

ECLIPSE FINALE?

für Solo-Tuba und Orchester (2004 - ca 8')

Jost MEIER (*1939)

① ② ① Lento $\text{♩} \approx 48$ ① ② ① Lento

Clarinet I in B $\flat$

Clarinet 2 in B $\flat$

Trumpet 1 in C con sord. *pp*

Trumpet 2 in C con sord. *pp*

Percussion cym. *ppp* < *molto p* > *ppp* *ét.*

Vibraphone *molto p*

Violoncello 1.2 con sord. (non div.) *pp* (non div.) *pp*

Violoncello 3.4 con sord. (non div.) *pp*

Contrabass 1 (senza sord.) *pp*

Contrabass 2 (senza sord.) *pp*

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① ② 1 Animando poco a poco

Cl. 1 *pp* *mf* *p*

Cl. 2 *pp* *mf* *p*

Hn. 1 in F con sord. *p* via sord.

Hn. 2 in F con sord. *p* via sord.

C Tpt. 1 *p*

C Tpt. 2 *p*

Tom 1, 2 *pp*

Vib.

Tba. *mf* *p*

Vln. I *p*

Vla. 1, 2 con sord. *p*

Cb. 1

Cb. 2

Fl. 1 *mf* *poco f* *p*

Fl. 2 *mf* *poco f* *p*

Cl. 1 *poco f* *p*

Cl. 2 *poco f* *p*

Bsn. 1 *mf* *mp* *poco f* *p*

Bsn. 2 *mp* *mf* *mp* *poco f* *p*

Hn. 1 in F *senza sord.* *mp* *p*

Hn. 2 in F *senza sord.* *con sord.* *mp* *p*

Timp. *mp*

Tbl. 1,2 *p* *mf* *mp* *ppp*

Vib.

Tba. *mf* *mf*

Vln. I *senza sord.* *(non div.)* *mp* *p*

Vln. II *mp* *mf* *mp* *p*

Vla. 1,2 *mf* *mp* *p*

Vla. 3,4 *mp* *p*

Vc. 1,2 *mp* *mf* *mp* *p*

Vc. 3,4 *mp* *mf* *mp* *p*

Cb. *senza sord.* *mp* *p*

[Più mosso] ($\text{♩} \approx 69$)

1

Andantino (♩ ≈ 76) 2 (C)

Ob. 1 *mp* *p* *mp* *p*

Ob. 2 *mp* *p* *mp* *p*

Bsn. 1 *mp* *p*

Hn. 2 in F (con sord.) via sord.

C Tpt. 1 con sord. *pp* via sord.

C Tpt. 2 con sord. *pp* via sord.

Kl. Tr. *pp* *mf* *p* *pp*

Vib. *pp*

Tba. *p* *mp* *mf* *mp*

Vln. I *pp* *p* *mf* pizz.

Vln. II *p* *mf* pizz.

Vla. senza sord. *mf* pizz.

Lento non troppo (♩ ≈ 58)

Ob. 1 *p* *mp* *pp*

Cl. 1 *p* *mp* *pp*

Cl. 2 *p* *mp* *pp*

Hn. 1 in F *mfmp* (senza sord.)

Hn. 2 in F *mfmp*

Tba. *p* *mf* *p* *mf*

Vln. I arco *mfmp* *mp* *p* *ppp*

Vln. II arco *mfmp* *mp* *p* *ppp*

Vla. arco *mfmp* *mp* *p* *ppp*

Vc. *mp* *p* *pp*

30 [3] ① [Andante] [Andantino] Allegretto (♩ = 96)

Bsn. 1

Bsn. 2

Vib.

Tba.

Vln. II

Vla.

Vc.

quasi p

mp *p* *morendo* *p* *mf* *p* *mf*

p *p* *p*

3.5

Cl. 2

Bsn. 1

Bsn. 2

kl. Tr.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco f

f

poco f

f

mf

mp

mf

poco f

mf

mp

pp

p

pizz.

arco

f sub.

4

[illegible]

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51

Bsn. 1 *mf* *poco f*

Bsn. 2 *mf* *poco f*

Hn. 1 in F *mf* *poco f*

Hn. 2 in F *mf* *poco f*

Tba. *f* *mp* *mf* *f* *mf* *poco f*

Vla. 1, 2 *pizz.* *arco* *pizz.* *arco* *mf* *mf* *mf* *mp*

Vla. 3, 4 *pizz.* *arco* *pizz.* *arco* *mf* *mf* *mf* *mp*

Vc. 1, 2 *pizz.* *arco* *pizz.* *arco* *mf* *mf* *mf* *mp*

Vc. 3, 4 *pizz.* *arco* *pizz.* *arco* *mf* *mf* *mf* *mp*

Cb. 1 *pizz.* *arco* *pizz.* *arco* *mf* *mf* *mf* *mp*

Cb. 2 *pizz.* *arco* *pizz.* *arco* *mf* *mf* *mf* *mp*

57

Hn. 1 in F *p*

C Tpt. 1 *con sord.* *pp*

C Tpt. 2 *con sord.* *pp*

Tam tam *molto p*

Tba. *mf* *dim.* *p*

Vc. 1, 2 *con sord.* *pp*

Cb. *con sord.* *pp*

Lento, ma non troppo ($\text{♩} \approx 60$)

6 Andante ($\text{♩} \approx 88$)

[illegible][illegible]

* möglichst unhörbare Bogenwechsel, individuell (nicht zusammen)

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104

Hn. 1 in F

Hn. 2 in F

C Tpt. 1

Tba.

Vla.

Vc. 1, 2

Cb.

11

1

pp

mf

f

mf

pp

mp

p

mp

mp

p

mf

f

dim.

pp

(non div.)

mf

pp

pp



111

Poco meno mosso ($\text{♩} \approx 144$)

Allegretto ($\text{♩} \approx 104$)

Fl. I

Ob. I

Cl. I

Bsn. 1

Bsn. 2

C Tpt. 1

Timp.

Tba.

Vc.

Cb.

p

molto p

p

p

molto p

p

p

f

pp

mp

ff

f

p

pizz.

p

pizz.

p

[illegible]

127 13

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mf* *mf*

Cl. 1 *mp* *p* *mf* *p* *mp* *p* *pp*

Cl. 2 (B. cl.) *mf* *p* *mf* *pp* *mf* *pp* *mf* *pp* *pp*
muta in clarinet in B $\flat$

Bsn. 1 *mp* *p* *mf* *pp* *mp* *p* *pp*

Bsn. 2 *mp* *p* *mf* *pp* *mp* *p* *pp*

Hn. I in F *mp* *mp*

C Tpt. 1 senza sord. *mp*

C Tpt. 2 senza sord. *mp*

Vib. *mf* *mp*

Tba. *mf*

Vln. I

Vln. II

Vla. 1, 2 non div. *molto p* *mf* *p* *molto p* *mf* *p* *molto p*

Vla. 3, 4 non div. *molto p* *mf* *p* *molto p* *mf* *p* *molto p*

Vc. 1 *molto p* *mf* *pp*

Vc. 2 *mf* *p* *mf* *pp* *mf* *p* *pp* *mf* *pp* *mf* *pp*

Vc. 3, 4 non div. *molto p*

Cb. arco *molto p*

Allegro molto (♩ $\approx$ 168 oder mehr)

[illegible]

14

[illegible]

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 in F

C Tpt. 1

Timp.

Vib.

Tba.

Vln. I
a)
b)

Vln. II

Vla.

Vc. I, 2

Vc. 3, 4

Cb.

mf

f

meno f

poco f

più f

ff marcato

sul pont.

ord.

f

meno f

[illegible]