

The Little Bell

Russian Traditional

Bassoon & Piano

Arr.: Michal Worek

EMR 64276

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BASSOON

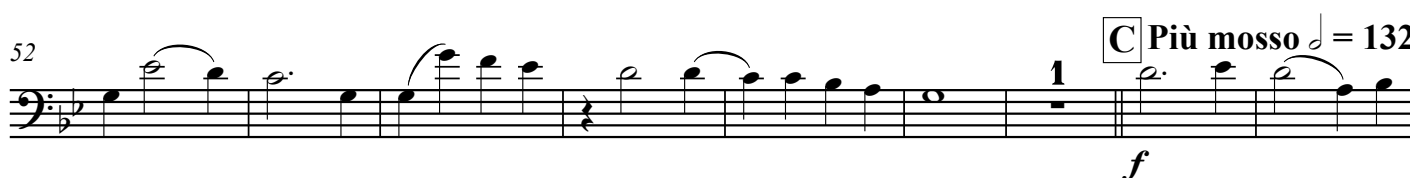
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Russian Traditional

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$\text{♩} = 100$ **A**



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The Little Bell

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Arr.: Michal Worek

$\text{♩} = 100$

Bassoon

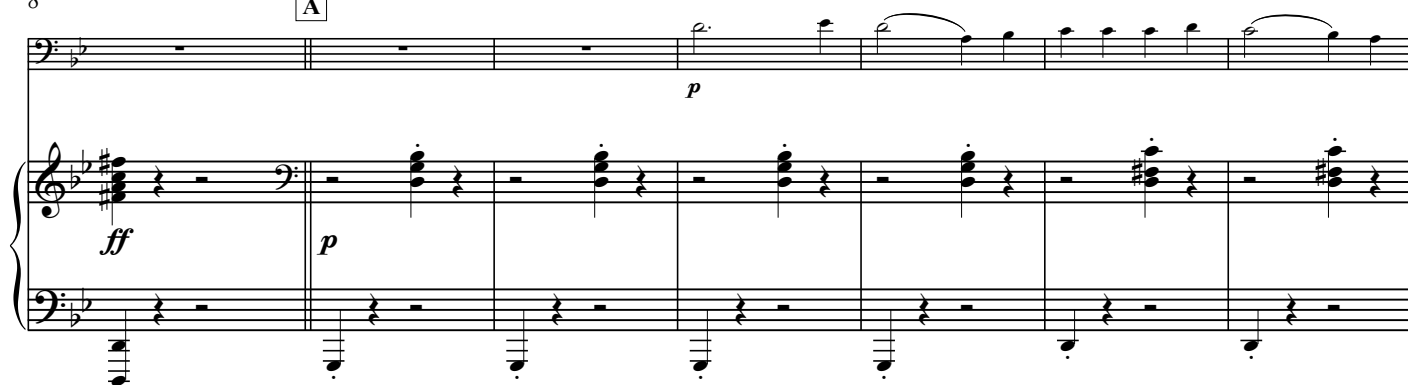
Piano



Musical score for measures 1-7. Bassoon part is mostly rests. Piano part features chords with dynamics *f*, *ff*, *f*, and *ffp*.

8

A



Musical score for measures 8-14. Bassoon part has a melodic line starting at measure 8. Piano part has chords with dynamics *ff* and *p*.

15



Musical score for measures 15-21. Bassoon part continues the melodic line. Piano part has chords.

22



Musical score for measures 22-28. Bassoon part continues the melodic line. Piano part has chords.

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29

Più mosso $\text{♩} = 112$

Measures 29-35 of section B. The score is in 3/4 time with a key signature of two flats. The tempo is marked 'Più mosso' with a quarter note equal to 112 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The music features a melodic line in the upper voice and a harmonic accompaniment in the lower voices.

36

Measures 36-42 of section B. The music continues with the same melodic and harmonic patterns, maintaining the 'mf' dynamic.

43

Measures 43-49 of section B. The music continues with the same melodic and harmonic patterns, maintaining the 'mf' dynamic.

50

Measures 50-56 of section B. The music continues with the same melodic and harmonic patterns, maintaining the 'mf' dynamic.

57

C Più mosso $\text{♩} = 132$

Measures 57-64 of section C. The tempo is marked 'Più mosso' with a quarter note equal to 132 beats per minute. The dynamics are marked 'f' (forte). The music features a melodic line in the upper voice and a harmonic accompaniment in the lower voices.

64

Measures 64-70 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is B-flat major (two flats). The melody in the bass staff features eighth and quarter notes with slurs. The piano accompaniment in the treble and bass staves consists of chords and single notes, with some slurs in the treble staff.

71

Measures 71-77 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is B-flat major (two flats). The melody in the bass staff continues with eighth and quarter notes. The piano accompaniment in the treble and bass staves consists of chords and single notes, with some slurs in the treble staff.

78

Measures 78-84 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is B-flat major (two flats). The melody in the bass staff continues with eighth and quarter notes. The piano accompaniment in the treble and bass staves consists of chords and single notes. A dynamic marking *ff* (fortissimo) is present in measure 82. A section marker **D** is located above measure 79.

85

Measures 85-91 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is B-flat major (two flats). The melody in the bass staff continues with eighth and quarter notes. The piano accompaniment in the treble and bass staves consists of chords and single notes.

92

Measures 92-98 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is B-flat major (two flats). The melody in the bass staff continues with eighth and quarter notes. The piano accompaniment in the treble and bass staves consists of chords and single notes.

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