

Words & Music by Dean Lewis and Jon Hume

BE ALRIGHT

Performed by Dean Lewis

Arranged by Steve Cortland

Brass Band



Pop Music

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Full recording available on:

CD Brass Transformers

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Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

Performance Time: 3.05 min.

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BE ALRIGHT

Performed by Dean Lewis

Brass Band Score

Arranged by Steve Cortland

Moderately with a gentle flow ♩ = 126

Score for Brass Band, featuring parts for:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Shaker
- Glockenspiel
- Vibraphone

The score is marked with a tempo of Moderately with a gentle flow (♩ = 126) and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The arrangement is for a full brass band, including solo and repiano parts for the cornets, and a variety of percussion instruments.

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *mf subito* *poco f*

2nd Cor. *mf subito*

3rd Cor. *mf subito*

Flug. *mf subito* *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *mf subito*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *mf subito* *poco f*

2nd Tbn. *mf subito* *poco f*

Bass Tbn. *f subito*

Euph. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f*

Drums *Susp. Cymb.* *p* *s.d.* *poco f*

Shk. *poco f*

Glock. *mf*

Vib.

Sop. Cor. *espressivo*
 Solo Cor. *espressivo*
 Rep. Cor. *espressivo*
 2nd Cor.
 3rd Cor.
 Flug. *espressivo*
 Solo Hn. *espressivo*
 1st Hn.
 2nd Hn.
 1st Bar. *espressivo*
 2nd Bar. *f*
 1st Tbn. *espressivo*
 2nd Tbn.
 Bass Tbn. *f*
 Euph. *espressivo*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f* h.h.
 Drums *f*
 Shk.
 Glock. *f* *espressivo*
 Vib. *f*

18 19 20 21 22 23

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Glock.

Vib.

1c.

t.t.

24 25 26 27 28 29

BE ALRIGHT

Arranged by Steve Cortland

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Glockenspiel
1	Vibraphone

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