

Walzer Arie N° 6

Uno Gioiello (Ein Kleinod)

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44292

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SOPRANO
SAXOPHONE

Walzer Arie N° 6

Uno Gioiello (Ein Kleinod)

Joseph Serafin Alschausky
Arr.: Bertrand Moren

Allegro risoluto


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9

15

21 **A Langsamer**

28 **B Allegro risoluto**

35

41 **C Langsamer**

48

55

62

69 **A Tempo**

pp

mf

pp

mf

pp rit.

mf

cantabile

rit. colla parte

f

p

mf

p

mf

p

mf cantabile

p

breiter

f

rit.

A Tempo

rit.

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Uno Gioiello (Ein Kleinod)

Joseph Serafin Alschausky

Arr.: Bertrand Moren

Allegro risoluto

Soprano Saxophone

Piano

5

10

15

20

A Langsamer

cantabile

mf cantabile

rit.

24

24

rit.
colla parte

29

B Allegro risoluto

29

34

34

39

39

44

44

49

rit.

C Langsamer

mf cantabile

mf cantabile

54

p

59

p

63

breiter

f

f

69

rit.

A Tempo

rit.

D Allegro molto

f

p

f

Musical score for measures 76-87. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests, with a few notes appearing in measure 87. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. Dynamics include *p* (piano) in measure 85.

88 *rit.* **E** Ruhiger, sehr langsam

Musical score for measures 88-98. The tempo is marked *rit.* (ritardando) and the mood is "Ruhiger, sehr langsam" (Calm, very slow). The system includes a vocal line and piano accompaniment. The vocal line has a long note in measure 88, followed by a melodic line. The piano accompaniment has a *ff* (fortissimo) dynamic in measure 88, followed by a *p* (piano) dynamic in measure 90. The piano part features a complex rhythmic pattern in the right hand.

99 *rit.* *a tempo*

Musical score for measures 99-109. The tempo changes from *rit.* (ritardando) to *a tempo* (return to tempo). The system includes a vocal line and piano accompaniment. The vocal line has a melodic line with a *p* (piano) dynamic in measure 100. The piano accompaniment has a *p* (piano) dynamic in measure 99, followed by a *f* (forte) dynamic in measure 103, and a *p* (piano) dynamic in measure 105. The piano part features a complex rhythmic pattern in the right hand.

110 *rit.*

Musical score for measures 110-120. The tempo is marked *rit.* (ritardando). The system includes a vocal line and piano accompaniment. The vocal line has a melodic line with a *p* (piano) dynamic in measure 111. The piano accompaniment has a *p* (piano) dynamic in measure 110, followed by a *p* (piano) dynamic in measure 113. The piano part features a complex rhythmic pattern in the right hand.

121 *a tempo*

Musical score for measures 121-131. The tempo is marked *a tempo* (return to tempo). The system includes a vocal line and piano accompaniment. The vocal line has a melodic line with a *pp* (pianissimo) dynamic in measure 122. The piano accompaniment has a *pp* (pianissimo) dynamic in measure 121, followed by a *pp* (pianissimo) dynamic in measure 124. The piano part features a complex rhythmic pattern in the right hand.

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