

The Saints

4 Euphoniums

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 74394

1. Euphonium  

2. Euphonium  

3. Euphonium  

4. Euphonium  

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Tambourine *(optional)*

Drums *(optional)*

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The Saints

Arr.: Jirka Kadlec

Fast Swing ♩ = ca. 200

3 4 5 6 **A** 7 8

1. B♭ Euphonium *f* *mf*

2. B♭ Euphonium *f* *mf* *tr* *mp*

3. B♭ Euphonium *f* *mf* *tr* *mp*

4. B♭ Euphonium *f* *mf* *mf*

Piano / Guitar (optional) *f* *mp*

5 Strings Bass Guitar (optional) *f* *mf*

Tambourine (optional) *f* *mf*

Drums (optional) *f* *mf*

B♭ A⁷ B♭⁶ E♭⁶ D⁹ C^{m6} F⁷ B♭⁶ A⁷ B♭⁶ E♭⁶ D⁹ C^{m6} B⁷(b5) B♭⁶ B♭⁶



9 10 11 12 13 14 15 16 17 18

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Gtr. *f* B♭ C⁷ F⁷ G^m/C F F⁷ B♭ B♭⁷ E♭ E♭^m

B. Gtr. *f*

Tamb. 3 4 5 6 7 2 3 4

Dr. 3 4 5 6 7 2 3 4

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet and a full instrumental band. The vocal parts are numbered 1 through 4, each with a treble clef. The instrumental parts include Piano/Guitar (Pno./Gtr.) with a grand staff (treble and bass clefs), Bass Guitar (B.Gtr.) with a bass clef, Tambourine (Tamb.) with a single line and a key signature of one flat, and Drums (Dr.) with a single line and a key signature of one flat. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The instrumental parts include various chords and melodic lines, while the vocal parts feature harmonized lyrics. The lyrics are: "Hello, hello, good morning to you, / I've been a silent movie, / The only words that come to my mind, / Are 'nothin' at all.' / And so the morning wears away, / And the sun shines on the way, / And the city aches and sweats, / And I hear the whistling of the rain." The score is presented in a clean, professional layout, suitable for a rehearsal or performance.

[illegible]

47 48 49 50 51 52 53 54 55

1.

2.

3.

4.

Pno./ Gtr.

B.Gtr.

Tamb.

Dr.

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