

Georg Frederic Handel

Concerto Grosso No.2 in B flat major
HWV 313

For

Oboe I / II, Bassoon I / II
Violin I / II concertino
Violins I / II concerto grosso
Violoncellos, Double basses
Cembalo

From

“ 6 Concerti Grossi Op.3 ”

Reconstructed and elaborated
By
Santino Cara

Full Score and separate instrumental parts

Rome, 2017

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Concerto Grosso No.2 in B flat Major

HWV 313

for

Two Oboes, Bassoon, Two Violin soloists

String and Continuo (cembalo)

from

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I

Vivace ♩ = 112

Oboe 1
mf *cresc.* *p*

Oboe 2
mf *cresc.* *p*

Violino solo I
mf *cresc.* *f* Solo

Violino solo II
mf *cresc.* *mf*

Violins I
mf *cresc.* *p*

Violins II
mf *cresc.* *p*

Violas
mf *cresc.* *p*

Violoncellos
mf *cresc.* *p*

Bassoon
mf *cresc.* *p*

Double basses
mf *cresc.* *mp*

Cembalo
mf *cresc.* *p*

II

alternando e con molta espressione

alternando e con molta espressione

Oboe solo

Violins I

p Sempre

Violins II

p Sempre

Violas

p Sempre

Violoncello I

mf

Violoncello II

mf

Bassoon

p Sempre

Double basses

p Sempre

Cembalo

p Sempre

This musical score is for measures 6 through 10 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Ob.S.** (Oboe Solo): Measures 6-10, marked *mp* (mezzo-piano).
- Vns. I** (Violins I): Measures 6-10, marked *mp* (mezzo-piano).
- Vns. II** (Violins II): Measures 6-10, marked *mp* (mezzo-piano).
- Vlas** (Violas): Measures 6-10, marked *mp* (mezzo-piano).
- Vc. I** (Violoncello I): Measures 6-10, marked *mp* (mezzo-piano) for measures 6-7 and *mf* (mezzo-forte) for measures 8-10.
- Vc. II** (Violoncello II): Measures 6-10, marked *mp* (mezzo-piano) for measures 6-7 and *mf* (mezzo-forte) for measures 8-10.
- Bsn.** (Bassoon): Measures 6-10, marked *mp* (mezzo-piano).
- Dbs.** (Double Bass): Measures 6-10, marked *mp* (mezzo-piano).
- Cmb.** (Cymbal): Measures 6-10, marked *mp* (mezzo-piano).

The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is marked with a 'Solo' for the Oboe in measure 6.

Allegro ♩ = 134

III

Oboe 1 *mf*

Oboe 2 *mf*

Violins I *mf*

Violins II *mf*

Violas *mf*

Violoncellos *mf*

Bassoon *mf*

Double basses *f*

Cembalo *mf*

Ob. 1

Ob. 2

Vns. I

Vns. II

Vlas

Vcs.

Bsn.

Dbs.

Cmb.

Minuetto

IV

Tempo di Minuetto ♩ = 58

mp

Solo

mp

mp

Ob. 1

Ob. 2

Violin solo I

Violin solo II

Violins I

Violins II

Violas

Violoncellos

Bassoon

Double basses

Cembalo

6

Ob. 1

Ob. 2

Vn.S. I

Vn.S. II

Vns. I

Vns. II

Vlas

Vcs.

6

Bsn.

6

Dbs.

6

Cmb.

This musical score is for the fourth movement of a Minuetto. It is in 3/8 time with a tempo of 58 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 1 through 5. In measure 1, Oboe 1 and Oboe 2 play a melody marked *mp* (mezzo-piano). Oboe 1 has a trill on the first measure. Violin solo I and Violin solo II enter in measure 5 with a solo melody, also marked *mp*. The Cembalo provides harmonic support throughout. The second system contains measures 6 through 10. Measures 6-8 show the Oboes and Violin Solos continuing their melodic lines, while the rest of the orchestra remains silent. In measure 9, the Violins I and II, Violas, and Violoncellos enter. The Bassoon and Double Basses remain silent. The Cembalo continues its accompaniment. Measure 10 concludes the system.

Gavotte ♩ = 126

30