

Music Essence

1. Morendo / 2. Happy Moments / 3. Maestoso Fanfare / 4. Final

B $\flat$ Bass & Piano

Jirka Kadlec

EMR 66262

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Music Essence

1. Morendo

Slow ♩ = 80

Jirka Kadlec

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First staff of music for 'Slowly' in 4/4 time. The key signature has one flat (B-flat). The melody begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2. The dynamics are marked *p* (piano) and *cresc.* (crescendo).

7

f *mp* *cresc.*

12

mf

A 2. Happy Moments **Allegro ♩ = 132**

16 **A** 2: Happy Moments
Allegro ♩ = 132

f *mf*

21

26

Measure 26: Treble clef, forte (f) dynamic. The melody consists of eighth and sixteenth notes with slurs and ties.

30



Measure 30 of the musical score, featuring a treble clef and a series of eighth and quarter notes with slurs.

Music Essence

Jirka Kadlec

1. Morendo Slow ♩ = 80

B♭ Bass

Piano

p *cresc.* *f*

mp *cresc.* *mf*

9

Detailed description: This block contains the first system of the musical score for '1. Morendo'. It features a B♭ Bass staff and a Piano staff. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Slow' with a quarter note equal to 80 beats per minute. The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano part starts with a mezzo-piano (*mp*) dynamic and also includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The system is numbered 9.

A 2. Happy Moments Allegro ♩ = 132

15

f *mf*

f *mf*

22

f

mf

B

29

Detailed description: This block contains the second system of the musical score for '2. Happy Moments'. It features a B♭ Bass staff and a Piano staff. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The music begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piano part starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The system is numbered 15. A section marker 'A' is placed above the staff. The system is numbered 22. A section marker 'B' is placed above the staff. The system is numbered 29.

B^b BASS

B^b BASS TUTORS

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