

Duration: 2:00

GRADE 2

CB29153

\$52.00

Tranquillity *from* Capriol Suite

Peter Warlock (1894-1930)

Arranged by David Marlatt

ISBN 978-1-55473-400-9



9 781554 734009



6 85462 01401 9

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1

PREVIEW ONLY

Eighth Note Publications

Tranquillity *from Capriol Suite*

Peter Warlock

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THE WORK: *Capriol Suite*, easily the most famous composition of Peter Warlock (1894-1930), is based on ancient dance tunes used in a sixteenth-century treatise on dancing by Thoinot Arbeau. The book is written in the form of a dialogue between the author and a lawyer named Capriol. The suite was first composed as a piano duet then later scored for string orchestra. This is the lyrical, triple meter slow movement, actually called *Pieds-en-l'air*.

THE ARRANGEMENT: Throughout the piece the melodic material is passed between groups of instruments. This “handoff” must be done seamlessly, without gaps. Blend, balance, intonation and smooth legato playing are all elements that make this piece a great warmup as well.

PREVIEW ONLY

TRANQUILLITY

from CAPRIOL SUITE

P. Warlock

(1894-1930)

Arranged by David Marlatt

Andantino tranquillo

$\text{♩} = 100$

Flute *p* *mp*

Oboe *mp*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Bass Clarinet *p*

Bassoon *p*

E♭ Alto Saxophone 1 *p* *mp* *tutti*

E♭ Alto Saxophone 2 *p* *mp* *tutti*

B♭ Tenor Saxophone *p* *mp* *tutti*

E♭ Baritone Saxophone *p* *mp* *tutti*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1 *mp*

F Horn 2 *mp*

Trombone 1

Trombone 2

Baritone

PREVIEW ONLY

11

12

13

14

15

Fl *mf*

Ob *mf* ^{a2}

Cl 1 *mf* Ob cues

Cl 2 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1

A Sax 2

T Sax

B Sax *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mp* *mf*

Trbn 2 *mp* *mf*

Bari *mp* *mf*

PREVIEW ONLY

16 17 18 19 20

Fl *mp* *mf*

Ob 1 player *mp* *mf*

Cl 1 1 player *mf* *mp* *mf*

Cl 2 1 player *mf* *mp* *mf*

B Cl *mp* *mf*

Bsn *mf* *mp* *mf*

A Sax 1 1 player *mf*

A Sax 2 1 player *mf*

T Sax 1 player *mf* Cl 2 cues *mp* *mf*

B Sax *mf* *mf*

Tpt 1 1 player *mp* *mf*

Tpt 2

Hn 1 1 player *mp* *mf*

Hn 2

Trbn 1

Trbn 2

Bari B Sax cues *mf*

PREVIEW ONLY

