

for Max Emilien Debons

Fantasia Ibérica

Flute & Piano

Eddy Debons

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Eddy Debons

Liberamente

Flute

Piano

The score is for a Flute and Piano. The Flute part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Liberamente'. The music is in common time (C) for the first three measures, then changes to 2/4 time for the last measure. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). The Flute part features a melodic line with grace notes and a crescendo. The Piano part features a bass line with a crescendo and a final chord in 2/4 time.

5

f

ad lib.

f

10

f *mf* *f* *mf* *cant.*

15

Andante

p

mf

6

3

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18 *mf*

22 *f*

26 *f*

30 *rit.* *a tempo* *mf* *mp* *mf*

35 *rit.* *a tempo* *rit.*

The musical score is written for piano and right hand. It consists of five systems of staves. The first system (measures 18-21) shows a melodic line in the right hand with a triplet and a *mf* dynamic, and a complex chordal accompaniment in the left hand. The second system (measures 22-25) continues the melodic line with a triplet and a *f* dynamic, with the left hand accompaniment. The third system (measures 26-29) features a melodic line with a triplet and a *f* dynamic, and a left hand accompaniment. The fourth system (measures 30-34) includes a *rit.* marking, a *a tempo* marking, and dynamics of *mf*, *mp*, and *mf*. The fifth system (measures 35-38) includes *rit.*, *a tempo*, and *rit.* markings, with a triplet in the right hand. The score is in 3/4 time and features a complex harmonic structure with many accidentals.

40 **Moderato** *accel.*

mf *cresc.*

45 **Vivace**

f

50

mf

mp

55

mf *f*

sfz *mp* *sfz*

59

mf

mf *mp*

FLUTE

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