

The Little Bell

Russian Traditional

Alto Recorder & Piano

Arr.: Michal Worek

EMR 64278

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ALTO RECORDER

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$\text{♩} = 100$ **A**

8 2

p

16

25

1

35 **B** Più mosso $\text{♩} = 112$

mf

43

1

52 **C** Più mosso $\text{♩} = 132$

f

61

70

80 **D** **E**

1 16

ff

103

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The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Alto Recorder

Piano

f *ff* *f* *ffp*

8 A *p*

15

22

EMR 64278

29

Più mosso $\text{♩} = 112$

29

mf

mf

36

36

43

43

50

50

57

C Più mosso $\text{♩} = 132$

f

f

64

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It contains a melodic line with some rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand.

71

Musical score for measures 71-77. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the bass and chords in the right hand.

78

Musical score for measures 78-84. The system consists of a vocal line and a piano accompaniment. A dynamic marking **ff** (fortissimo) appears in measure 82. A rehearsal mark **D** is placed above the vocal staff in measure 80. The piano accompaniment continues with the same rhythmic pattern.

85

Musical score for measures 85-91. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly empty, indicating a long rest. The piano accompaniment continues with the same rhythmic pattern.

92

Musical score for measures 92-98. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly empty, indicating a long rest. The piano accompaniment continues with the same rhythmic pattern.

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