

Knockout

For Concert Band, Grade 4

By JaRod Hall (ASCAP)

Full Score

Instrumentation

- | | |
|--|----------------------|
| 1 - Piccolo | 3 - Bb Trumpet 1 |
| 3 - Flute 1 | 3 - Bb Trumpet 2 |
| 3 - Flute 2 | 3 - Bb Trumpet 3 |
| 2 - Oboe | 3 - Horn in F 1 |
| 2 - Bassoon 1 | 3 - Horn in F 2 |
| 2 - Bassoon 2 | 2 - Trombone 1 |
| 4 - Bb Clarinet 1 | 2 - Trombone 2 |
| 4 - Bb Clarinet 2 | 2 - Trombone 3 |
| 4 - Bb Clarinet 3 | 2 - Euphonium (B.C.) |
| 2 - Bb Bass Clarinet | 2 - Euphonium (T.C.) |
| 2 - Bb Contrabass Clarinet | 4 - Tuba |
| 3 - Eb Alto Saxophone 1 | |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| 2 - Mallets 1: Xylophone/Bells | |
| 2 - Marimba/Vibraphone | |
| 2 - Timpani | |
| 2 - Percussion 1: Snare Drum/Hi-Hat/Bass Drum | |
| 2 - Percussion 2: Hi-Hat/Brake Drum/Suspended Cymbal/Crash Cymbals | |
| 2 - Percussion 3: Woodblock/Claves/Triangle/Bongos | |

Complete Set \$85.00 Extra Conductor Score \$20.00 Extra Part \$4.00

Knockout

By JaRod Hall (ASCAP)

Program Notes

Inspired by the work of Bill Conti in the famed Rocky series, Knockout surges with the energy of a boxing match. The various punches in the low voices represent the blows landed in a flurry of fists, while the running woodwind lines signify the quick footwork of expert athletes. Between rounds, moments of musical rest take the form of slow-moving melodies and gestures. The brake drum will interject to emulate these rounds, eventually sounding one final time as a winner is declared at the culmination of the piece.

About the Composer



JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas, where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas. Under his leadership, the R. L. Turner Marching Band in Carrollton, TX, received 1st divisions and advanced to the Area Marching Contest for the first time in almost a decade; his Varsity band at Sam Houston Middle School in Irving, Texas received the unanimous 1st division ratings from all UIL judges for the first time in the school's history; his Varsity band at Hobby Middle School in San Antonio, TX achieved the same feat for the first time in five years.

JaRod is a tuba and trombone player by trade and has been a part of many esteemed ensembles, such as the North Texas Wind Symphony and Symphonic Band, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. During his time in high school, JaRod made the Texas

All-State Band for all four years of his eligibility - the first three years of which were on tuba, eventually earning 1st chair Jazz Bass Trombone in the state his fourth and final year. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition Lost Woods Fantasy was showcased at the 73rd annual Midwest Clinic in Chicago by the Berkner High School Band, composed of the first students JaRod taught as a band director in Richardson ISD. His composition "Silver Fanfare" was selected as a winner of the Dallas Winds Call for Fanfares, and "Through the Storm" was selected as the 2021 Barbara Buehlman Prize winner for middle school band - commissioned by David Puckett and the Keller Middle School Band, premiered for Midwest by Robert Herrings the Artie Henry Middle School Band. Additionally, JaRod is a nationwide marching band and WGI arranger and consultant.

JaRod is currently pursuing a Master of Music degree in Composition at Texas State University. He resides in San Antonio, Texas, with his wife, Rachel (the smart one in the family), who is a medical student at the University of Incarnate Word School of Osteopathic Medicine.

Score
Grade 4
Duration: 4:30

Commissioned by Jason Tucker and the Rice Middle School Band; Plano, TX
in celebration of an outstanding 24 years as Director of Bands

Knockout!

JAROD HALL
(ASCAP)

Brimming with energy! ♩ = 120-132

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon 1/2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- Horn in F 1
- Horn in F 2
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Mallets 1 (Xylophone/Wooden Mallets)
- Mallets 2 (Marimba/Hard Yarn Mallets)
- Timpani (E, B, F)
- Percussion 1 (Snare Drum/Hi-Hat/Bass Drum)
- Percussion 2 (Hi-Hat)

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *f* *l.v.* (forte *l'vivace*). Performance instructions include "Brimming with energy!" and a tempo of ♩ = 120-132. The score is in 2/2 time and features a key signature of one flat.

Randall Standridge Music Preview Only

This musical score is for the piece "Knockout!". It is a full orchestral score for 120 instruments. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1/2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3, Euph., Tba., Mal. 1, Mal. 2, Timp., and Perc. 1. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of musical notations, including dynamics such as *f*, *fp*, *sfz*, and *p*, and articulation marks like accents and slurs. The percussion part includes mallets and timpani. A large watermark "Randall Standridge Music Preview Only" is overlaid diagonally across the score.

17

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. 1/2 *mf* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mf* *p*

Cb. Cl. *p*

A. Sx. 1 *p* *mf* *p*

A. Sx. 2 *p* *mf* *p*

T. Sx. *p* *mf* *p*

B. Sx. *mf* *p*

B♭ Tpt. 1 *f* *p* *mf*

B♭ Tpt. 2/3 *f* *p* *mf*

Hn. 1 *f* *p* *mf* (no dim.)

Hn. 2 *f* *p* *mf* (no dim.)

Tbn. 1/2 *mf* *p* *p* *α2*

Tbn. 3 *mf* *p* *p*

Euph. *mf* *p* *p*

Tba. *mf* *p* *p* *α2*

Mal. 1 *p*

Mal. 2 *p*

Timp.

Perc. 1

34

Musical score for 'Knockout!' page 5, measures 34-38. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon 1/2, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2/3, Horns 1 & 2, Trombones 1/2 & 3, Euphonium, Tuba, Vibraphone (Mallets 1 & 2), Timpani, and Percussion 1. Dynamics range from piano (p) to fortissimo (f). A large watermark 'Randall Standridge Music Preview Only' is overlaid diagonally across the score.

42

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. 1/2 *mf*

B♭ Cl. 1 *p* *mf* *p* *mf*

B♭ Cl. 2 *p* *mf* *p* *mf*

B♭ Cl. 3 *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

Cb. Cl. *p* *mf* *p* *mf*

A. Sx. 1 *p* *mf* *p* *mf*

A. Sx. 2 *p* *mf* *p* *mf*

T. Sx. *p* *mf* *p* *mf*

B. Sx. *p* *mf* *p* *mf*

B♭ Tpt. 1 *mf* *pp* *mf*

B♭ Tpt. 2/3 *mf* *pp* *mf*

Hn. 1 *p* *mf* *p* *pp* *mf*

Hn. 2 *p* *mf* *p* *pp* *mf*

Tbn. 1/2 *p* *mf* *p* *pp* *mf*

Tbn. 3 *p* *mf* *p* *pp* *mf*

Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf* L.V.

Perc. 1 *p* *mf*

Mandall Standridge Music Preview Only

50

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3, Euph., Tba., Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A large, diagonal watermark reading "Randal Standridge Music Preview Only" is overlaid across the center of the page.

66

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1/2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tba.
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2

74

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

(under vibes)

to bells

ff

f

mf

p

ppp

106

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

p

mf

p

mf

p

mf

114

Picc. *mf*

Fl. 1

Fl. 2

Ob. *mf* *all*

Bsn. 1/2

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1 *mp* *cresc.* *mf* *f*

A. Sx. 2 *mp* *cresc.* *mf* *f*

T. Sx. *mp* *cresc.* *mf* *f*

B. Sx. *mp* *cresc.* *mf* *f*

B♭ Tpt. 1 *mp* *cresc.* *mf* *f* *mf* *solo*

B♭ Tpt. 2/3 *Tpt. 1*

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Randall Standbridge Music
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128

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f* *mf*

Bsn. 1/2 *mf* *f* *p* *f*

B. Cl. 1 *f* *p* *f* *mf*

B. Cl. 2 *mf* *f* *p* *f* *mf*

B. Cl. 3 *mf* *f* *p* *f* *mf*

B. Cl. *mf* *f* *p* *f*

Cb. Cl. *mf* *f* *p* *f*

A. Sx. 1 *mf* *f* *p* *f*

A. Sx. 2 *mf* *f* *p* *f*

T. Sx. *mf* *f* *p* *f*

B. Sx. *mf* *f* *p* *f*

B. Tpt. 1 *mf* *all*

B. Tpt. 2/3 *mf* *Play!*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1/2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Mal. 1 *p* *mf* *bring out* *f*

Mal. 2 *mf* *bring out* *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 (w/heads)

136

144

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f più*

A. Sax. 2 *f più*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1 *f più*

Hn. 2 *f più*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Mal. 1 *mf* *f* to xylo

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*

152 159

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. 1/2 *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

A. Sx. 1 *mf* *ff*

A. Sx. 2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2/3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1/2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Mal. 1

Mal. 2 *ff*

Timp.

Perc. 1 *f* *ff* Hi-Hat

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon 1/2, Clarinets in Bb (1, 2, 3), Clarinet in B, Cor Anglais, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2/3 (with harmonic mutes), Horns 1 and 2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Maracas 1 and 2, and two Percussion parts. The score features dynamic markings such as *mf*, *pp*, *fp*, and *ff*, along with performance instructions like 'harmon mute' and 'Sus. Cym.'. A large, semi-transparent watermark 'Randall Standridge Music' is overlaid diagonally across the score.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.