The Golden Apple

for Speaker & 9 Wind Instruments

(Tenor Sax / Trumpet / Trombone / F Horn / Bassoon / Oboe / Alto Sax / Flute / Clarinet)

Story: Max Bolliger

Music: Roland Schwab

EMR 5119C

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The Golden Apple

The Golden Apple Tree is the centre point of the action. Every night an animal comes to the tree and sees the golden apple. They all covet it. They wait and hope it will fall off the tree. However when it does fall, they will inevitably have to fight for it. Who will end up owning it?

Max Bolliger's story is very clearly constructed and uses simple language. It was this simplicity that motivated me to set this story to music. I wanted to use a single instrument, one which had a large range and a wide palette of tone colours to represent the different characters in the story.

The result was "The Golden Apple" for trombone and narrator which I composed in 1993/1994. The first performance took place in a special school for children with difficulties. The children acted the animal parts, a trombone player provided the music and I spoke the text in Swiss dialect.

I would like to take this opportunity to thank the children concerned Regine, Lukas, Simon, Cyrill and Marc.

"The Golden Apple" can be presented in various ways:

- As a trombone piece (advanced level), specially suited for developing a pupil's powers of expression, using the story as a basis.
- It can be used to introduce the trombone to young people with the help of the story.
- It can be acted as a musical (as at the first performance). About 7 actors are required as well as a trombone player and a narrator.
- It could also be broadcast on the radio as purely sound drama.

The tempi and dynamics are only suggestions. The participants should identify themselves with the characters and be able to imagine, for instance, how an elephant moves and in what tempo. One must not be afraid to experiment!

Roland Schwab

Roland Schwab was born in 1963 In Innertkirchen in the Berner Oberland, Switzerland. He studied trombone and theory at the Berne Conservatoire and also musical therapy and child education in the canton of Vaud and abroad. He lives in Mühlethurnen in the canton of Berne and works as a teacher and therapist in special schools.

Max Bolliger was born in 1929 in Braunwald in Switzerland. He studied as a teacher in the canton of Aargau and taught there for several years in various schools. He specialised in teaching children with problems and took over a special class in Adliswil. He worked on children's programmes for the Swiss television and was a specialist for children's books at the Zurich teachers' training college. He now lives as a freelance writer in Hütten. He has received various prizes for his children's books and has a honorary doctorate from Zurich University.

The Golden Apple



A Story by Max Bolliger translated by Roseanna Hoover

for Speaker & 9 Wind Instruments

Roland Schwab

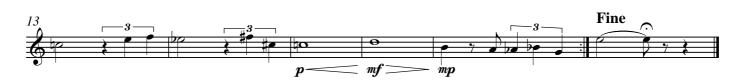
Once upon a time, in a clearing in the middle of a forest, stood a great apple tree. It was broader and taller than any other tree – it was a giant apple tree.

It had many leaves, all as big as plates. But it had just one apple, which hung on the highest branch, near to the moon and the stars. The apple was made of gold.

THE TREE WITH THE GOLDEN APPLE

J = 80 (geheimnissvoll, misterioso)





One night a lion came through the forest to the tree. He saw the golden apple shining in the moonlight.

"Am I not the king of all the animals?" said the lion.

"This apple belongs to me. I will sit here under the tree and wait until the apple falls."

THE LION

J = 65 (majestätisch, maestoso)









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On the following night an elephant came through the forest. He saw the lion under the tree, and he saw the golden apple shining in the moonlight.

"Am I not the largest of all the animals?" said the elephant. "This apple belongs to me. I will sit here under the tree and wait until the apple falls."

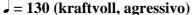


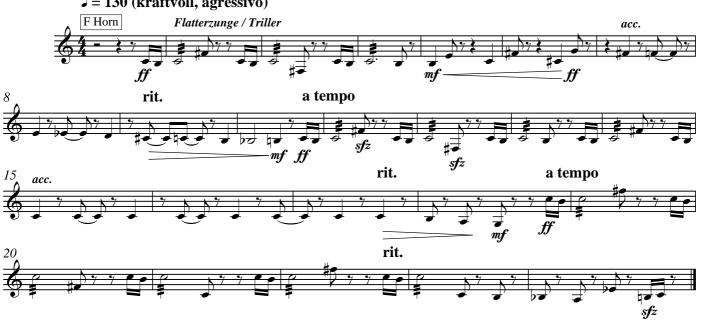




The third night a tiger came through the forest. He saw the lion and the elephant under the tree, and he saw the golden apple shining in the moonlight. "Am I not the strongest of all the animals?" said the tiger. "This apple belongs to me. I will sit here under the tree and wait until the apple falls."







On the fourth night a giraffe came through the forest. He saw the lion, the elephant, and the tiger, all under the tree, and he saw the golden apple shining in the moonlight. "Am I not the tallest of all the animals?" said the giraffe. "This apple belongs to me. I will sit here under the tree and wait until the apple falls."

THE GIRAFFE

J = 40 (schreitend, and ante, tranquillo)









When the fifth night came, a fox ran through the forest. He saw the lion, the elephant, the tiger, and the giraffe, all under the tree. He saw the golden apple shining in the moonlight. "Am I not the cleverest of all the animals?" said the fox. "This apple belongs to me. I will sit here under the tree and wait until the apple falls."

THE FOX

J = 80 (listig, furbesco)









BRASS ENSEMBLE (6 Players)

2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

EMR 5508 BERNARDI, Stefano Sinfonia seconda concertata

EMR 5522 BUONAMENTE, G.B. Sonata a 6

EMR 5210 BYRD, William The Earl of Oxford's March
EMR 5556 CAZZATI, Mauritio Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508 BERNARDI, Stefano Sinfonia seconda concertata EMR 5522 BUONAMENTE, G.B. Sonata a 6

EMR 5210 BYRD, William The Earl of Oxford's March
EMR 5556 CAZZATI, Mauritio Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508 BERNARDI, Stefano Sinfonia seconda concertata EMR 5522 BUONAMENTE, G.B. Sonata a 6

EMR 5556 CAZZATI, Mauritio Sonata detta La Vecchia a 6

EMR 5346 MARTIN, Frank Petite Fanfare

EMR 5772 PICCHI, Giovanni Canzon Decima Quarta a 6

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575 BOEHME, Oskar Trompeten-Sextett Op. 30
EMR 5190 FRANCK, Melchior Intrada (3)
EMR 5190 HASSLER, H.L. Intrada (3)
EMR 5190 MARCELLO, B. Psalm XIX (3)
EMR 5140 STURZENEGGER, K. Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210 BYRD, William The Earl of Oxford's March EMR 5190 FRANCK, Melchior Intrada (3) EMR 5190 HASSLER, H.L. Intrada (3)

EMR 5190 MARCELLO, B. Psalm XIX (3) EMR 5140 STURZENEGGER, K. Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575 BOEHME, Oskar Trompeten-Sextett Op. 30 EMR 5210 BYRD, William The Earl of Oxford's March FRANCK, Melchior **FMR 5190** Intrada (3) EMR 5190 HASSLER, H.L. Intrada (3) EMR 5190 MARCELLO, B. Psalm XIX (3) EMR 5140 STURZENEGGER, K. Intrada à 6

3 TRUMPETS & 3 TROMBONES

EMR 570 BOYCE, William Voluntary N° 1 (Reitzenstein)
EMR 5210 BYRD, William The Earl of Oxford's March
EMR 11576 CACCINI, Giulio Ave Maria

EMR 11576 CACCINI, Gluilo Ave Maria
EMR 5190 FRANCK, Melchior Intrada (3)
EMR 5190 HASSLER, H.L. Intrada (3)
EMR 5190 MARCELLO, B. Psalm XIX (3)
EMR 581 REITZENSTEIN, Ch. Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572 REITZENSTEIN, Ch. Valse Grotesque

3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570 BOYCE, William Voluntary N° 1 (Reitzenstein)
EMR 578 PURCELL, Henry Trumpet Tune (Reitzenstein)
EMR 577 REITZENSTEIN Ch Festliche Bläsermusik

EMR 579 REITZENSTEIN, Ch. Marsch"Bavaria-Blechbläsersolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581 REITZENSTEIN, Ch. Grosser Gott

3 TRUMPETS, 3 TROMBONES & WIND BAND

EMR 11200 MOREN, Bertrand Broadway Nights

2 HORNS & 4 TROMBONES

EMR 5922 HÄNDEL, Georg Fr . Concerto V F-Dur

EMR 5772 PICCHI, Giovanni Canzon Decima Quarta a 6

2 HORNS, 3 TROMBONES & TUBA

EMR 5922 HÄNDEL, Georg Fr. Concerto V F-Dur

BRASS ENSEMBLE (7 Players)

2 TRUMPETS. 2 HORNS & 3 TROMBONES

EMR 14184 MOUREY, Colette Aux Chants De L'Eté

3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280 RAUE, Reinhard Diptychon

3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580 REITZENSTEIN, Ch. Festliche Fanfare EMR 5268 THOMAS, Jérôme Jazzy Brass Fantasy

3 TRUMPETS. 4 TROMBONES & ORGAN

EMR 5229 KOETSIER, Jan Choral: Vom Himmel hoch da komm ich

3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229 KOETSIER, Jan Choral: Vom Himmel hoch da komm ich

4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681 MOREN, Bertrand Broadway Nights

BRASS ENSEMBLE (8 Players)

4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112 VIADANA, Lodovico 2 Pièces en Double Choeur (Guyot)

4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112 VIADANA, Lodovico 2 Pièces en Double Choeur (Guyot)

4 TRUMPETS & 4 TROMBONES

EMR 552 GODEL, Didier Partita

EMR 5243 HÄNDEL, Georg Fr. Music for the Royal Fireworks

EMR 5244 KOETSIER, Jan Kolloquium

EMR 5112 VIADANA, Lodovico 2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9 Players)

3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373 BACH, Johann S. Wachtet auf, ruft uns die Stimme

BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

EMR 5738 MOREN, Bertrand Concerto Grosso

4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5698 ANONYMUS Erzgebirigische Chrismettenmusik
EMR 5426 BACH, Johann S. Drei Lieder
EMR 5375 BACH, Johann S. Präludium und Fuge (BWV 532)
EMR 5699 CORNELIUS, Peter Die Könige

EMR 5350 CORRETTE, Michel Concerto V "Noël Allemand"
EMR 5694 HAMMERSCHMIDT Freue dich, du Tochter Zion
EMR 5384 HÄNDEL, Georg Fr. Sing To God, O All The Earth
EMR 5384 HÄNDEL, Georg Fr. Tochter Zion, freue dich
EMR 5700 LISZT, Franz Psallite (Altes Weihnachtslied)

EMR 5371 LORENZ, Carl Daniel Thema und Variationen

EMR 5387 PEZEL, Johann Sonata 1

EMR 5386 PRAETORIUS / KUHLO Drei Weihnachtschoräle

 ${\sf EMR~5721} \qquad {\sf REIMANN, Heinrich} \qquad {\sf Schlaf~wohl, ~du~Himmelsknabe~du}$

EMR 5388 VEJVANOVSKY, P. Sonata Natalis C-Dur EMR 5385 VEJVANOVSKY, P. Weihnachts-Pastorale

EMR 5385 VEJVANOVSKY, P. Weihnachts-Pastorale D-Dur, Opus 1

EMR 5695 VEJVANOVSKY, P.J. Sonata vespertina à 8 EMR 5693 WADE / WEBBE Adeste fideles / Herbei.

EMR 5693 WADE / WEBBE Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349 BACH, Johann S. Marche und Finale EMR 5382 CLARKE, Jeremiah Suite D-Dur

EMR 5700 LISZT, Franz Psallite (Altes Weihnachtslied)

EMR 5695 VEJVANOVSKY, P.J. Sonata vespertina à 8

EMR 5693 WADE / WEBBE Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006 HUMPERDINCK, E. Hänsel und Gretel (Drechsler)