

Sunday Mood

Solo & Woodwind Quartet

Flute - Clarinet - Soprano, Alto or Tenor Saxophone - F Horn

Trombone - Euphonium - Violin - Viola - Violoncello

Jirka Kadlec

EMR 75665

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Each Solo Parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part

Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Cabasa / Tambourine *(optional)*

Drums *(optional)*



EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Sunday Mood

Jirka Kadlec

$\text{♩} = 90$

2 3 4 5 6

Solo in C

1 in C *f* *mp*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

Piano /
Guitar
(optional) *f* *mp*

5 Strings
Bass Guitar
(optional) *f* *mp*

Percussion /
Cabasa / Tambourine
(optional) *f* *mp*

Drum Set
(optional) *f* *mp*

CRASH *RIDE* *+HH*

Dm7 Ebmaj7 Eb/F Bbmaj7 Fm7(♯5)

7 8 **A** 9 10 11 12 13 14

Solo *f*

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./
Gtr. *mp*

B.Gtr. *mp*

Cab. *mp* (2) (3)

Dr. *mp*

Bbmaj7 Fm7(♯5) Bbmaj7 Ebmaj7 Dm7 Gm7 Gb13(♯5) F7(sus4) Ebmaj7/F

EMR 75665

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The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is divided into measures 30 through 37. The piano part (Pno./Gtr.) is in the right hand, and the guitar part (B. Gtr.) is in the left hand. The tempo is marked "Andante". The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *mf* (mezzo-forte), *fp* (fortissimo), and *cresc.* (crescendo). Chord markings are provided for the piano part: Eb6, C/E, Bb/F, Ebmaj7, D7, D7(#5), D7, Gm, Gm(maj7), Gm7, C9, and Ebmaj7/F. The guitar part includes a tambourine (Tamb.) and a drum (Dr.) part. The score is written for a soloist (Solo) and a four-part vocal harmony (1., 2., 3., 4.).



38 39 40 41 42 43 44 45

Solo

1. *fp cresc.* *fp* *f* *mp*

2. *fp cresc.* *fp* *f* *mp*

3. *fp cresc.* *fp* *f* *mp*

4. *fp cresc.* *fp* *f* *mp*

Pno./Gtr. *fp cresc.* *fp* *f* *mp*

B.Gtr. *fp cresc.* *fp* *f* *mp*

Tamb. *fp* *fp* *f* *mp*

Dr. *fp* *fp* *f* *mp*

F13(b9) B $\flat$ Fm7(#5) Bbmaj7 Fm7(#5)

2 CLARINETS, ALTO SAXOPHONE & CD PLAYBACK

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2 CLARINETS, ALTO SAX, TENOR SAX & WIND BAND

EMR 10479	SUBA, Eduardo	Viva Italia
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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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SOPRANO SAXOPHONE, ALTO SAXOPHONE & WIND BAND

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EMR 8132P	ARMITAGE, Dennis	Boogie
EMR 8213P	ARMITAGE, Dennis	Bossa Nova
EMR 8051P	ARMITAGE, Dennis	Dixieland
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EMR 8132	ARMITAGE, Dennis	Boogie + CD
EMR 8213	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8051	ARMITAGE, Dennis	Dixieland + CD
EMR 8024	ARMITAGE, Dennis	Ragtime + CD
EMR 8078	ARMITAGE, Dennis	Swing + CD

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WOODWIND QUARTET

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EMR 13495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13473	GERSHWIN, George	Strike Up The Band
EMR 13474	GERSHWIN, George	Summertime
EMR 13490	IVANOVICI, Ivan	Donauwellen
EMR 13503	JOPLIN, Scott	Elite Syncopations
EMR 13751	MOREN, Bertrand	6 Irish Tunes
EMR 13493	NAULAIS, Jérôme	Shalom
EMR 13471	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13472	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13477	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13500	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13488	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13486	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 13497	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 14152	PARSON, Ted (Arr.)	Kling Glöckchen
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