

Party Quicktime

Big Band

Günter Noris

EMR 14223

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY



The Best Of Ballroom - Quickstep

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Amethyst Quickstep	Günter Noris	EMR 20381	EMR 11729	EMR 9437
2	Ballroom Queen	Günter Noris	EMR 14639	EMR 11377	EMR 9075
3	Birthday Party	Günter Noris	EMR 13418	EMR 11038	EMR 3704
4	Champagne Bubbles	Günter Noris	EMR 19473	EMR 11508	EMR 9386
5	Come Little Children	Günter Noris	EMR 18401	EMR 11468	EMR 3965
6	Crazy Cat	Günter Noris	EMR 19468	EMR 11499	EMR 9374
7	Dance With Me	Günter Noris	EMR 19808	EMR 11650	EMR 9378
8	Feel Like Dancing	Günter Noris	EMR 13079	EMR 10521	EMR 3062
9	Hot Quickstep	Günter Noris	EMR 20505	EMR 11790	EMR 9339
10	Invitation to Swing	Günter Noris	EMR 20610	EMR 11831	EMR 9435
11	Just Like You	Günter Noris	EMR 13831	EMR 10098	EMR 2891
12	Party Quicktime	Günter Noris	EMR 14223	EMR 11297	EMR 3921
13	Penguin Quickstep	Günter Noris	EMR 18080	EMR 11418	EMR 9217
14	Quickstep To The Stars	Günter Noris	EMR 22149	EMR 11425	EMR 9371
15	Rush Hour	Günter Noris	EMR 13836	EMR 10103	EMR 2886
16	Swing All Night	Günter Noris	EMR 19789	EMR 11623	EMR 9428
17	Swinging Olympia	Günter Noris	EMR 19474	EMR 11510	EMR 9213
18	Tulip Quickstep	Günter Noris	EMR 13725	EMR 11197	EMR 3817
19	Turquoise	Günter Noris	EMR 20387	EMR 11735	EMR 9441

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Günter Noris

1

2

3

4

7

5

6

7

This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble, including five saxophones (three Eb Alto, two Bb Tenor, and one Eb Baritone), four Bb Trumpets, four Trombones, Piano/Keyboard/Guitar, String Bass/Bass Guitar, and Drums. The score is in common time (C) and features a key signature of one flat (Bb). The arrangement includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and specific performance instructions like "pizz." (pizzicato) and "toms" (toms). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is a detailed, professional-grade musical score.

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Glock.
 Drums

Score for a jazz ensemble, measures 24 to 31. The score includes parts for five saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), four tubas (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Kb./Gtr., String Bass/B.Gtr., Glockenspiel, and Drums.

Measure 24: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play a melodic line starting with a half note G4, quarter note A4, eighth note B4, and eighth note A4. The dynamic is *mf*. Trumpets and tubas play a harmonic line starting with a half note G4, quarter note A4, and half note B4. The Piano/Kb./Gtr. plays a bass line starting with a half note G3, quarter note A3, and half note B3. The String Bass/B.Gtr. plays a bass line starting with a half note G3, quarter note A3, and half note B3. The Glockenspiel and Drums are silent.

Measure 25: Saxophones play a melodic line starting with a half note G4, quarter note A4, eighth note B4, and eighth note A4. The dynamic is *mf*. Trumpets and tubas play a harmonic line starting with a half note G4, quarter note A4, and half note B4. The Piano/Kb./Gtr. plays a bass line starting with a half note G3, quarter note A3, and half note B3. The String Bass/B.Gtr. plays a bass line starting with a half note G3, quarter note A3, and half note B3. The Glockenspiel and Drums are silent.

Measure 26: Saxophones play a melodic line starting with a half note G4, quarter note A4, eighth note B4, and eighth note A4. The dynamic is *mf*. Trumpets and tubas play a harmonic line starting with a half note G4, quarter note A4, and half note B4. The Piano/Kb./Gtr. plays a bass line starting with a half note G3, quarter note A3, and half note B3. The String Bass/B.Gtr. plays a bass line starting with a half note G3, quarter note A3, and half note B3. The Glockenspiel and Drums are silent.

Measure 27: Saxophones play a melodic line starting with a half note G4, quarter note A4, eighth note B4, and eighth note A4. The dynamic is *mf*. Trumpets and tubas play a harmonic line starting with a half note G4, quarter note A4, and half note B4. The Piano/Kb./Gtr. plays a bass line starting with a half note G3, quarter note A3, and half note B3. The String Bass/B.Gtr. plays a bass line starting with a half note G3, quarter note A3, and half note B3. The Glockenspiel and Drums are silent.

Measure 28: Saxophones play a melodic line starting with a half note G4, quarter note A4, eighth note B4, and eighth note A4. The dynamic is *mf*. Trumpets and tubas play a harmonic line starting with a half note G4, quarter note A4, and half note B4. The Piano/Kb./Gtr. plays a bass line starting with a half note G3, quarter note A3, and half note B3. The String Bass/B.Gtr. plays a bass line starting with a half note G3, quarter note A3, and half note B3. The Glockenspiel and Drums are silent.

Measure 29: Saxophones play a melodic line starting with a half note G4, quarter note A4, eighth note B4, and eighth note A4. The dynamic is *mf*. Trumpets and tubas play a harmonic line starting with a half note G4, quarter note A4, and half note B4. The Piano/Kb./Gtr. plays a bass line starting with a half note G3, quarter note A3, and half note B3. The String Bass/B.Gtr. plays a bass line starting with a half note G3, quarter note A3, and half note B3. The Glockenspiel and Drums are silent.

Measure 30: Saxophones play a melodic line starting with a half note G4, quarter note A4, eighth note B4, and eighth note A4. The dynamic is *mf*. Trumpets and tubas play a harmonic line starting with a half note G4, quarter note A4, and half note B4. The Piano/Kb./Gtr. plays a bass line starting with a half note G3, quarter note A3, and half note B3. The String Bass/B.Gtr. plays a bass line starting with a half note G3, quarter note A3, and half note B3. The Glockenspiel and Drums are silent.

Measure 31: Saxophones play a melodic line starting with a half note G4, quarter note A4, eighth note B4, and eighth note A4. The dynamic is *mf*. Trumpets and tubas play a harmonic line starting with a half note G4, quarter note A4, and half note B4. The Piano/Kb./Gtr. plays a bass line starting with a half note G3, quarter note A3, and half note B3. The String Bass/B.Gtr. plays a bass line starting with a half note G3, quarter note A3, and half note B3. The Glockenspiel and Drums are silent.

Chord symbols: C7, G Δ 7, C7, B Δ 6, D Δ 7, A Δ 7(b5).

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Glock.
 Drums

G7
 E⁷ <7
 A⁷
 D⁶

f
 mf
 mf
 mf

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Glock.

Drums

mf

f

B⁷ E⁷ <7 A⁷ D⁷ D⁶ D <7 G⁷ C⁷ A⁷

Score for page 9, measures 49-56. The score includes parts for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Glock., and Drums.

Measures 49-52 show the saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) playing a melodic line, while the brass section (Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4) provides harmonic support. The piano/guitar section (Pno./Kbd./Gtr.) plays a rhythmic accompaniment. The string bass (Str.B./B.Gtr.) and drums (Drums) provide the foundation.

Measures 53-56 show the saxophone section playing a melodic line, while the brass section (Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4) provides harmonic support. The piano/guitar section (Pno./Kbd./Gtr.) plays a rhythmic accompaniment. The string bass (Str.B./B.Gtr.) and drums (Drums) provide the foundation.

Chord symbols: D<7, G7, C6, G7, F9, F#7, B'6, D<7 B'6.

BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
EMR 1075	ARMITAGE, Dennis	Boney Island
EMR 1071	ARMITAGE, Dennis	Club Sandwich
EMR 1072	ARMITAGE, Dennis	Going Home "Ballad"
EMR 1111	ARMITAGE, Dennis	Headliner
EMR 1074	ARMITAGE, Dennis	Horny
EMR 1113	ARMITAGE, Dennis	Kick off
EMR 1110	ARMITAGE, Dennis	Lament
EMR 1070	ARMITAGE, Dennis	Naggy Blues
EMR 1114	ARMITAGE, Dennis	Roller Coaster
EMR 1069	ARMITAGE, Dennis	What's Cooking
EMR 13092	NORIS, Günter	Blue Trombone
EMR 13090	NORIS, Günter	Cha Cha N°2
EMR 13084	NORIS, Günter	Charleston Darling
EMR 13083	NORIS, Günter	Close Together
EMR 13082	NORIS, Günter	Dancing Clown
EMR 13093	NORIS, Günter	Disco Lady
EMR 13079	NORIS, Günter	Feel Like Dancing
EMR 13089	NORIS, Günter	I Love Samba
EMR 13088	NORIS, Günter	Ritmo Del Amor
EMR 13085	NORIS, Günter	Rock Your Blues Away
EMR 13080	NORIS, Günter	Romancing
EMR 13087	NORIS, Günter	Swing And Jive
EMR 13081	NORIS, Günter	Tango Macho
EMR 13086	NORIS, Günter	Trumpet In The Night
EMR 13091	NORIS, Günter	Twisting Saxophones

STRING ORCHESTRA

SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Solo Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Solo Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Solo Trumpet)
EMR 1012	ALBRECHTSBERGER	Concerto (Solo Trombone)
EMR 4584	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Solo Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Solo Alph. in G ^b)
EMR 4717	BARATTO, Paolo	Concertino Romantico (Solo Trumpet)
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur (Solo Trombone)
EMR 1021	BJELINSKI, B.	Sinfonietta (Solo Alto Trombone)
EMR 1014	CLARKE, Herbert	Cousins (Trumpet & Trombone)
EMR 1227	DAETWYLER, Jean	Capriccio, Andante & Humoresque (Solo Alphorn in G ^b)
EMR 1228	DAETWYLER, Jean	Concerto (Solo Trumpet)
EMR 4585	DINICU, Grigorias	Hora Staccato (Solo Trumpet)
EMR 4702	DUKAS, Paul	Villanelle (Solo Horn)
EMR 1364	FRACKENPOHL, A.	Concerto (Brass Quintet)
EMR 1084	FRACKENPOHL, A.	Suite for Trumpet & Strings
EMR 4710	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4712	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4708	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1010	GERSHWIN, George	A Portrait (4 Trombones)
EMR 1107	GODEL, Didier	Concerto (Solo Tuba)
EMR 1024	GODEL, Didier	Sinfonia Sacra (Solo Trombone)
EMR 13094	GRGIN, Ante	Ballad (Solo Viola)
EMR 13078	GRGIN, Ante	Little Story (Solo Flute)
EMR 4727	GRGIN, Ante	Little Suite (Solo Bassoon)
EMR 4724	GRGIN, Ante	Quintet (Solo Clarinet)
EMR 4722	GRGIN, Ante	Theme and Variations N° 1 (Solo Clarinet)
EMR 4719	GRGIN, Ante	Theme and Variations N° 2 (Solo Clarinet)



Solo with Strings Accompaniment (Fortsetzung – Continued - Suite)

EMR 4696	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll (Solo Trombone)
EMR 4699	HAYDN, Michael	Concerto in D (2 Horns F)
EMR 4701	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4697	HAYDN, Michael	Concerto in D (Horn F+Alto Trombone)
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var. (Solo Tromb.)
EMR 1004	JOPLIN, Scott	Magnetic Rag (Solo Trombone)
EMR 1007	KOETSIER, Jan	Concertino für (4 Trombones)
EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen (3 Horns)
EMR 1029	KRIVITSKY, David	Konzert (Solo Trombone)
EMR 1027	KRIVITSKY, David	Konzert (Solo Trumpet)
EMR 1028	KRIVITSKY, David	Konzert (Solo Horn)
EMR 4583	MENDELSSOHN, F.	Concerto in D minor (Solo Trumpet)
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2
EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 1009	MOZART, Leopold	Concertino (Solo Trombone)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G ^b)
EMR 1145	NERUDA, J.B.G.	Konzert (Solo Trumpet)
EMR 4657	RIMSKY-KORSAKOV	Flight Of The Bumble Bee (Solo Trumpet)
EMR 4707	ROSETTI, F.A.	Concerto (2 Trombones)
EMR 4705	ROSETTI, F.A.	Concerto (Solo Horn in F)
EMR 4703	ROSETTI, F.A.	Concerto (Solo Trombone)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4713	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Tenor Saxophone)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4562	TCHAIKOWSKY, P.I.	Andante Cantabile (Solo Flugelhorn)
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine (Solo Trumpet)
EMR 1049	VIVALDI, Antonio	Concerto (Solo Trumpet)
EMR 1624	VON GRUNELIUS, W.	Chant d'Automne (Solo Trumpet)
EMR 1008	WAGENSEIL, G.C.	Concerto (Solo Trombone)
EMR 1005	WEBER, C.M. von	Romance (Solo Trombone)

SOLO WITH STRINGS ACCOMPANIMENT & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
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STRING ORCHESTRA

EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4563	DVORAK, Antonin	Largo
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4569	IVANOVICI, Ivan	Donauwellen
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 4574	MORTIMER, John G.	Around The World
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
EMR 4575	RICHARDS, Scott	Redemption
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4667	STREABBOG, L.	Jeune Viennoise
EMR 4668	SULLIVAN, Arthur	The Long Day Closes
EMR 4572	TRADITIONAL	Gospel Suite
EMR 5379	TRADITIONAL	Londonderry Air
EMR 4564	TRADITIONAL	Mexican Hat Dance
EMR 4566	TRADITIONAL	Russian Gipsy Song

STRING ORCHESTRA & PERCUSSION

EMR 4663	DAETWYLER, Jean	Danses
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