

Concert Poème

Viola & Piano

Vladimir Krukov

EMR 40813

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Concert Poème

Vladimir Krukov

Andante (♩ = 66) poco rit.

Viola

Piano *pp espressivo*

8 **a tempo** poco rit.

mf *cresc.*

15 **[A] Allegro maestoso (♩ = 88)**

mf espressivo *dim.* *f* *p*

22 *dolcissimo*

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Measures 29-34. Treble clef: *cresc.* (29-30), *f* (31-32), *f* (33-34). Bass clef: *cresc.* (29-30), *p* (31-34). Triplet markings over measures 31-32 and 33-34.

35

Measures 35-40. Treble clef: *dim.* (35-36), *più p* (37-40). Bass clef: *mf* (35-36), *dim.* (37-38), *p* (39-40). *poco rit.* (35-40). Triplet markings over measures 37-38 and 39-40.

41 **B** a tempo

Measures 41-46. Treble clef: *f* (41-42), *mf* (43-46). Bass clef: *f* (41-42), *mf* (43-46). Triplet markings over measures 43-44 and 45-46.

47

Measures 47-52. Treble clef: *sempre poco a poco cresc.* (47-51), *f* (52). Bass clef: *sempre poco a poco cresc.* (47-51), *f* (52). Section marker **C** at measure 52. Triplet markings over measures 48-49 and 50-51.

53

Measures 53-58. Treble clef: *mf* (53-54), *sempre cresc.* (55-58). Bass clef: *mf* (53-54), *sempre cresc.* (55-58). Triplet markings over measures 55-56 and 57-58.

rit.

D Con passione. Poco animato.

59

65

65

70

70

74

rit.

E Tempo di Allegro (♩ = 88)

74

78

78

Musical score for measures 82-86. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features complex chordal textures in the right hand and moving lines in the left hand, including triplets. Measure 86 ends with a triplet of eighth notes in the bass.

87

Musical score for measures 87-91. The system continues with the grand staff. Measure 89 includes the dynamic marking *meno f*. Measure 91 includes the instruction *dim. poco a poco*. The music continues with complex textures and triplets.

92

rit.

[F] Più mosso (♩ = 120). Scherzando

Musical score for measures 92-97. The system continues with the grand staff. Measure 92 is marked *p*. Measure 94 is marked *mf*. Measure 95 has an *8va* marking above the treble staff. Measure 96 is marked *p*. The music features complex textures and triplets.

98

Musical score for measures 98-103. The system continues with the grand staff. Measure 98 is marked *mf*. Measure 99 is marked *p*. Measure 100 is marked *p*. The music features complex textures and triplets.

104

[G]

Musical score for measures 104-108. The system continues with the grand staff. Measure 104 is marked *mp*. Measure 105 is marked *f*. Measure 106 is marked *p*. Measure 107 is marked *f*. Measure 108 is marked *p*. The music features complex textures and triplets.

poco rit. a tempo

mf f dim. mf

116 **H**

rall.

pp f poco a poco dim.

123 **I** Meno mosso (♩ = 60). Amorososo con affetto

mf dolce, espressivo molto

mf mp

131

mf espr. dolce m.s. m.s.

mf espr. dolce m.s. m.s.

138

J Poco più mosso (♩ = 72). Con passione

mf espr. mf

mf espr. mf

Musical score for measures 144-148. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features triplet eighth notes. The piano accompaniment also begins with a piano (*p*) dynamic and consists of triplet eighth notes in the right hand and chords in the left hand. The vocal line is marked *non cresc.* and the piano accompaniment is marked *sempre poco a poco cresc.* and *cresc.* with a dashed line indicating a crescendo.

149

Musical score for measures 149-152. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features triplet eighth notes. The piano accompaniment begins with a fortissimo (*ff*) dynamic and consists of triplet eighth notes in the right hand and chords in the left hand. The vocal line is marked *cresc.* with a dashed line indicating a crescendo.

153

rit.

K

Tempo di Meno mosso (♩ = 60)

Musical score for measures 153-158. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features triplet eighth notes. The piano accompaniment begins with a fortissimo (*ff*) dynamic and consists of triplet eighth notes in the right hand and chords in the left hand. The vocal line is marked *più f* and the piano accompaniment is marked *ff* and *f*.

159

L

Musical score for measures 159-165. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features triplet eighth notes. The piano accompaniment begins with a piano (*p*) dynamic and consists of triplet eighth notes in the right hand and chords in the left hand. The vocal line is marked *mf dolce*.

166

Musical score for measures 166-170. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features triplet eighth notes. The piano accompaniment begins with a piano (*p*) dynamic and consists of triplet eighth notes in the right hand and chords in the left hand. The vocal line is marked *più p*.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
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EMR 14810	MONTANA, Carlos	Santa Barbara
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EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
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Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 2286W	BARATTO, Paolo	Magic Of Love
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EMR 8682	GERSHWIN, George	Strike Up The Band (5)
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EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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VIOLA & ORGAN

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