

Concerto Nr. 1

in D^b Major, Hob.VIIId:3

E^b Horn & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 54127

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Concerto Nr. 1 in D $\flat$ Major

E $\flat$ HORN

Hob.VIId:3

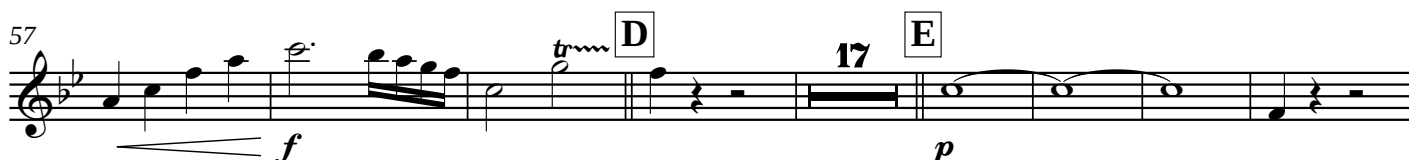
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Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 144$)

Pno. (R.H.)


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Concerto Nr. 1 in D $\flat$ Major

Hob.VIID:3

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro (♩ = 144)

E $\flat$ Horn

Piano

f

6

11

15

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20

Measures 20-23 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving lines. A forte (*f*) dynamic marking is present at the beginning of measure 20.

24

Pno. (R.H.)

Measures 24-28 of the musical score. The right hand (RH) continues the melodic development, featuring a trill in measure 25. The left hand (LH) maintains the accompaniment. A piano (*p*) dynamic marking is present at the start of measure 24.

29

A

Measures 29-34 of the musical score. A section marker 'A' is placed above measure 29. The right hand (RH) features a trill in measure 29. The left hand (LH) continues the accompaniment. A forte (*f*) dynamic marking is present at the start of measure 29.

35

Measures 35-39 of the musical score. The right hand (RH) features a trill in measure 35. The left hand (LH) continues the accompaniment. A piano (*p*) dynamic marking is present at the start of measure 35.

40

Measures 40-43 of the musical score. The right hand (RH) features a trill in measure 40. The left hand (LH) continues the accompaniment. A piano (*p*) dynamic marking is present at the start of measure 40.

45

B

45 **B**

cresc. *f*

p *cresc.* *f*

50

C

50 **C**

mf

f *mf*

55

55

f

60

D

60 **D**

f

64

64

sim.

67

Measures 67-70 of a musical score. The top staff is a vocal line with whole rests. The piano accompaniment features a continuous eighth-note pattern in the left hand and a melody in the right hand. The key signature has three flats.

71

Measures 71-75 of a musical score. The top staff is a vocal line with whole rests. The piano accompaniment features a continuous eighth-note pattern in the left hand and a melody in the right hand. Dynamics include *p*, *cresc.*, and *f*. A trill is marked in measure 74.

76

Measures 76-81 of a musical score. The top staff is a vocal line with whole rests. The piano accompaniment features a continuous eighth-note pattern in the left hand and a melody in the right hand. Dynamics include *p* and *f*. A trill is marked in measure 77. A box labeled 'E' is above measure 76.

82

Measures 82-87 of a musical score. The top staff is a vocal line with a melody. The piano accompaniment features a continuous eighth-note pattern in the left hand and a melody in the right hand. Dynamics include *f*, *dim.*, and *p*.

88

Measures 88-92 of a musical score. The top staff is a vocal line with a melody. The piano accompaniment features a continuous eighth-note pattern in the left hand and a melody in the right hand. Dynamics include *p*, *f*, and *p*.

93

93

mf

f

p

mf

98

98

f

tr

F

f

103

103

108

108

G

p

tr

p

tr

113

113

f

117 H

f

123

p *tr* *cresc.* *f*

128

f

133 I

cresc. *f* *p* *cresc.* *f*

136

f

139 J

145

150 (rit.) Cadenza

155 rit.

162

168

174 K

Adagio (♩ = 63)

Adagio (p. 55)

3/4

p

cresc.

7

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a single staff with a treble clef and a key signature of one flat (B-flat). The second system introduces a piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef, both with a key signature of three flats (E-flat major/C minor). The piano part features a series of chords and moving lines, with dynamics markings of *f* (forte) and *p* (piano). The third system continues the piano accompaniment, showing the right hand playing chords and the left hand playing a bass line. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

13

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The voice part consists of a single line of music with lyrics underneath. The piano accompaniment is written for the right and left hands. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The score is divided into two systems. The first system contains the first four measures of the song. The second system contains the next four measures, including the final measure which ends with a double bar line.

18

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The tempo is marked 'Andante' and the time signature is 4/4. The score consists of five measures. The first measure shows the vocal melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment features a series of chords and moving lines in both hands. The second measure continues the vocal melody with a half note and a quarter note. The piano accompaniment includes a dynamic marking of 'p' (piano) and a crescendo hairpin. The third measure shows the vocal melody with a half note and a quarter note. The piano accompaniment features a series of chords and moving lines. The fourth measure continues the vocal melody with a half note and a quarter note. The piano accompaniment includes a dynamic marking of 'p' (piano) and a crescendo hairpin. The fifth measure shows the vocal melody with a half note and a quarter note. The piano accompaniment features a series of chords and moving lines.

23

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The second system continues the melody with a half note C5, a quarter note D5, and a half note E5. The third system shows the melody concluding with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment is written in a grand staff (treble and bass clefs). The first system features a bass line with a whole note G2, a half note A2, and a whole note B2. The second system continues the bass line with a half note C3, a quarter note D3, and a half note E3. The third system shows the bass line concluding with a half note F3, a quarter note G3, and a half note A3. The piano part includes various musical notations such as slurs, ties, and dynamic markings (f, p).

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