

Carnival Variations

Brass Band

Arr.: Bertrand Moren

John Glenesk Mortimer

EMR 3132

1	Full Score	2	1 st B \flat Trombone $\text{tr} + \text{b}$:
1	E \flat Cornet	2	2 nd B \flat Trombone $\text{tr} + \text{b}$:
3	1 st Solo B \flat Cornet	1	Bass Trombone $\text{tr} + \text{b}$:
3	2 nd Solo B \flat Cornet	2	Euphonium
1	Repiano Cornet	3	E \flat Bass
3	2 nd B \flat Cornet	3	B \flat Bass
3	3 rd B \flat Cornet	1	Timpani
1	B \flat Flugelhorn	1	Xylophone
2	Solo E \flat Horn	1	Snare Drum / Woodblocks
2	1 st E \flat Horn	1	Cymbals / Tambourine / Triangle
2	2 nd E \flat Horn		
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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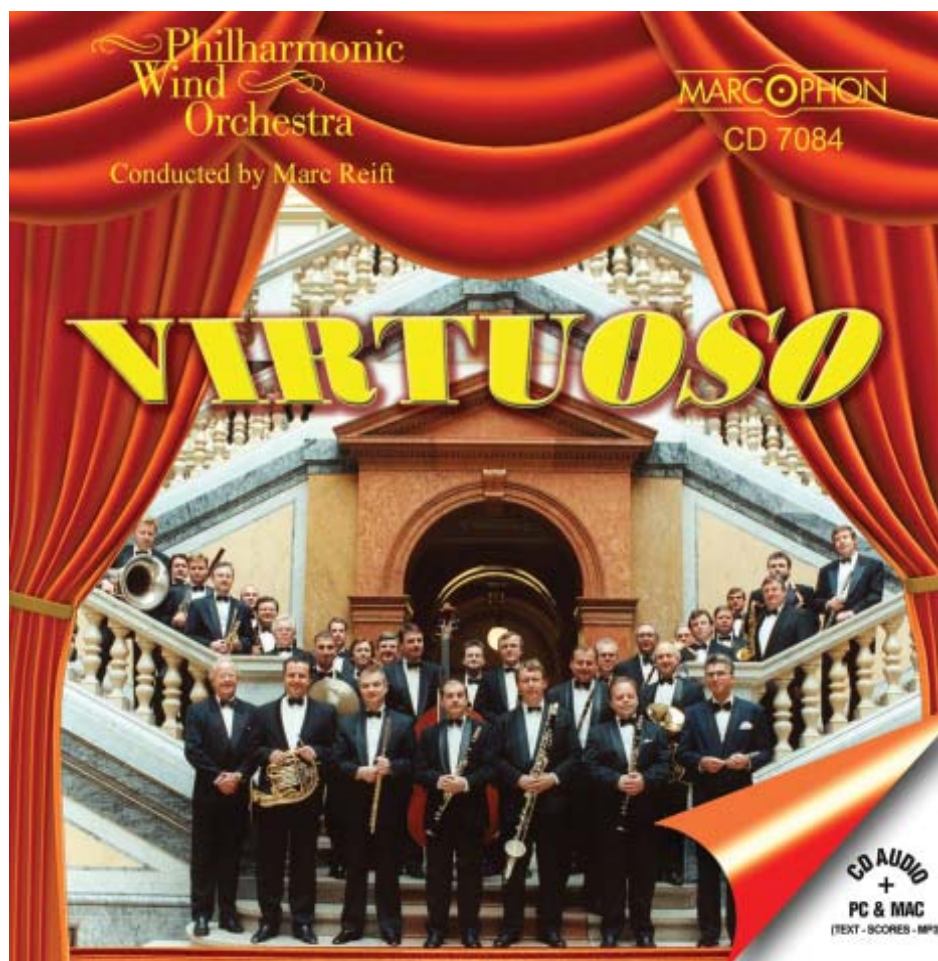


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DISCOGRAPHY



Virtuoso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Procession Of The Nobles (Rimsky-Korsakov)	4'13	EMR 10108	EMR 3124
2	Toccata (Widor)	4'35	EMR 10380	EMR 3125
3	Moto Perpetuo (Paganini)	3'58	EMR 10347	EMR 3126
4-10	Introduction, Theme and Variations (Rossini)	12'06	EMR 10386	-
11	Caprice N°.24 (Paganini)	3'42	EMR 10359	EMR 3127
12	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'46	EMR 10348	EMR 3128
13	Entry Of The Queen Of Sheeba (Händel)	3'10	EMR 10210	EMR 3129
14	Zigeunerweisen (Sarasate)	8'09	EMR 10206	EMR 2910
15	Hora Staccato (Dinicu)	2'30	EMR 1983	EMR 2591
16	La Danza (Rossini)	3'16	EMR 10354	EMR 3130
17	Dance of the Comedians (Smetana)	6'18	EMR 10383	EMR 3131
18	Carnival Variations (Mortimer)	7'27	EMR 10361	EMR 3132
19	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
20	Csardas Fantasy (Monti)	3'40	EMR 10346	EMR 3134

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Carnival Variations

John Glenesk Mortimer

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12

Maestoso $\text{♩} = 92$



EMR 3132

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THEME 15 16 17 18 19 20 21 22 23 24 25 26 27

A Quasi Waltz $\text{♩} = 60$ ($\text{♩} = 180$)

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Eb Cnt.:** Features a melodic line starting at measure 15 with a *mf* dynamic, consisting of eighth notes and quarter notes.
- 1st Solo Cnt.:** Remains silent throughout the passage.
- 2nd Solo Cnt.:** Remains silent throughout the passage.
- Rep. Cnt.:** Features a rhythmic accompaniment of eighth notes starting at measure 15 with a *mf* dynamic.
- 2nd Cnt.:** Remains silent throughout the passage.
- 3rd Cnt.:** Remains silent throughout the passage.
- Flug.:** Features a melodic line starting at measure 15 with a *mf* dynamic, consisting of eighth notes and quarter notes.
- Solo Hn.:** Features a melodic line starting at measure 15 with a *mf* dynamic, consisting of eighth notes and quarter notes.
- 1st Hn.:** Remains silent throughout the passage.
- 2nd Hn.:** Remains silent throughout the passage.
- 1st Bar.:** Features a melodic line starting at measure 15 with a *mf* dynamic, consisting of eighth notes and quarter notes.
- 2nd Bar.:** Features a melodic line starting at measure 15 with a *mf* dynamic, consisting of eighth notes and quarter notes.
- 1st Tbn.:** Remains silent throughout the passage.
- 2nd Tbn.:** Remains silent throughout the passage.
- B. Tbn.:** Remains silent throughout the passage.
- Euph.:** Features a rhythmic accompaniment of eighth notes starting at measure 15 with a *mf* dynamic.
- E♭ Bass:** Features a bass line starting at measure 15 with a *f* dynamic, consisting of quarter notes and eighth notes.
- B♭ Bass:** Features a bass line starting at measure 15 with a *f* dynamic, consisting of quarter notes and eighth notes.
- Timp.:** Remains silent throughout the passage.
- Xyl.:** Remains silent throughout the passage.
- Perc. 1:** Remains silent throughout the passage.
- Perc. 2:** Remains silent throughout the passage.

This musical score page contains 13 staves of music for measures 28 through 40. The instruments are listed on the left side of the page: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc. 1, and Perc. 2. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *f*. The woodwind parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) have melodic lines with slurs and triplets. The brass parts (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) provide harmonic support with sustained notes and some melodic movement. The percussion parts (Timp., Xyl., Perc. 1, Perc. 2) are mostly silent in this section.

VARIATION 1

* Pause ONLY if Var.1 cut

B ⊕ Optional cut to F

Eb Cnt. *mf* 3 3
 1st Solo Cnt. *mf* † omit this note if Var.1 cut
 2nd Solo Cnt. *mf* † omit this note if Var.1 cut
 Rep.Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf* 3 3 *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B.Tbn. *mp*
 Euph. *mp*
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 Perc. 1
 Perc. 2

Score for measures 51-59, featuring various instruments including Eb Cnt., Solo Cnts., Rep. Cnt., Cnts., Flugelhorn, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion.

Score for measures 60-64, featuring instruments: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc. 1, Perc. 2.

Score for measures 65-69, featuring parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc. 1, and Perc. 2.

Score for measures 70-77. The score includes parts for:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Xyl.
- Perc. 1
- Perc. 2

78 79 80 81 **VARIATION 2** 85 86 87 88 89 90
C Allegro moderato ♩ = 126 **D** ⊕ Optional cut to E

Eb Cnt.
 1st Solo Cnt. *Tutti* *f* *mf*
 2nd Solo Cnt. *Tutti* *f* *mf*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* optional *f*
 Solo Hn. *1 solo or tutti* *f*
 1st Hn. optional *f*
 2nd Hn. optional *f*
 1st Bar.
 2nd Bar.
 1st Tbn. *f* *mf*
 2nd Tbn. *f* *mf*
 B. Tbn. *f* *mf*
 Euph. *f* *mf*
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 Timp. *f*
 Xyl.
 Perc. 1 *mp*
 Perc. 2

Score for measures 91-103, featuring vocalists and a full concert band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc. 1, and Perc. 2. Dynamics include *pp*, *mp*, and *p*. Performance instructions include *mp grazioso* and *play (1 solo or tutti)*. The vocal parts have lyrics: "One".

1 solo or tutti
mf optional †
mf optional †
mf optional †
mf

VARIATION 3

116

117

118

119

120

121

122

123

E \oplus Optional cut to F

The musical score for Variation 3, measures 116-123, is presented in a standard orchestral layout. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- E♭ Cnt.**: Empty staff.
- 1st Solo Cnt.**: Starts with a rest, then a quarter note G4. A note in brackets is shown after measure 118, with the instruction "* notes in brackets only after cut".
- 2nd Solo Cnt.**: Similar to the 1st Solo Cnt., with a note in brackets after measure 118.
- Rep. Cnt.**: Starts with a rest, then a quarter note G4 in measure 120, marked *mf*.
- 2nd Cnt.**: Similar to the Rep. Cnt., with a quarter note G4 in measure 120, marked *mf*.
- 3rd Cnt.**: Similar to the Rep. Cnt., with a quarter note G4 in measure 120, marked *mf*.
- Flug.**: Features a melodic line with slurs and ties. A note in measure 118 is marked with a dagger (†) and the instruction "omit this note if Var.3 cut".
- Solo Hn.**: Features a melodic line with slurs and ties. A note in measure 118 is marked with a dagger (†) and the instruction "omit this note if Var.3 cut".
- 1st Hn.**: Features a melodic line with slurs and ties. A note in measure 118 is marked with a dagger (†) and the instruction "omit this note if Var.3 cut".
- 2nd Hn.**: Features a melodic line with slurs and ties. A note in measure 118 is marked with a dagger (†) and the instruction "omit this note if Var.3 cut".
- 1st Bar.**: Features a rhythmic pattern of eighth notes, marked *p*.
- 2nd Bar.**: Features a rhythmic pattern of eighth notes, marked *p*.
- 1st Tbn.**: Empty staff.
- 2nd Tbn.**: Empty staff.
- B. Tbn.**: Empty staff.
- Euph.**: Features a rhythmic pattern of eighth notes, marked *p*.
- E♭ Bass**: Features a rhythmic pattern of eighth notes, marked *mp*.
- B♭ Bass**: Features a rhythmic pattern of eighth notes, marked *mp*.
- Timp.**: Empty staff.
- Xyl.**: Empty staff.
- Perc. 1**: Empty staff.
- Perc. 2**: Empty staff.

Score for measures 124-133. The score includes parts for Eb Cornet, Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, and Percussion 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include mp and p. A 'One' rehearsal mark is present above the 2nd Cornet staff.

This musical score page contains 11 staves of music for a brass and woodwind ensemble. The instruments and their parts are as follows:

- E♭ Cnt.**: Empty staff.
- 1st Solo Cnt.**: Melodic line with eighth and sixteenth notes.
- 2nd Solo Cnt.**: Melodic line with eighth and sixteenth notes.
- Rep. Cnt.**: Melodic line with eighth and sixteenth notes.
- 2nd Cnt.**: Melodic line with eighth and sixteenth notes.
- 3rd Cnt.**: Empty staff.
- Flug.**: Melodic line with eighth and sixteenth notes, including slurs.
- Solo Hn.**: Melodic line with eighth and sixteenth notes, including slurs.
- 1st Hn.**: Melodic line with eighth and sixteenth notes, including slurs.
- 2nd Hn.**: Melodic line with eighth and sixteenth notes, including slurs.
- 1st Bar.**: Empty staff.
- 2nd Bar.**: Empty staff.
- 1st Tbn.**: Melodic line with eighth and sixteenth notes.
- 2nd Tbn.**: Melodic line with eighth and sixteenth notes.
- B. Tbn.**: Melodic line with eighth and sixteenth notes.
- Euph.**: Melodic line with eighth and sixteenth notes.
- E♭ Bass**: Empty staff.
- B♭ Bass**: Empty staff.
- Timp.**: Empty staff.
- Xyl.**: Empty staff.
- Perc. 1**: Empty staff.
- Perc. 2**: Empty staff.

F VARIATION 4
Piu mosso ♩ = 138

Score for Variation 4, starting at measure 145. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc. 1, and Perc. 2. The music is in 2/4 time and features dynamic markings such as *ff* and *f*. A **F** (Forte) dynamic marking is present at the beginning of the section. The score is divided into measures 145-147, 148, 149, 150, and 151. The key signature changes from one sharp (F#) to two flats (Bb) at measure 148. The tempo is marked *Piu mosso* with a metronome marking of ♩ = 138.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
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EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT