

To the glory of God,
as inspired by the choral artistry of Moses Hogan and Jan Taylor

GIVE ME JESUS

For Mixed Voices, S.A.T.B., Solo, a cappella

Arranged by
LELA M. ANDERSON

Spiritual

Rubato con espressivo (♩ = 50)

Soprano
mp Oo

Alto
mp Oo

Tenor
mp Oo

Bass
mp Oo

Keyboard
(for rehearsal only)
mp

faster
1. In the morn - ing when I
mf Heard my moth - er

rit. decresc.
faster
1. In the morn - ing when I rise, in the
mf Heard my moth - er say, I the

rit. decresc.
faster
1. In the morn - ing when I rise, in the
mf Heard my moth - er say, I the

rit. decresc.
faster
1. In the morn - ing when I rise, in the
mf Heard my moth - er say, I the

rit. decresc.
faster
in the
I

8

in the morn - ing when I
heard my moth - er

NB

morn - ing when I rise, in the morn - ing when I rise Give me
heard my moth - er say, I heard my moth - er say

NB

morn - ing when I rise, in the morn - ing when I rise Give me
heard my moth - er say, I — heard my moth - er say

NB

morn - ing when I rise, — in the morn - ing when I rise Give me
heard my moth - er say, — I — heard — my moth - er say

NB

morn - ing when I rise, — in the morn heard when — I — rise Give me
heard my moth - er say, — I — heard moth - er — say

12

f

Je - sus, Give me Je - sus, Give me

f

Je - sus, Give me Je - sus, Give me

f

Je - sus, Give me Je - sus, Give me

f

Je - sus, Give me Je - sus, Give me