

The Cossack

William Rimmer (1861-1936)

Arranged by David Marlatt

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Snare Drum, Bass Drum - 1

Eighth Note Publications

The Cossack

William Rimmer

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William Rimmer was a composer and conductor of brass band music who was particularly well-known for his marches. In 1909, he won the Crystal Palace Championship with the Fodens Motor Works Band, which he had created just one year earlier. For many brass banders, Rimmer is *The March King*. His marches are inventive pieces, each with its own unique personality.

Besides the present quick march, some of his more famous works include *Hailstorm*, *Slaidburn*, *Salome*, *Punchinello* and *Ravenswood*.

PREVIEW ONLY

THE COSSACK

W. Rimmer
(1861-1936)

Arranged by David Marlatt

Quick March $\text{♩} = \text{ms}$

2 3 4 5 6

Flute *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff* *a2*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff* *div.*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

F Horn 1,2 *ff* *a2*

F Horn 3,4 *ff* *a2*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Baritone *ff*

Tuba *div.*

PREVIEW ONLY

9

10

11

12

13

14

15

16

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

PREVIEW ONLY

56 57 58

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

PREVIEW ONLY

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

PREVIEW ONLY

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinets (Cl 1, Cl 2, Cl 3), Bassoon (B Cl), Bassoon (Bsn), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1,2, Hn 3,4), Trombones (Trbn 1, Trbn 2, Trbn 3), and Baritone (Bari). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is for a rehearsal mark, indicated by the "one" and "two" markings above the first and second measures of the Tpt 1 part.

87

88

89

90

91

92

93

94

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

PREVIEW ONLY

95 96 97 98 99 100 101 102 103 *D.C. al Fine*

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

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