

Epic Fugue

Inspired by Johann Sebastian Bach

5 Trumpets or Cornets

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Jirka Kadlec

EMR 74972

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b
5. Trumpet or Cornet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Epic Fugue

Inspired by Johann Sebastian Bach

Jirka Kadlec

$\text{♩} = 80$ 2 3 4 5 6

1. B $\flat$ Trumpet or Cornet *mf*

2. B $\flat$ Trumpet or Cornet *mf*

3. B $\flat$ Trumpet or Cornet *mf*

4. B $\flat$ Trumpet or Cornet *mf*

5. B $\flat$ Trumpet or Cornet *mf*

Piano / Keyboard (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Triangle / Tambourine (optional) *mf* tri. *mf* tamb.

Drums (optional) *mf*

Gm D 7 (sus4)/G Cm A 7 /C Gm F 6 G(sus4)/E $\flat$ D Gm/B $\flat$ D 7 /F $\sharp$ Gm D 7 Gm/B $\flat$ D 7 /F $\sharp$ Gm D 7 Gm E $\flat$ maj 7 /Cm D 7 Gm

7 8 9 10 11

1.

2.

3.

4.

5.

Pno./ Kbd. *mf* Dm A 7 /E Dm/F A/E Dm A 7 /E Dm/F A/E Dm B $\flat$ A 7 Dm Cm Gm/B $\flat$

B.Gtr.

Tamb. 2 3 4

Dr. 2 3 4

EMR 74972

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1. *f* *mf* *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./ Kbd. *mf* *mp*

B.Gtr. *mf* *mp*

Tamb. *mf* *mp*

Dr. *mf* *mp*

D/A A7/C# D7 Gm *mf* Gm Cm6 Eb/Db D Gm/Bb D/F# Gm D Gm D/F#



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Kbd. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

Gm Am(add4)/E Gm Eb Cm7 D7 Gm Dm Dm Gm6 Bb/Ab A A/G Dm/F A/C#

1. *f* *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *Dm A7 Dm A7 Dm A7* *mf*

B.Gtr. *mf*

Tamb.

Dr. *mf*



C

25

26

27

28

29

1. *f* *mp cresc.*

2. *f* *mp cresc.*

3. *f* *mp cresc.*

4. *f* *mp cresc.*

5. *f* *mp cresc.*

Pno./ Kbd. *f* *mp cresc.*

B.Gtr. *f* *mp cresc.*

Tamb. *f* *mp cresc.*

Dr. *f*

TRUMPET & PIANO

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EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 622	BOEHME, Oskar	Souvenir de St.-Pétersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
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EMR 657	CHAKOV, Ilia	Scherzino
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EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltato Diabolica
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EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
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EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 8582	IVANOVICI, Ivan	Donauwellen (5)
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
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