



Arcadian Fanfare

JIM H. JOHNSON

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B♭: C: E♭)	2
Mallets 1	2
Bells	
Mallets 2	2
Xylophone	
Mallets 3	2
Chimes	
Percussion 1	2
Snare Drum, Tom-tom	
Percussion 2	3
Crash Cymbals, Suspended Cymbal, Bass Drum	

About the Composer



Jim Johnson received his BS in Music Education from the University of Missouri in 1972 and did his graduate work at the UMKC Conservatory of Music. He has taught elementary, secondary, and college level instrumental music since 1972, “retiring” officially from Columbia, MO Public Schools in 2007, though he remains an adjunct instructor throughout the district as a percussion specialist. He has adjudicated throughout the state and has several solo/ensemble compositions published and on the state “required” list. He and his wife, Glenna [an accomplished violist, pianist, and vocalist] live on their small bit of heaven they call “Shady Oak Farm,” where they raised their three children and began a no-kill animal sanctuary in 1995.

Arcadian Fanfare

“Arcadia” is a region in the central Peloponnese in southern Greece. In Greek mythology it was the home of the god Pan. An ancient Greek tribe, the Arcadians are considered one of the oldest Greek tribes and are probably a relative tribe of the aboriginal inhabitants of Greece. The inhabitants of Arcadia were humble people, without hate or greed, living peacefully, as shepherds, uncorrupted by civilization.

In the late 4th century BC, however, several Arcadian communities began to assemble into a league for mutual protection against Sparta. A Spartan army was sent to restore the oligarchs, to no avail. After driving off the Spartans, the Arcadians began work on the new city of Megalopolis, a strongly fortified capital city positioned to serve as a bulwark against Sparta.

Arcadian Fanfare was inspired by the faithful Arcadians called to protect their uncorrupted life.



Wingert-Jones Publications

Recordings are available on all major streaming services.

Arcadian Fanfare

3

Full Score

JIM H. JOHNSON
(ASCAP)

Fanfare ♩ = 92

4

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Fanfare ♩ = 92

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallets 1 (Bells)

Mallets 2 (Xylophone)

Mallets 3 (Chimes)

Percussion 1 (Snare Drum, Tom-tom)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Bass Drum)

Crash Cymbals

Bass Drum

1

2

3

4

5

CBW2203FS

13

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

11 12 13 14

CBW2203FS

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

15 16 17 18 19

7

21

CBW2203FS

CBW2203FS

CBW2203FS

40

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

40

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

f

mf

mf

mf

f

f

mf

ff

ff

39

40

41

42

43

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

p cresc.

p cresc.

p cresc.

p cresc.

p

p

p

mp cresc.

p cresc.

p cresc.

mf cresc.

p cresc.

mf cresc.

Arcadian Fanfare - Full Score

13

[illegible]

54 58

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

54 58

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

54 55 56 57 58

CBW2203FS

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Arcadian Fanfare - Full Score

17

68

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

68

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Preview Only Publication



Bethena

(A Concert Waltz)

Scott Joplin/arr. John R. Bourgeois.

An authentic, lively, spirited, and accessible arrangement for concert band of Scott Joplin's celebrated ragtime waltz.

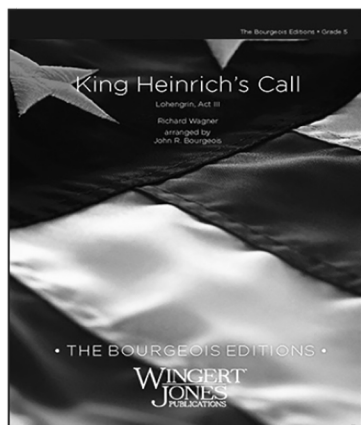
3019251 Band Set & Score M 70.00
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Danzas Brasilireas

Erenesto Nazareth/arr. John R. Bourgeois.

This exciting arrangement for mature concert band features adaptations of three dances by Brazilian composer and pianist Ernesto Nazareth: 1. *Odeon* 2. *Floraux* 3. *Bregerio*.

3019271 Band Set & Score M 150.00
3019272 Additional Score 20.00



King Heinrich's Call

Richard Wagner/arr. John R. Bourgeois.

With all the regality and bravura of the original, this powerful arrangement from Act III of Wagner's *Lohengrin* is the perfect choice to showcase the brilliant sounds of the brass choir and the technical displays of the woodwind section. Additional scoring calls for two euphoniums, two timpani, and eight off-stage trumpets.

3019261 Band Set & Score MA 90.00
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BEST SELLERS

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(Husarenvedette)

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Jacques Offenbach/ed. John R. Bourgeois.

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Inglesina

(The Little English Girl)

Davide Delle Cese/ed. John R. Bourgeois.

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The Ragtime Dance

Scott Joplin/arr. John R. Bourgeois.

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Vasilij Agapkin/ed. John R. Bourgeois.

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Symphony No. 3

("Slavyanskaya")

Boris Kozhevnikov/ed. John R. Bourgeois.

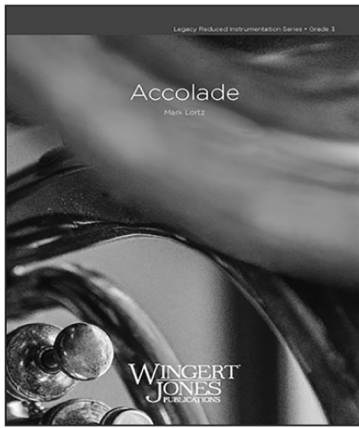
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Turkish Fragments

Mikhail Ippolitov-Ivanov/arr. John R. Bourgeois.

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New! LEGACY REDUCED INSTRUMENTATION



Accolade (Fanfare for the Fiftieth) Mark Lortz.

Carefully written for young bands and rescored for bands with reduced instrumentation, this vivid work will bring a dynamic and exuberant flourish to any concert setting. The uplifting sounds of celebration reflect the energy and enthusiasm of young students everywhere and relay a positive message for the promise of tomorrow.

3019151	Band Set & Score	
	Reduced Instrumentation	ME 50.00
3019152	Additional Score	7.00

Celebrations for Christmas arr. Randall D. Standridge.

Welcome the holidays in a grand and festive manner! Adapted from the original to be playable by bands with limited instrumentation, the familiar holiday melodies of *Joy to the World*; *Bring a Torch, Jeanette, Isabella*; *The First Noel*; *I Saw Three Ships* and hints of others are skillfully overlapped to create an enthralling seasonal presentation. It's completely delightful and sure to get everyone's Christmas season off to a bright and joyous start.

3019201	Band Set & Score	
	Reduced Instrumentation	ME 50.00
3019202	Additional Score	7.00

Jet Stream Gary D. Ziek.

The jet stream is a fast-moving current of air found high in the atmosphere that directly affects the weather all around the globe. This composition, rescored to be performed by bands with reduced instrumentation, portrays the various speeds and motions of these powerful air currents that have a major influence throughout the world. An opening series of festive fanfares introduces the arrival of this majestic force of nature, followed by the flowing melody that soars throughout - much like the fast-moving rivers of air that make up this irrepressible force of nature.

3019161	Band Set & Score	
	Reduced Instrumentation	ME 60.00
3019162	Additional Score	10.00

Metrodance Randall D. Standridge.

A visit to New York City inspired this vibrant concert work, supercharged with the urban buzz of one of the most amazing places in the world. The speed of life and the collision of so many personalities, ideas, and cultures is energizing and invigorating. Adapted from the original for reduced instrumentation ensembles, this is a concert celebration that pulsates with the urban groove one feels when walking through those busy streets.

3019231	Band Set & Score	
	Reduced Instrumentation	ME 50.00
3019232	Additional Score	7.00

Moving at the Speed of Sound Mark Lortz.

This vivid fanfare, rescored for bands with reduced instrumentation, features rousing brass motives, dynamic woodwind flourishes and active percussion, all combining to create an explosive concert opening statement. Beginning quietly, the action builds quickly, accelerating into a spinning sonic dynamo that truly befits the title. Every section has actively rhythmic parts that keep the action moving forward. Technical demands kept at a very playable level, while occasional time signature changes dart and weave throughout this musical thrill ride.

3019191	Band Set & Score	
	Reduced Instrumentation	ME 60.00
3019192	Full Score	10.00

Radiance Mark Lortz.

Radiance was commissioned to commemorate the 50th anniversary of Governor Thomas Johnson High School Band in Frederick, Maryland, Kim Sandifer, director. Rescored for bands with reduced instrumentation, this celebratory work presents vibrant musical material in layers of sound and a driving 7/8 meter that features every section of the band. The music presents a contemporary picture of the students there and the vast mixture of backgrounds and experiences.

3019181	Band Set & Score	
	Reduced Instrumentation	ME 60.00
3019182	Full Score	10.00

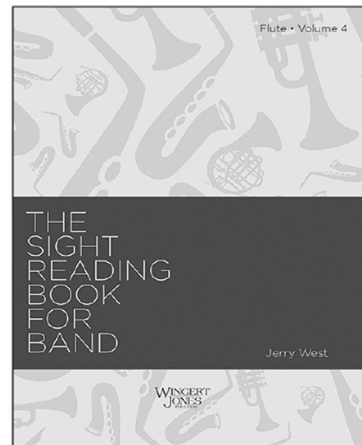
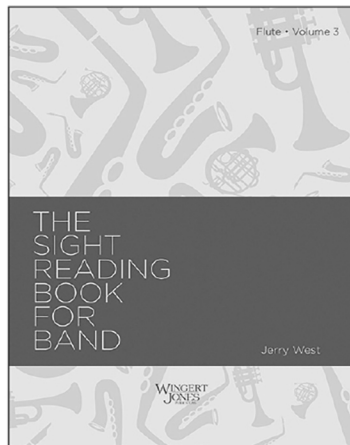
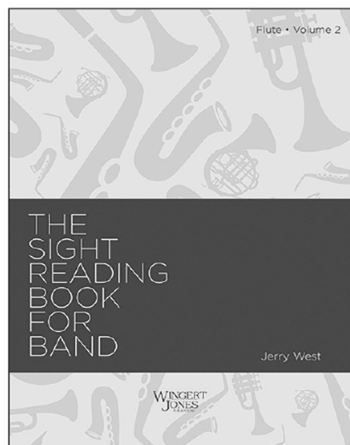
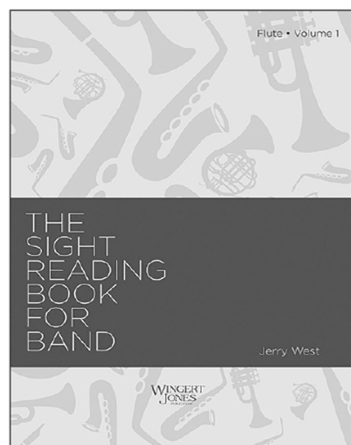
Siege Randall D. Standridge.

A powerfully creative work, expertly adapted from the original composition for smaller bands that evokes all the danger and excitement of a grand and ferocious battle - at sea, on land, or even on some far-off planet. The end result is a creative concert work that uses both symphonic and cinematic language that will appeal to a broad range of players and audiences.

3019211	Band Set & Score	
	Reduced Instrumentation	ME 50.00
3019212	Additional Score	7.00



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