

Sunday Mood

Solo & Brass Quartet

Flute - Clarinet - Soprano, Alto or Tenor Saxophone - F Horn
Trombone - Euphonium - Violin - Viola - Violoncello

Jirka Kadlec

EMR 75664

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Each Solo Parts

1. Stimme / Voix / Part B^b + C + E^b

2. Stimme / Voix / Part B^b + C

3. Stimme / Voix / Part B^b + F + E^b +  + 

4. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Cabasa / Tambourine (*optional*)

Drums (*optional*)

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Sunday Mood

Jirka Kadlec

$\text{♩} = 90$

2 3 4 5 6

Solo in C

1 in C *f* *mp*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

Piano /
Guitar
(optional) *f* *mp*

5 Strings
Bass Guitar
(optional) *f* *mp*

Percussion /
Cabasa / Tambourine
(optional) *f* *mp*

Drum Set
(optional) *f* *mp*

CRASH *RIDE* *+HH*

Dm7 E♭maj7 E♭/F B♭maj7 Fm7(♯5)

7 8 **A** 9 10 11 12 13 14

Solo *f*

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./
Gtr. *mp*

B.Gtr. *mp*

Cab. *mp* (2) (3)

Dr. *mp*

B♭maj7 Fm7(♯5) B♭maj7 E♭maj7 Dm7 Gm7 G♭13(♯5) F7(sus4) E♭maj7/F

EMR 75664

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The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is divided into measures 30 through 37. The piano part (Pno./Gtr.) is in the upper staves, and the guitar part (Gtr.) is in the lower staves. The score includes various dynamics such as *mf* (mezzo-forte), *fp* (fortissimo), and *cresc.* (crescendo). Chord markings are provided for the piano part, including *E♭6*, *C/E*, *B♭/F*, *E♭maj7*, *D7*, *D7(♯5)*, *Gm*, *Gm(maj7)*, *Gm7*, *C9*, and *E♭maj7/F*. The guitar part includes a tambourine (Tamb.) and a drum (Dr.) part. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked as "Moderato".



38 39 40 41 42 43 44 45

Solo

1. *fp cresc.* *fp* *f* *mp*

2. *fp cresc.* *fp* *f* *mp*

3. *fp cresc.* *fp* *f* *mp*

4. *fp cresc.* *fp* *f* *mp*

Pno./ Gtr. *fp cresc.* *fp* *f* *mp*

B. Gtr. *fp cresc.* *fp* *f* *mp*

Tamb. *fp* *fp* *f* *mp*

Dr. *fp* *fp* *f* *mp*

Chord symbols: F13(b9), Bb, Fm7(#5), Bbmaj7, Fm7(#5)

BRASS ENSEMBLE (4 Players)

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EMR 5970	MOUREY, Colette	Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
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2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

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