

For Gail Williams

Rondo Capriccio

Euphonium (♩ + ♭) & Piano

Ifor James

EMR 49167

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Rondo Capriccio

Ifor James

Allegro

B $\flat$ Euphonium

Piano



7

13

19

mf

p

mp

f

pp

p

mp

p

25

Measures 25-30 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The melody features eighth and sixteenth notes with slurs. The piano accompaniment consists of chords and moving lines in both hands. A mezzo-piano (*mp*) dynamic marking is present in measure 27.

31

Measures 31-36 of the musical score. The system continues with the same melodic and piano parts. The piano accompaniment features more complex chordal textures and moving lines. The key signature remains three flats.

37

Measures 37-43 of the musical score. The system continues with the same melodic and piano parts. The piano accompaniment features more complex chordal textures and moving lines. The key signature remains three flats. A fortissimo (*ff*) dynamic marking is present in measure 37.

44

rall. (♩ = approx. 70)

Measures 44-53 of the musical score. The system continues with the same melodic and piano parts. The piano accompaniment features more complex chordal textures and moving lines. The key signature remains three flats. A mezzo-forte (*mf*) dynamic marking is present in measure 44, and a mezzo-piano (*mp*) dynamic marking is present in measure 50. A tempo change to 2/4 time is indicated at measure 50.

54

Measures 54-59 of the musical score. The system continues with the same melodic and piano parts. The piano accompaniment features more complex chordal textures and moving lines. The key signature remains three flats.

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