

Horn Concerto no. 2

for horn in F and chamber orchestra (2004 — c. 13)

Anthony PLOG (*1947)

I. (3'30")

Allegro moderato $\text{♩} = \text{c. } 112$

Allegro moderato $\text{♩} = \text{c. } 112$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 B \flat
Clarinet 2 B \flat
Bassoon 1
Bassoon 2
Horn 1 F
Horn 2 F
Trumpet 1 C
Trumpet 2 C
Percussion 1
Percussion 2
Glockenspiel
Chimes
Solo Horn F
Violin 1
Violin 2
Viola
Violoncello
Contrabass

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12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Glock.

To Xyl.

Chim.

Xylophone

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

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19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Glock.

Xyl.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Glock.

Xyl.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

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34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Vibraphone

Vib.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

=

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Vib.

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

46

rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Vib.

Xyl.

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

II. (4'30")

Andante $\text{♩} = \text{c. 86}$

Flute 1
Flute 2
Oboe 1
Vibraphone

||

14

Fl. 1
Fl. 2
Ob. 1
Bn. 1
Hn. 1
Tp. 1
Tp. 2
Vib.
Solo
Vn. 1
Vn. 2

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poco rit. A tempo $\text{♩} = \text{c. 86}$

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tp. 1

Tp. 2

Solo

Vn. 1

Vn. 2

This musical score page contains six staves of music. The top four staves are for woodwind instruments: Flute 1, Flute 2, Clarinet 1, and Clarinet 2. The bottom two staves are for brass instruments: Trombone 1 and Trombone 2. The first two measures of each section are sustained notes. The third measure of each section begins with a 'poco rit.' (slight ritardando) followed by 'A tempo' at a tempo of c. 86 BPM. The instrumentation includes woodwind and brass sections, with dynamic markings like p (pianissimo) and slurs indicating melodic lines. Measures 5-6 show sustained notes. The score is on a five-line staff with a treble clef.

Musical score for orchestra, page 30, measures 30-31. The score includes parts for Flute 1, Flute 2, Oboe 1, Clarinet 1, Clarinet 2, Solo, Violin 1, Violin 2, Viola, Cello, and Bass. The music consists of two measures. Measures 30 and 31 begin with a 3/4 time signature. Measure 30 ends with a 3/4 time signature. Measure 31 begins with a 3/4 time signature and ends with a 3/4 time signature. The score features various musical markings such as dynamics (p, mp, mf), articulations, and performance instructions (div.). Measure 31 includes a dynamic instruction *mf* and a performance instruction *div.*

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Musical score for orchestra, page 37, measures 1-10. The score includes parts for Ob. 1, Cl. 1, Solo, Vn. 1, Vn. 2, Va., Vc., and Cb. The music features various rhythmic patterns and dynamics, including a dynamic marking *mf* under a measure for Cl. 1.

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Musical score for orchestra and solo instrument, page 48. The score includes parts for Ob. 1, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Solo, Vn. 1, Vn. 2, Va., Vc., and Cb. The solo part features a melodic line with sixteenth-note patterns and grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns. The bassoon parts are marked *mf*.

III. (5')

Presto

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 B \flat

Clarinet 2 B \flat

Bassoon 1

Bassoon 2

Horn 1 F

Horn 2 F

Trumpet 1 C

Trumpet 2 C

Xylophone

Glockenspiel

Presto

Solo Horn F

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Xyl.

Glock.

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

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23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Xyl.

Glock.

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

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34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Xyl.

Glock.

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Xyl.

Glock.

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

mf *mp*

p *pp*

mp *p*

p *pp*

mf *mp*

mf

pp

cup mute

pp

Vibraphone

pp

mf

p *pp*

mp *p*

mf *mp*

mf

pp

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Vib.

Glock.

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

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Commissioned by Jim and Chantal Farando and written for and dedicated to Katie Farando

Horn Concerto no. 2

for horn in F and orchestra — piano reduction **for rehearsal purpose** (2004 — c. 13')

Anthony PLOG (*1947)

I. (c. 3'30")

The musical score consists of three systems of music. The first system (measures 1-4) shows the Horn in F and Piano parts. The Horn part starts with a dynamic *f* and a tempo of *Allegro moderato* (♩ = c. 112). The Piano part also starts with a dynamic *f*. The second system (measures 5-8) continues with the same instrumentation and tempo. The third system (measures 9-12) continues with the same instrumentation and tempo. The score is written on five-line staves with clefs (G, F, C, B, A) and key signatures (F major, B-flat major, A major). Measure numbers 5, 10, and 12 are indicated on the left side of the score.

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Sheet music for piano, featuring five staves of musical notation with measure numbers 14, 17, 20, 23, and 26. The music is in common time and includes various dynamics and articulations. The right margin of the page is blue.

29

32

35

38

41

rit.

Tempo II (più lento) $\text{♩} = \text{c. } 96$

II. (c. 4'30")

Andante ♩ = c. 86

poco rit. A tempo $\text{♩} = \text{c. 86}$

poco rit. A tempo $\text{♩} = \text{c. 86}$

p

crescendo

mf

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40

44

48

52

III. (c. 5')

Presto

5

6

Music score for two staves in 5/8 time. The top staff starts with a dynamic *f*. The bottom staff starts with a dynamic *f*. The music consists of eighth-note patterns.

6

7

Music score for two staves in 5/8 time. The top staff starts with a dynamic *f*. The bottom staff starts with a dynamic *f*. The music consists of eighth-note patterns.

11

12

Music score for two staves in 5/8 time. The top staff starts with a dynamic *f*. The bottom staff starts with a dynamic *f*. The music consists of eighth-note patterns.

16

17

Music score for two staves in 5/8 time. The top staff starts with a dynamic *f*. The bottom staff starts with a dynamic *f*. The music consists of eighth-note patterns.

21

22

Music score for two staves in 5/8 time. The top staff starts with a dynamic *f*. The bottom staff starts with a dynamic *f*. The music consists of eighth-note patterns.

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26

31

36

41

46

51 *pp*

56

61

67 *p* *mp*

72 *mf* *mf*

* *Led.*

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77

82 (pizz.)

83

87

92

97