

Joan of Arc

For Concert Band, Grade 1
By Erin Keeton-Howard (ASCAP)

Instrumentation

- | | |
|---------------------------|-----------------------|
| 1 - Full Score | 6 - Bb Trumpet |
| 8 - Flute | 4 - F Horn |
| 2 - Oboe | 6 - Tromb./Euph. B.C. |
| 2 - Bassoon | 2 - Euphonium T.C. |
| 5 - Bb Clarinet 1 | 4 - Tuba |
| 5 - Bb Clarinet 2 | |
| 2 - Bb Bass Clarinet | |
| 8 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Mallets: Wind chimes/Bells/Xylophone |
| 2 - Timpani |
| 3 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Suspended Cymbal/Crash Cymbals |
| 2 - Percussion 3: Triangle/Ratchet/Tambourine/Woodblock |
| 2 - Percussion 4: Chimes/Anvil/Brake Drum/Triangle |

Full Set - \$60.00

Extra Conductor Score - \$8.00

Extra Part - \$4.00



Joan of Arc

By Erin Keeton-Howard (ASCAP)

Program Notes

Joan of Arc is a patron saint of France, honored as a defender of the French nation for her leadership and bravery during the Hundred Years' War (1337 – 1453). Starting at the age of 12, Joan claimed to have visions from a higher power. At the age of 16, she became a military leader who transcended gender roles as she led French troops to reclaim France from the English acting under divine guidance. It was a significant feat that she gained recognition and support throughout her country in a time when women were not in the workforce or positions of power.

The opening section of the piece is reflective, uncertain, and a bit ominous, representing a vision and the conversations that followed. The transition to the fast section is the preparation for battle. You can hear the call and response of villagers hard at work gathering supplies and the sounds of the blacksmith manufacturing weaponry.

About the Composer



Erin Keeton-Howard is a Seattle-based music educator, musician, and composer. She holds a B.S. in Music Education from the University of Missouri and holds a M.A. in Music Education with an emphasis in Conducting from the University of Washington. With her background in education, Erin is passionate about writing quality band music, particularly for middle school musicians. She has written works for concert band, brass band, jazz band, and chamber ensembles.

Currently, Erin serves as Director of Bands at The Northwest School in downtown Seattle and Director of the Seattle Symphonic Band at North Seattle College. Additionally, Erin is co-director/founder of FORMATION Wind Band. FORMATION is a women's wind ensemble committed to empowering women to create, collaborate, and build community together. As an active musician, clinician, and conductor, you can find out the latest at ekhmusic.com.

FULL SCORE
GRADE 1
DURATION 2:40

Joan of Arc

The story begins...
Dedicated to all strong young women with big ideas

ERIN KEETON-HOWARD
(ASCAP)

"The Vision"

$\text{♩} = 80$

The musical score is for the piece "The Vision" from the work "Joan of Arc". It is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone/Euphonium
- Tuba
- Mallets (Wind Chimes, Bells w. brass mallets)
- Timpani (G, C)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)
- Percussion 3 (Triangle)

The score is in 4/4 time and begins with a tempo of $\text{♩} = 80$. The key signature has two flats (B♭ and E♭). The music features dynamic markings such as *mf*, *f*, *p*, and *mp*. The percussion parts include Wind Chimes, Bells w. brass mallets, Snare Drum (snares off), Bass Drum, Suspended Cymbal, and Triangle.

Fl. *p*

Ob. *p*

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx. *f* play both times

T. Sx.

B. Sx.

B^b Tpt.

Hn.

Tbn./Euph.

Tuba

Mal. Wind Chimes

Timp.

Perc. 1

Perc. 2 *f* *p* *f*

Perc. 3

22

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): *mf*
- Ob. (Oboe): *mf*
- Bsn. (Bassoon): *mf*
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet): *mf*
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone): *mf*
- B. Sx. (Baritone Saxophone): *mf*
- B. Tpt. (Bass Trumpet)
- Hn. (Horn): *mf*
- Tbn./Euph. (Trombone/Euphonium): *mf*
- Tuba: *mf*
- Mal. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2): includes *p* and *mf* dynamics, and a *scrape* effect.
- Perc. 3 (Percussion 3)

30

Fl. *fp* *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *fp* *f*

B. Cl. 2 *fp* *f*

B. Cl. *fp* *mf*

A. Sx. *f*

T. Sx.

B. Sx. *fp* *mf*

B. Tpt. *f*

Hn. *f*

Tbn./Euph. *f*

Tuba *fp* *mf*

Mal.

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf* Wood Block

38

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn./Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

p

mf

fp

div.

8

Wind Chimes

To Xylo.

Full Miniscore on request.
 Vollständige Miniscore auf Anfrage.