

Renaissance Dance Fever

I. Procession of the Royals

(Basse Danse: Mon desir, by Tielman Susato)

Arranged by Kenneth Singleton

Allegro moderato $\text{♩} = 88$

1 2 3 4 5 (2nd time only) 6 7 8 9 10 11 12

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani (fairly hard sticks)

Percussion 1 (2 Players)
Tenor Drum
Snare Drum
Bass Drum
Percussion 2 (1 Player)
Tom Toms (4)

tambourine

GRAND MUSIC PUBLISHERS

I. Procession of the Royals

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B-flat Clarinet 1 (Bb Cl. 1)
- B-flat Clarinet 2 (Bb Cl. 2)
- B-flat Clarinet 3 (Bb Cl. 3)
- B-flat Bass Clarinet (Bb Bs. Cl.)
- E-flat Alto Saxophone 1 (Eb A. Sx. 1)
- E-flat Alto Saxophone 2 (Eb A. Sx. 2)
- B-flat Tenor Saxophone (Bb T. Sx.)
- E-flat Baritone Saxophone (Eb B. Sx.)
- B-flat Trumpet 1 (Bb Tpt. 1)
- B-flat Trumpet 2 (Bb Tpt. 2)
- B-flat Trumpet 3 (Bb Tpt. 3)
- Horn in F (Horn in F)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is divided into two sections, A and B, with measures 14 through 25. Dynamics like *mp*, *mf*, and *f* are indicated throughout. The percussion section includes parts for snare drum, tom-toms (wood sticks), and a tambourine. The score is watermarked with "GRAND MUSIC PUBLISHERS".

I. Procession of the Royals

26 27 31 32 33 34 35 36 37 38

2nd time 8^{va} 1.

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Bb Cl. 1 *f* *ff*

Bb Cl. 2 *f* *ff*

Bb Cl. 3 *f* *ff*

Bb Bs. Cl. *f* *ff*

E♭ A. Sx. 1 *f* *ff*

E♭ A. Sx. 2 *f* *ff*

Bb T. Sx. *f* *ff* (play)

E♭ B. Sx. *f* *ff*

Bb Tpt. 1 *f* *ff*

Bb Tpt. 2 *f* *ff*

Bb Tpt. 3 *f* *ff*

Horn in F *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f*

Perc. 1 *f* *sn dr* *mf* *f* *tn dr*

Perc. 2 *f* *f*

(2nd time only)

II. The Queen's Slow Dance

Pavane, by Claude Gervais

Slow and stately $\text{♩} = 84$

1 2 3 4 5 6 7 8 9 10

Piccolo

Flute 1 *solo*
mf

Flute 2

Oboe

Bassoon

Bb Clarinet 1 (either solo 1st clar or solo ten sax)
p

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet (either solo bs clar or solo euph)
p

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone (either solo 1st clar or solo ten sax)
p

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horn in F

Trombone 1

Trombone 2

Euphonium (either solo bs clar or solo euph)
p

Tuba

Timpani

Percussion 1 (2 Players)
Bs Dr (soft mallet)
p

Tenor Drum

Snare Drum

Bass Drum

Percussion 2 (1 Player)
low tom (soft, articulate mallet)
p

Tom Toms (4)

II. The Queen's Slow Dance

12 13 14 15 16 17 18 20 21 22

Ⓓ Ⓔ Ⓕ Ⓖ Ⓗ

Picc. *tutti* *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *mp*

Bb Cl. 1 *a2 (play)* *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

Bb Bs. Cl. *a2 (play)* *p* *mp*

Eb A. Sx. 1 *p*

Eb A. Sx. 2 *p*

Bb T. Sx. *a2 (play)* *p*

Eb B. Sx. *p*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Bb Tpt. 3 *mp*

Horn in F *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *a2 (play)* *p*

Tuba

Timp.

Perc. 1 *bs dr (2 soft mallets)* *pp* *p*

Perc. 2 *p*

II. The Queen's Slow Dance

23 24 25 26 (F) 28 29 30 31 32 33 34

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mp* *mf*

Bb Cl. 3 *mp* *mf*

Bb Bs. Cl. *mf*

Eb A. Sx. 1 *mf*

Eb A. Sx. 2 *mp* *mf*

Bb T. Sx. *mf*

Eb B. Sx. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Horn in F *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Perc. 1 (sn dr) *p* *mp* ten dr (soft mallets)

Perc. 2 high tom *p* *mp* bs dr low tom *mp* susp cym (soft mallets)

II. The Queen's Slow Dance

36 37 38 39 40 41 42 43 44

Picc. (solo flute or alt sx, or both)

Fl. 1 *mp*

Fl. 2 *p*

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl. (solo bs cl, bari sax, euph, or all 3) *p* *pp*

Eb A. Sx. 1 (solo flute or alt sx, or both) *mp* *p*

Eb A. Sx. 2

Bb T. Sx.

Eb B. Sx. (solo bs cl, bari sax, euph, or all 3) *p* *pp*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Horn in F

Tbn. 1

Tbn. 2

Euph. (solo bs cl, bari sax, euph, or all 3) *p* *pp*

Tuba

Timp.

Perc. 1 *p* *pp*

Perc. 2 *p* *pp* tam tam

(Ronde: *Pour Quoy & Mon Amy*, by Tielman Susato)

1 (lightly detached, but never short) 2

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Mail: info@cjb-music.com

III. Dances of the Merchants and Tradesmen

(H) (lighter) 10 11 12 13 14 15 16

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Bb Bs. Cl.

Eb A. Sx. 1 *mp*

Eb A. Sx. 2 *mp*

Bb T. Sx. *mp*

Eb B. Sx. *mp*

Bb Tpt. 1 *mf*

Bb Tpt. 2

Bb Tpt. 3

Horn in F

Tbn. 1

Tbn. 2

Euph. *mp* 1 only *mf* tutti

Tuba

Timp.

Perc. 1

Perc. 2 *p* 3 highest toms (wood sticks) *tamb*

III. Dances of the Merchants and Tradesmen

(a little faster)

(still detached)

17 18 19 20 21 22 23 24 25 26

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *mf* *mf* *mp* 1 only

Bb Cl. 1 *f* *mf* *mf* *mp*

Bb Cl. 2 *f* *mf* *mf* *mp*

Bb Cl. 3 *f* *mf* *mf* *mp*

Bb Bs. Cl. *f* *mf* *mf* *mp*

Eb A. Sx. 1 *f* *mf* *mf* *mp*

Eb A. Sx. 2 *f* *mf* *mf* *mp*

Bb T. Sx. *f* *mf* *mf* *mp*

Eb B. Sx. *f* *mf* *mf* *mp*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Horn in F *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* *mf* *mf* *mp* 1 only

Tuba *f*

Timp. *f*

Perc. 1 *f* ten dr (snare sticks) *mp*

Perc. 2 *f* middle toms (medium mallets) *mp*

III. Dances of the Merchants and Tradesmen

27 28 29 30 (K) 32 33 34 35 36

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mf* *mf* *mp* *mp*

Bb Cl. 1 *mf* *mf* *mp* *mp*

Bb Cl. 2 *mf* *mf* *mp* *mp*

Bb Cl. 3 *mf* *mf* *mp* *mp*

Bb Bs. Cl. *mf* *mf* *mp* *mp*

Eb A. Sx. 1 *mf* *mf* *mp* *mp*

Eb A. Sx. 2 *mf* *mf* *mp* *mp*

Bb T. Sx. *mf* *mf* *mp* *mp*

Eb B. Sx. *mf* *mf* *mp* *mp*

Bb Tpt. 1 *mf* *mf* *mp* *mp*

Bb Tpt. 2 *mf* *mf* *mp* *mp*

Bb Tpt. 3 *mf* *mf* *mp* *mp*

Horn in F *mf* *mf* *mp* *mp*

Tbn. 1 *mf* *mf* *mp* *mp*

Tbn. 2 *mf* *mf* *mp* *mp*

Euph. *mf* *mf* *mp* *mp*

Tuba *mf* *mf* *mp* *mp*

Timp. *mf* *mf* *mp* *mp*

Perc. 1 *mf* *mf* *mp* *mp*

Perc. 2 *mf* *mf* *mp* *mp*

snare drum *p*

cymbals

III. Dances of the Merchants and Tradesmen

(molto legato)

rall.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Horn in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

L (more legato)

mp

p

bs dr

(low tom)

IV. Peasant Dances

(Bergerette: Sans roch & Reprise, by Tielman Susato)

Allegro $\text{♩} = 152$

1 2 3 4 (M) 6 7 8 9 10 11 12

Piccolo f (play 2nd time)

Flute 1 f (play 2nd time)

Flute 2 f (play 2nd time)

Oboe f (play 2nd time)

Bassoon f (play 2nd time)

Bb Clarinet 1 f (play 2nd time)

Bb Clarinet 2 f (play 2nd time)

Bb Clarinet 3 f (play 2nd time)

Bb Bass Clarinet f (play 2nd time)

Eb Alto Saxophone 1 f (play 2nd time)

Eb Alto Saxophone 2 f (play 2nd time)

Bb Tenor Saxophone f (play 2nd time)

Eb Baritone Saxophone f (play 2nd time)

Bb Trumpet 1 f (play 2nd time)

Bb Trumpet 2 f (play 2nd time)

Bb Trumpet 3 f (play 2nd time)

Horn in F f (play 2nd time)

Trombone 1 f (play 2nd time)

Trombone 2 f (play 2nd time)

Euphonium f (play 2nd time)

Tuba f (play 2nd time)

Timpani (hard mallets) f (ten dr (med. hard sticks) mp mf (ten dr) (2nd time only)

Percussion 1 (2 Players) f (bs dr (hard mallets) - short notes) mp mf (bs dr 1st time only) (play both times)

Tenor Drum f (bs dr (hard mallets) - short notes) mp mf (bs dr 1st time only) (play both times)

Snare Drum f (bs dr (hard mallets) - short notes) mp mf (bs dr 1st time only) (play both times)

Bass Drum f (bs dr (hard mallets) - short notes) mp mf (bs dr 1st time only) (play both times)

Percussion 2 (1 Player) f (bs dr (hard mallets) - short notes) mp mf (bs dr 1st time only) (play both times)

Tom Toms (4) f (bs dr (hard mallets) - short notes) mp mf (bs dr 1st time only) (play both times)

IV. Peasant Dances

13 14 15 16 17 18 19 20 22 23 24

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bb Bs. Cl. Eb A. Sx. 1 Eb A. Sx. 2 Bb T. Sx. Eb B. Sx. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Horn in F Tbn. 1 Tbn. 2 Euph. Tuba Timp. Perc. 1 Perc. 2

(N)

mf

(rim shot)

bass dr (hard mallet)

mf

(toms)

mf

IV. Peasant Dances

25 26 27 28 29 30 31 32 33 34 35 36

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Bb Bs. Cl. *f*

E♭ A. Sx. 1 *f*

E♭ A. Sx. 2 *f*

Bb T. Sx. *f*

E♭ B. Sx. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Horn in F *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *mf* *sn dr* *bs dr*

Perc. 2 *mf*

IV. Peasant Dances

© 38 39 40 41 42 43 44 45 46 47 48

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Bb Bs. Cl. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Horn in F *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *mf* (ten dr)

Perc. 2 *mf*

IV. Peasant Dances

49 50 51 52 (P) 54 55 56 57 58 59 60

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Eb A. Sx. 1

Eb A. Sx. 2

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Horn in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

(wood mallets)

mp

(sn + ten drs)

f

(toms)

(shake)

(ossia)

(shake)

IV. Peasant Dances

61 62 63 64 65 66 67 68 69 70 71 72 73

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sx. 1 *mf*

E♭ A. Sx. 2 *mf*

B♭ T. Sx. *mf*

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Horn in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1 *mf* *p*

Perc. 2 *f* *p*

bs dr

(toms)

(ossia)

corno cam (with large triangle basket)

(shake, etc.)

IV. Peasant Dances

74 75 76 77 78 79 80 81 82 83 84

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Eb A. Sx. 1

Eb A. Sx. 2

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Horn in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

crash cym.

IV. Peasant Dances

86 87 88 89 90 91 92 93 94 95 96 97 98 99

Picc. *f*

Fl. 1 *solo* *f*

Fl. 2

Ob. *1 only* *f*

Bsn.

Bb Cl. 1 *solo* *mf* *f*

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sx. 1 *solo* *mf* *f*

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1 *solo (muted)* *f* *ff*

B♭ Tpt. 2

B♭ Tpt. 3

Horn in F

Tbn. 1 *(solo euph or muted trb)* *f* *ff*

Tbn. 2

Euph. *(solo euph or muted trb)* *f* *ff*

Tuba

Timp.

Perc. 1 *sn dr* *mf*

Perc. 2 *(low tom - wood stick)* *mf* *f*

(S) 101 102 103 (T) 105 106 107 108 109 110 111



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IV. Peasant Dances

U 113 114 115 116 117 118 119 120 121 122 123

Picc. *f* *mf* *ff* *mf* *sfz*

Fl. 1 *f* *mf* *ff* *mf* *sfz*

Fl. 2 *f* *mf* *ff* *mf* *sfz*

Ob. *f* *mf* *ff* *mf* *sfz*

Bsn. *f* *mf* *ff* *mf* *sfz*

Bb Cl. 1 *f* *mf* *ff* *mf* *sfz*

Bb Cl. 2 *f* *mf* *ff* *mf* *sfz*

Bb Cl. 3 *f* *mf* *ff* *mf* *sfz*

Bb Bs. Cl. *f* *mf* *ff* *mf* *sfz*

Eb A. Sx. 1 *f* *mf* *ff* *mf* *sfz*

Eb A. Sx. 2 *f* *mf* *ff* *mf* *sfz*

Bb T. Sx. *f* *mf* *ff* *mf* *sfz*

Eb B. Sx. *f* *mf* *ff* *mf* *sfz*

Bb Tpt. 1 *f* *mf* *ff* *mf* *sfz*

Bb Tpt. 2 *f* *mf* *ff* *mf* *sfz*

Bb Tpt. 3 *f* *mf* *ff* *mf* *sfz*

Horn in F *f* *mf* *ff* *mf* *sfz*

Tbn. 1 *f* *mf* *ff* *mf* *sfz*

Tbn. 2 *f* *mf* *ff* *mf* *sfz*

Euph. *f* *mf* *ff* *mf* *sfz*

Tuba *f* *mf* *ff* *mf* *sfz*

Timp. *f* *mp* *ff* *mp* *sfz*

Perc. 1 *f* *mp* *ff* *mp* *sfz*

Perc. 2 *f* *mp* *ff* *mp* *sfz*

tamb. *mp* *ff* (tamb) triangle *mp* *sfz*