

2 Fiddle-Faddle for Soloist and String Orchestra

CONDUCTOR SCORE

(Violin, Viola or Cello Solo)

By Leroy Anderson

Duration - 4:20

Adapted for Solo Instrument with
String Orchestra by Jack Bullock

Solo Violin
(or Viola, Cello)

Allegro (♩=120)

Violins
I
II

Viola

Cello
div.
pizz.

String Bass
pizz.

Piano Accompaniment
f

Percussion
(Snare Drum, Bass Drum)
S.D.
B.D.
Brushes
f

Solo Vln.

Vlns.
I
II

Vla.
(Vla.)

Cello
div.
pizz.

Str. Bass
pizz.

Piano Accomp.

Perc.

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9

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

9

10

11

12

13

14

15

16

This musical score page contains measures 9 through 16. The instrumentation includes Solo Violin, Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Measures 9-12 are marked with a box containing the number 9. Measures 13-16 are marked with a box containing the number 13. The score features various musical notations including dynamics (f, p, pp, mf), articulation (accents, slurs), and performance instructions (pizz.). The Solo Violin part has a melodic line with accents. The Violins I and II parts have a rhythmic pattern. The Viola part has a sustained note. The Cello part has a sustained note. The String Bass part has a rhythmic pattern. The Piano Accompaniment part has a rhythmic pattern. The Percussion part has a rhythmic pattern.