

Sonata No. 2

E Minor

Bassoon & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57107

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BASSOON

Sonata No. 2

E Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (15)

Adagio ♩ = 80



5

p

cresc.

f

mf

9

tr

12

tr

cresc.

f

tr

tr

CD Play Back: Intro 2 bars (29 + 30)

Allegro ♩ = 100

5

mf

f

9

f

tr

13

mf

p

17

cresc.

20

24

tr

27

cresc.

f

ossia

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Allegro ♩ = 100

mf f

mf

5

p

p

9

f

tr

f

13

mf

p

mf

p

Sonata No. 2

E Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Bassoon

Piano / Organ

Measures 1-2 of the Sonata No. 2 in E Minor. The Bassoon part begins with a trill (tr) on a whole note. The Piano/Organ part features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a piano (p) dynamic.

3

Measures 3-5. The Bassoon part continues with a melodic line, marked with a crescendo (cresc.). The Piano/Organ part features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a crescendo (cresc.).

6

Measures 6-8. The Bassoon part features a trill (tr) on a whole note, marked with a forte (f) dynamic. The Piano/Organ part features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a forte (f) dynamic. The measures conclude with a mezzo-forte (mf) dynamic.

9

Measures 9-11. The Bassoon part features a trill (tr) on a whole note, marked with a mezzo-forte (mf) dynamic. The Piano/Organ part features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a mezzo-forte (mf) dynamic.

12

Measures 12-14. The Bassoon part features a trill (tr) on a whole note, marked with a forte (f) dynamic. The Piano/Organ part features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a forte (f) dynamic. The measures conclude with a mezzo-forte (mf) dynamic.

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BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
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EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
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EMR 13345	RICHARDS, Scott	Bassoonissimo
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EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8534	TAILOR, Norman	Inca Dance (5)
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