

For Gail Williams

Rondo Capriccio

Bass Trombone & Piano

Ifor James

EMR 49166

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Rondo Capriccio

Ifor James

Allegro

Bass Trombone

Piano

mf

p

mp

2

7

f

mf

f

13

19

p

mp

p

pp

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25

Measures 25-30 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes, marked *mp*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

31

Measures 31-36 of the musical score. The bass staff continues the melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

37

Measures 37-43 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes, marked *ff*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

44

rall. (♩ = approx. 70)

Measures 44-53 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes, marked *mf*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The tempo marking *rall.* and the note value *(♩ = approx. 70)* are indicated. The key signature changes to 2/4 time.

54

Measures 54-59 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

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BASS TROMBONE TUTORS

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