

Patrick J. Burns

HOMETOWN

INSTRUMENTATION

- | | |
|---------------------------|--------------------------|
| 1 – Conductor's Score | 4 – Horns in F |
| 6 – Flutes | 2 – B♭ Trumpet I |
| 2 – Oboes | 4 – B♭ Trumpets II & III |
| 2 – Bassoons | 2 – Trombone I |
| 3 – B♭ Clarinet I | 4 – Trombones II & III |
| 6 – B♭ Clarinets II & III | 1 – Baritone TC |
| 2 – B♭ Bass Clarinet | 2 – Euphonium BC |
| 4 – E♭ Alto Saxophones | 4 – Tuba |
| 2 – B♭ Tenor Saxophone | 1 – Vibraphone |
| 1 – E♭ Baritone Saxophone | |

About the composition...

I wrote *Hometown* for Scott Sharnetzka and the Bel Air (Maryland) Community Band. This fine ensemble has been incredibly supportive of my music and I wanted to express my gratitude to them by writing a piece for them. *Hometown* is a musical depiction of my impressions of beautiful Harford County, Maryland and the people I know there. The words of Garrison Keillor capture the idea of this piece wonderfully:

*That yard, the tree--you climbed it once with me,
And we talked of cities that we'd live in someday.
I left, old friend, and now I'm back again,
Please say you missed me since I went away.*

About the composer...

Patrick J. Burns (b. 1969) serves as Adjunct Professor of Music at Montclair State University and also teaches instrumental music in the Caldwell-West Caldwell Public Schools in New Jersey. As a clarinetist, Mr. Burns has performed with many professional ensembles in the New York metro area including the Metropolitan Opera Summer Orchestra, the Broadway production of Camelot starring Robert Goulet and the New Jersey Chamber Music Society. He has appeared on broadcasts for National Public Radio and New Jersey Network Television.

Mr. Burns is the founding director of the Bloomfield Youth Band, a community wind ensemble of 40 high-school and university musicians. At its tenth anniversary concert, the Youth Band was recognized by the New Jersey Legislature and the United States Congress for its artistic excellence and civic contribution to New Jersey. Mr. Burns served as conductor of the MSU Youth Orchestra for three years and, this season, returns as conductor of the Imperial Brass Band. The album *Highlights*, recorded in 1996 with Mr. Burns, has received critical acclaim in the United States and Great Britain. Mr. Burns has been featured as guest-conductor and clinician with bands in New Jersey, New York, Pennsylvania, Maryland and Virginia.

Mr. Burns' compositions for symphonic band have been performed by a number of amateur and professional ensembles in the United States and abroad. The United States Army Band, "Pershing's Own", has performed his music in Washington, D.C. and Carnegie Hall. Mr. Burns has received several commissions and his compositions for symphonic band are published by Daehn Publications, Wingert-Jones Music, TRN Music Publishers and Avalon Press.

For all my friends in the Bel Air (Maryland) Community Band, C. Scott Sharnetzka, Director

HOMETOWN

PATRICK J. BURNS
(ASCAP)

LDP-7143-00

$\text{♩} = 60$ (*rubato*)

5 $\text{♩} = 69$

Flutes *mp*

Oboe *mp*

Bassoon *mp*

I *mp*

B-flat Clarinets

II and III *mp*

Bass Clarinet *mp*

E-flat Alto Saxophone *mp*

B-flat Tenor Saxophone *mp*

E-flat Baritone Saxophone *mp*

Horns in F *mp*

I *mp* (*con sord., quasi bell tones*)

Trumpets

II and III *mp* (*con sord., quasi bell tones*)

I *mp*

Trombones

II and III *mp*

Euphonium *mf*

Tuba *mp*

Vibraphone (*no motor*) *mp*

DP 2102

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This musical score is for the piece "The Rose Tree". It features a variety of instruments including Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (I), Clarinets II and III (II and III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hns.), Trumpet I (I), Trumpets II and III (II and III), Trombone I (I), Trombones II and III (II and III), Euphonium (Euph.), Tuba (Tba.), and Vibraphone (Vib.). The score includes dynamic markings such as *mp*, *mf*, and *f*. A large diagonal watermark reading "Not valid for performance" is overlaid across the entire page.

11

Fls. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *p*

I *mf* *mp* *p*

Clarinet

II and III *mf* *mp* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *mp* *p*

T. Sax. *mp* *mf* *mp* *p*

B. Sax. *mp* *mf* *mp* *p*

Hns. *mf* *mp* *p*

I *mf* *espr.* *senza sord.*

Trumpets

II and III *mf* *espr.* *senza sord.*

I *mp* *mf* *mp* *p*

Trombones

II and III *mp* *mf* *mp* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Vib. *p*

For reference only. Not valid for performance.

[illegible]

Fls.

Ob.

Bsn.

I

Clarinet

II and III

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns.

I

Trumpets

II and III

I

Trombones

II and III

Euph.

Tba.

Vib.

26

Fls.

Ob.

Bsn.

1

Clarinet

II and III

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns.

1

Trumpets

II and III

1

Trombones

II and III

Euph.

Tba.

Vib.

p

mp

mf

f

3

For reference only

31

Fls. *f*

Ob. *f*

Bsn. *f*

Clarinet I *f*

II and III *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hns. *f*

Trumpets I *f*

II and III *f*

Trombones I *f*

II and III *f*

Euph. *f*

Tba. *f*

Vib. *f*

36

This page of the musical score covers measures 36 through 39. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (I, II and III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hns.), Trumpets (I, II and III), Trombones (I, II and III), Euphonium (Euph.), Tuba (Tba.), and Vibraphone (Vib.). The score is written for a full orchestra. Measures 36-38 are marked with a forte (*ff*) dynamic. In measure 39, the woodwinds and strings continue with the forte dynamic, while the brass instruments (Trumpets, Trombones, Euphonium, and Tuba) play a sustained chord. The Vibraphone plays a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal watermark reading 'Not for sale' is visible across the page.

41

Fls. *mf* *f* *mp* *solo*

Ob.

Bsn. *p*

I *mp* *p*

Clarinet

II and III *mp* *p*

B. Cl. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Hns. *mp* *p*

I *solo* *mf molto espressivo*

Trumpets

II and III *mp*

I *p*

Trombones

II and III *p*

Euph. *mp* *p*

Tba. *mp* *p*

Vib. *mp* *p*

47 *Ritard* 50 ♩ = 60

The musical score for measures 47-50 is presented for a full orchestra. The tempo is marked *Ritard* (Ritardando) and changes to 50 beats per minute at measure 50. The score includes parts for the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- Bsn. (Bassoon)
- Clarinet I
- Clarinet II and III
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hns. (Horns)
- Trumpet I
- Trumpet II and III
- Trombone I
- Trombone II and III
- Euph. (Euphonium)
- Tba. (Tuba)
- Vib. (Vibraphone)

The score features various musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The time signature changes from 2/4 to 5/4 at measure 50.

52

Fls.

Ob.

Bsn.

I

Clarinets

II and III

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns.

I

Trumpets

II and III

I

Trombones

II and III

Euph.

Tba.

Vib.

mp

mf

p

con. sord.