

Sonata No. 1

B^b Major

Oboe & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57237

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

OBOE

Sonata No. 1

B $\flat$ Major

CD Play Back : Intro 1 bar (20)

Antonio Vivaldi

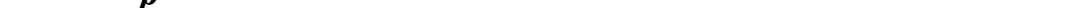
Arr.: John Glenesk Mortimer

Largo ♩ = 90

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4

(all trills optional)



7

tr

cresc.

mf

This musical staff contains measures 7 through 10 of the piece. Measure 7 begins with a treble clef and a key signature of one flat (B-flat). It features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5) and a half note (Bb4). A trill (tr) is indicated above the quarter note. Measure 8 is a repeat of measure 7. Measure 9 starts with a repeat sign, followed by an eighth-note triplet (G4, A4, Bb4), a quarter note (C5), and a half note (Bb4). Measure 10 continues with an eighth-note triplet (C5, Bb4, A4), a quarter note (G4), and a half note (F4). The dynamics 'cresc.' and 'mf' are marked below the staff.

11

cresc. *f*

14

tr

p

3 3

cresc.

17

Musical notation for measure 17. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a series of eighth and sixteenth notes, including a trill (tr) at the end.

[illegible]

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Sonata No. 1

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo ♩ = 90

Oboe

Organ / Piano

p

legato

5 (all trills optional)

tr

cresc.

mf

10

cresc.

f

cresc.

f

13

p

cresc.

17

cresc.

f

f

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Allegro ♩ = 138+

8

17

26

35

45

Musical score for measures 45-52. The system consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including triplets in measures 50 and 51. The bass staff provides harmonic support with chords and single notes. The key signature has two flats, and the time signature is 4/4.

53

Musical score for measures 53-61. The system consists of a treble and bass staff. The treble staff includes dynamic markings: *p cresc.* (measure 53), *mf* (measure 55), and *f* (measure 57). It also features a trill in measure 56. The bass staff includes dynamic markings: *p cresc.* (measure 53), *mf* (measure 55), and *f* (measure 57). The key signature has two flats, and the time signature is 4/4.

62

Musical score for measures 62-70. The system consists of a treble and bass staff. The treble staff includes a dynamic marking of *mf* in measure 64. The bass staff includes a dynamic marking of *mf* in measure 64. The key signature has two flats, and the time signature is 4/4.

71

Musical score for measures 71-80. The system consists of a treble and bass staff. The treble staff includes a dynamic marking of *p* in measure 73. The bass staff includes a dynamic marking of *p* in measure 73. The key signature has two flats, and the time signature is 4/4.

81

Musical score for measures 81-88. The system consists of a treble and bass staff. The treble staff includes dynamic markings: *cresc.* (measure 81) and *f* (measure 83). The bass staff includes dynamic markings: *cresc.* (measure 81) and *f* (measure 83). The key signature has two flats, and the time signature is 4/4.

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