

Go Down Moses

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Dennis Armitage

EMR 72371

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**ALTO
SAXOPHONE**

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Bright $\mathcal{J} = 112$

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Bright swing $\text{♩} = 112$

Alto Saxophone

Piano

First system of music for Alto Saxophone and Piano. The Alto Saxophone part begins with a whole note rest, followed by a series of eighth and quarter notes. The Piano part features a bass line with eighth notes and chords in the right hand. Chords are marked as f Fm6, D $\flat$ 7, C9, Fm6, D $\flat$ 7, C9, and Fm6.



Second system of music, starting at measure 6. The Alto Saxophone part has a whole note rest, followed by a series of eighth and quarter notes. The Piano part continues with a bass line and chords. Chords are marked as D $\flat$ 7, C9, Fm6, A $\flat$ 7, D $\flat$ 7, C9, Fm6, C7, Fm6, D $\flat$ 7, and C7. A box labeled 'A' is placed above the saxophone staff at measure 7. Dynamics include mf .

Third system of music, starting at measure 12. The Alto Saxophone part has a whole note rest, followed by a series of eighth and quarter notes. The Piano part continues with a bass line and chords. Chords are marked as Fm6, D $\flat$ 7, C7, Fm6, C7, Fm6, D $\flat$ 7, C7, Fm6, G $\flat$ 7, and Fm6.

Fourth system of music, starting at measure 18. The Alto Saxophone part has a whole note rest, followed by a series of eighth and quarter notes. The Piano part continues with a bass line and chords. Chords are marked as B $\flat$ m6, Fm6, C7, D $\flat$ 9, C9, Fm6, D $\flat$ 7, C7, D $\flat$ 7, and C7.

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B

mf

Fm⁶ Bb⁷ C⁷ Fm⁶ C⁷ Fm⁶ D^{b7} C⁷ Fm⁶ D^{b7} C⁷ Fm⁶ C⁷

30

Fm⁶ D^{b7} C⁷ Fm⁶ G^{b7} Fm⁶ Bbm⁶ Fm⁶ C⁷

36

⊙

D^{b9} C⁹ Fm⁶ D^{b7} C⁷ D^{b7} C⁷ Fm⁶

41

C

Bbm⁶ Bbm⁷ Eb⁷ G^{b7} F⁷ Bbm⁶ Bbm⁷ Eb⁷ G^{b7} F⁷ Bbm⁶ Bbm⁷ Eb⁷ G^{b7} F⁷

f

47

improvise or as written

Gm⁶ Eb⁷ D⁷

Bbm⁶ Bbm⁶ G^{b7} F⁷

f

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