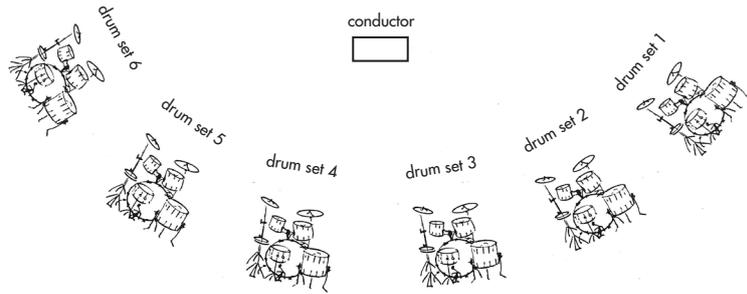


# Batucada à 6

for 6 drum sets (2001 - 5')



Stéphane B...

♩ = 120

left cymb. Multi Rods Drum Sticks

Drum Set 1  
B.D. *fff* *p* *f*

Drum Set 2  
left cymb. B.D. *fff* *p*

Drum Set 3  
left cymb. B.D. *fff* *p*

Drum Set 4  
left cymb. B.D. *fff* *p*

Drum Set 5  
B.D.

Drum Set 6  
Multi Rods Drum Sticks B.D.

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6 **A** tom 3

1 *p* *f*

2 *fp* *f*

3 *fp* *f*

4 *p* *f*

5 left cymb. *p*

6 tom 3 *fff* *p*

10 **B**

1 *p*

2 → S.D. Multi Rods Drum Sticks

3 → hi-hat Multi Rods Drum Sticks *mf* *sim.*

4 → hi-hat Multi Rods Drum Sticks *mf* *sim.*

5 → S.D. Multi Rods drum sticks

6 *p*

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15

1 *mf*

2 *mp* *mf* *f* *mf*

3

4

5 *pp* *p* *mf* *f* *mf*

6 *mf*

20

**C**

1 *f* *p* *f* → dr. stick

2 *f* *p* *f* → dr. stick

3 *f* *p* → dr. stick

4 *f* *p* → dr. stick

5 *f* *p* *f* → dr. stick

6 *f* *p* *f* → dr. stick

*pp c*

26

1 *pp cresc.* *mf* *f*

2 *f* stick on stick

3 *pp cresc.* *f* stick on stick

4 *pp* *f* stick on stick

5 *f* stick on stick

6 *mf* *f*

31 **D**

1

2 rim shot

3

4

5 rim shot

6 *p* *p*

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34

1

2

3

4

5

6

*mp*

*p*

37

1

2

3

4

5

6

*mf*

bell

bell

*mf*

40

1

2

3

4

5

6

Detailed description: This block contains the musical notation for measures 40, 41, and 42. It consists of six staves, numbered 1 to 6. Each staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous dynamic markings, including accents (>) and slurs (^). Some notes have asterisks (\*) below them, possibly indicating fingerings or specific performance techniques. The music is organized into measures by vertical bar lines.

**E**

43

1

2

3

4

5

6

8

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical notation for measures 43, 44, 45, and 46. It consists of six staves, numbered 1 to 6. A large box containing the letter 'E' is positioned at the beginning of the first staff. The notation is similar to the previous block, featuring rhythmic patterns and dynamic markings. A forte dynamic marking (*f*) is prominently displayed at the start of each staff. The music continues with complex rhythmic structures and articulation marks.