

Folk Tunes



DIE LORELEY

FRIEDRICH SILCHER

KLAVIER



Die Loreley

MUSIK	Friedrich Silcher
TEXT	Heinrich Heine
GENRE	Volksmusik
BESETZUNG	Klavier

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Die Loreley

Musik: Friedrich Silcher
Text: Heinrich Heine

♩ = 60

D G D Em/G D A⁷ D

Klavier *mp*

5

G D Em/G D A⁷ D

PREVIEW

13

A Bm7 A/E E A7

Musical score for measures 13-16. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff. Measure 13 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes and eighth notes. The bass line consists of whole notes. Chords are indicated above the staff: A, Bm7, A/E, E, and A7. A fermata is placed over the final note of measure 16.

17

D G D Em/G D A7 D

Musical score for measures 17-20. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff. Measure 17 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes and eighth notes. The bass line consists of whole notes. Chords are indicated above the staff: D, G, D, Em/G, D, A7, and D. A fermata is placed over the final note of measure 20.

PREVIEW