                    |
|--|--------------------|
| 1 - Full Score   |                    |
| 8 - Flute  | 4 - Bb Trumpet 1   |
| 2 - Oboe   | 4 - Bb Trumpet 2   |
| 2 - Basson   | 4 - F Horn         |
| 5 - Bb Clarinet 1  | 3 - Trombone 1     |
| 5 - Bb Clarinet 2  | 3 - Trombone 2     |
| 2 - Bb Bass Clarinet   | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1  | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2  | 4 - Tuba           |
| 2 - Bb Tenor Saxophone   |                    |
| 2 - Eb Baritone Saxophone                                      |                    |
| 2 - Guitar   |                    |
| 2 - Bells  |                    |
| 2 - Marimba  |                    |
| 2 - Timpani  |                    |
| 2 - Percussion 1: Snare Drum/Bass Drum                         |                    |
| 2 - Percussion 2: Crash Cymbals/Tambourine/Castanets/Vibraslap |                    |

**Full Set - \$65.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



# La Bruja

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## Program Notes:

*La Bruja* tells the mischievous tale of "the witch." A favorite with mariachi groups due to its hauntingly beautiful melody, *La Bruja* is the perfect introduction to folk songs from Veracruz! Enjoy the waltz-like melody countered with traditional Mexican folk rhythms that will definitely make you want to sway and dance to the music.

## About the music:

*La Bruja* is a Son Jarocho, which means it originated from the Mexican state of Veracruz. The instruments that are associated with this type of music are the jarana (a small, guitar-like instrument), the requinto jarocho (a small guitar-like instrument plucked with a long pick called an espiga, that is made out of bull horn), and an arpa jarocho (a five octave harp with no pedals). There is also an accompanying dance, which involves placing a candle on your head through the entire dance. The optional guitar part in this arrangement creates an atmosphere that evokes the true spirit of the work.

## About the Composer



Jorge L. Vargas (b.1971) is a Mexican-American composer, arranger, and clinician. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. He currently teaches at Memorial Junior High in Eagle Pass, TX, where he directs the concert band and the mariachi group and coordinates the beginner classes.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. Many of his works appear on several state and festival lists. Mr Vargas' music has been selected to the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his works have been featured at the Midwest Clinic in Chicago.

Mr Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, TX, with his wife, Adriana, a 5th-grade math teacher.

FULL SCORE  
GRADE 2  
DURATION 2:00

# La Bruja

TRADITIONAL MEXICAN FOLK SONG  
Arranged by JORGE L. VARGAS  
(BMI)

Misterioso  $\text{♩} = 144$

The musical score is arranged for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Misterioso' with a quarter note equal to 144 beats per minute. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1/2, F Horn, Trombone 1/2, Euphonium, Tuba, Guitar (optional), Bells, Marimba, Timpani (G, C, F), and Percussion 1 (Snare Drum/Bass Drum). The percussion part is marked 'S.D.'. The guitar part includes chords: Fm, G7, Cm, Fm6, and G7. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

10

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

A. Sx. 1/2 *f*  
a2

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1/2 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Gtr. Cm Fm Cm G7 *f*

Bls. *mf* *f*

Mrb. *f*  
w/yarn mallets

Timp. *mf* *f*  
w/medium mallets

Perc. 1







The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1/2 (B-flat Trumpet 1/2)
- Hn. (Horn)
- Tbn. 1/2 (Trombone 1/2)
- Euph. (Euphonium)
- Tuba
- Gtr. (Guitar) with chords G7 and Cm
- Bs. (Bass)
- Mrb. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)

The score includes dynamic markings such as *mf* and chord symbols like G7 and Cm. A large watermark 'Mandal Standard Preview Only' is overlaid diagonally across the page.

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Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Gtr. Cm B♭ A♭ G7

Bs. *mf*

Mrb.

Timp.

Perc. 1

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.