

Walzer Arie N° 6

Uno Gioiello (Ein Kleinod)

Bassoon & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44291

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Allegro risoluto

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3

pp *mf* *pp*

9

mf *pp* rit.

15

mf

A Langsamer

21

cantabile rit. *colla parte* *f*

28

B Allegro risoluto

f *p*

35

mf *p*

41

mf *p*

C Langsamer

48

rit. *mf cantabile*

55

p *breite*

62

f

69 rit. **A Tempo** rit.

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Allegro risoluto

Bassoon

Piano

5

10

15

20

A Langsamer

cantabile

mf cantabile

mf

pp

mf

pp

rit.

3

3

3

3

Musical score for measures 24-28. The piece is in 3/4 time with a key signature of two flats. The bass line features a melodic line with a forte (*f*) dynamic at measure 26. The piano accompaniment consists of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. Measure 28 includes a triplet of eighth notes in the right hand, marked *pp*.

rit.
colla parte

B Allegro risoluto

Musical score for measures 29-33. The tempo changes to **B** Allegro risoluto. The key signature changes to one flat. The bass line has a forte (*f*) dynamic at measure 29. The piano accompaniment features a triplet of eighth notes in the right hand at measure 29. The piece ends with a double bar line at measure 33.

Musical score for measures 34-38. The bass line has a piano (*p*) dynamic at measure 34, a mezzo-forte (*mf*) dynamic at measure 36, and returns to piano (*p*) at measure 38. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, marked piano (*p*) at measure 34.

Musical score for measures 39-43. The bass line has a mezzo-forte (*mf*) dynamic at measure 39 and a piano (*p*) dynamic at measure 41. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked piano (*p*) at measure 39. Measure 43 includes an accent (^) on the bass line.

Musical score for measures 44-48. The bass line has a piano (*p*) dynamic at measure 44 and a mezzo-forte (*mf*) dynamic at measure 46. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked piano (*p*) at measure 44. Measure 48 includes an accent (^) on the bass line.

49 rit.

C Langsamer

mf cantabile

54

mf cantabile

p

59

p

63

f

breiter

69 rit.

A Tempo

rit.

D Allegro molto

f

p

Musical score for measures 76-87. The score is written for piano (p) and features a complex, dense texture with many chords and rapid sixteenth-note passages in the right hand. The left hand provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *p* is present in measure 85.

88 rit. E Ruhiger, sehr langsam

Musical score for measures 88-98. The tempo is marked *rit.* and the mood is *Ruhiger, sehr langsam*. The score is written for piano (p) and features a complex, dense texture with many chords and rapid sixteenth-note passages in the right hand. The left hand provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *ff* is present in measure 88, and a *p* marking is present in measure 90.

99 rit. a tempo

Musical score for measures 99-109. The tempo is marked *rit.* and *a tempo*. The score is written for piano (p) and features a complex, dense texture with many chords and rapid sixteenth-note passages in the right hand. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include *p* in measures 99, 101, 103, 105, and 107, and *f* in measure 105.

110 rit.

Musical score for measures 110-120. The tempo is marked *rit.*. The score is written for piano (p) and features a complex, dense texture with many chords and rapid sixteenth-note passages in the right hand. The left hand provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *p* is present in measure 115.

121 a tempo

Musical score for measures 121-131. The tempo is marked *a tempo*. The score is written for piano (pp) and features a complex, dense texture with many chords and rapid sixteenth-note passages in the right hand. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include *pp* in measures 121, 123, and 125.

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