

Alfred
JAZZ

**PLAY
ALONG
SERIES**

VOLUME
4

THE MUSIC OF GORDON GOODWIN

9 BIG PHAT BAND CLASSICS

FOR C, B $\flat$, E $\flat$ & BASS CLEF INSTRUMENTS

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	C	B$\flat$
	E$\flat$	Bass clef
	4	24
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Performers:

Gordon Goodwin—Tenor Sax
 Brian Scanlon—Alto Sax
 Willie Murillo—Trumpet
 Andy Martin—Trombone
 Gordon Goodwin—Piano
 Rick Shaw—Bass
 Bernie Dresel—Drums

All compositions and sample solos by Gordon Goodwin
www.gordongoodwin.com

Recorded/mixed by Les Brockmann at LAFX (N. Hollywood, CA)
 and Rimrock Studios (Thousand Oaks, CA)

COUNT BUBBA'S REVENGE



By GORDON GOODWIN (ASCAP)

SHUFFLE FEEL ♩ = 170

Musical score for "Count Bubba's Revenge" in 4/4 time, featuring a shuffle feel and a tempo of 170 beats per minute. The key signature is C major (one sharp, F#).

The score consists of eight staves of music, each with a measure number (5, 9, 13, 17, 21, 25) and various chord markings above the notes.

Chord markings include: B^b9 , E^b9 , D^b13 , C^9 , $F13$, D^bmi9/G^b , G^b9 , D^bmi9/G^b , G^b13 , D^bmi9/G^b , G^b9 , $F13$, B^b7 , B^b9 , A^9 , B^b9 , E^b9 , E^9 , E^b9 , $E^9(b5)$, A^b9 .

The score includes first and second endings, indicated by "1." and "2." above the staff lines.

RACE TO THE BRIDGE



Demo 18
Play-Along 19

By GORDON GOODWIN (ASCAP)



SWING FEEL ♩ = 260

Sheet music for "Race to the Bridge" in C major, 4/4 time, Swing feel. The tempo is marked as ♩ = 260. The music is written in bass clef with a key signature of one flat (Bb). The score consists of 37 measures, ending with a Coda symbol.

Chord progressions and measure numbers are indicated below the staff:

- Measures 1-4: C9, Bb6, G7(#5), Cm7, Cm7/F
- Measures 5-8: D7(#9), G7(#5), C9, F7(#5), Bb7, Eb/G, Gb13, Bb7
- Measures 9-12: Bb6, G7(#5), Cm7, Cm7/F, D7(#9), G7(#5), C9, F7(#5)
- Measures 13-16: Bb7, Eb/G, Gb13, Bb7, D9
- Measures 17-20: G9, C9, Bb6, Cm7
- Measures 21-24: F7(#5), Bb6, G7(#5), Cm7, Cm7/F, D7(#9), G7(#5), C9, F7(#5)
- Measures 25-28: Bb7, Eb/G, Gb13, Bb7
- Measures 29-32: Bb7, Eb/G, Gb13, Bb7
- Measures 33-36: Bb7, Eb/G, Gb13, Bb7
- Measure 37: TO CODA