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# SHOUT THE VICTORY

~ Concert March ~

*Ty Watson*

**Brass Band**

# Marches

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Proef - Exemple - Sample - Probe



**Bernaerts Music**

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# SHOUT THE VICTORY

~ Concert March ~

Score Brass Band

Ty Watson

Allegro Brillante  $\text{♩} = 132$

The score is for a brass band and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphoniu
- Eb bass
- Bb bass
- Percussion I (cymb. à 2)
- Percussion II (s.d.)

Dynamic markings include *f*, *mf*, and *s.d.*

This musical score is for the piece "Shout the Victory - 2". It is arranged for a large brass and percussion ensemble. The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a *mf* (mezzo-forte) dynamic and features a dynamic shift to *f* (forte) at the start of the second measure. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Eb sopr. crnt.**: Treble clef, starts with a half note G4, then rests.
- Solo Bb cornet**: Treble clef, starts with a half note G4, then rests.
- Repiano Bb crnt.**: Treble clef, starts with a half note G4, then rests.
- 2nd Bb cornet**: Treble clef, starts with a half note G4, then rests.
- 3rd Bb cornet**: Treble clef, starts with a half note G4, then rests.
- Bb flugel horn**: Treble clef, plays a rhythmic pattern of eighth notes.
- Solo Eb horn**: Treble clef, plays a rhythmic pattern of eighth notes.
- 1st Eb horn**: Treble clef, plays a rhythmic pattern of eighth notes.
- 2nd Eb horn**: Treble clef, plays a rhythmic pattern of eighth notes.
- 1st Bb baritone**: Treble clef, plays a rhythmic pattern of eighth notes.
- 2nd Bb baritone**: Treble clef, plays a rhythmic pattern of eighth notes.
- 1st Bb trombone**: Treble clef, starts with a half note G4, then rests.
- 2nd Bb trombone**: Treble clef, starts with a half note G4, then rests.
- Bass C trombone**: Bass clef, starts with a half note G3, then rests.
- Bb euphonium**: Treble clef, starts with a half note G4, then rests.
- Eb bass**: Treble clef, plays a rhythmic pattern of eighth notes.
- Bb bass**: Treble clef, plays a rhythmic pattern of eighth notes.
- Percussion I**: Bass clef, plays a rhythmic pattern of eighth notes.
- Percussion II**: Treble clef, plays a rhythmic pattern of eighth notes.

Dynamic markings (*mf*) are present at the beginning of the second measure for most instruments. The percussion parts are marked with *mf* and *tambourine*.

This musical score is for the piece "Shout the Victory - 4". It features a variety of instruments including Eb soprano cornet, Solo Bb and Repiano Bb cornets, 2nd and 3rd Bb cornets, Bb flugel horn, Solo Eb, 1st Eb, and 2nd Eb horns, 1st and 2nd Bb baritone horns, 1st and 2nd Bb trombones, Bass C trombone, Bb euphonium, Eb and Bb basses, and Percussion I and II. The score is divided into two main sections by a double bar line. The first section contains several measures of music, with dynamics ranging from *mp* to *mf*. The second section begins with a repeat sign and includes performance instructions such as "2nd time only" and "2nd m only". A large blue watermark reading "Proef - Exemplo - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "Shout the Victory - 5". It is arranged for a large ensemble of brass and percussion instruments. The score is divided into four measures, with a first ending bracketed over the final measure. The instruments and their parts are as follows:

- Eb soprano cornet:** Rests throughout the piece.
- Solo Bb cornet:** Plays a melodic line with grace notes and accents.
- Repiano Bb cornet:** Plays a similar melodic line to the solo cornet.
- 2nd Bb cornet:** Rests throughout the piece.
- 3rd Bb cornet:** Rests throughout the piece.
- Bb flugel horn:** Plays a rhythmic pattern of eighth notes.
- Solo Eb horn:** Plays a melodic line with grace notes.
- 1st Eb horn:** Plays a rhythmic pattern of eighth notes.
- 2nd Eb horn:** Plays a rhythmic pattern of eighth notes.
- 1st Bb baritone:** Plays a rhythmic pattern of eighth notes, with a "1st time only" and "2nd time only" marking.
- 2nd Bb baritone:** Plays a rhythmic pattern of eighth notes, with a "1st time only" and "2nd time only" marking.
- 1st Bb trombone:** Plays a rhythmic pattern of eighth notes, with a "1st time only" marking and a *mf* dynamic.
- 2nd Bb trombone:** Plays a rhythmic pattern of eighth notes, with a "1st time only" marking and a *mf* dynamic.
- Bass C trombone:** Plays a rhythmic pattern of eighth notes, with a "1st time only" and "2nd time only" marking.
- Bb euphonium:** Plays a melodic line with grace notes.
- Eb bass:** Plays a rhythmic pattern of eighth notes.
- Bb bass:** Plays a rhythmic pattern of eighth notes.
- Percussion I:** Plays a rhythmic pattern of eighth notes, with a "2nd time only" marking and a *mf* dynamic.
- Percussion II:** Plays a rhythmic pattern of eighth notes, with a "rim" marking and a "normal" dynamic.

2.

E♭ sopr. crnt. *mf* *f*

Solo B♭ cornet *f*

Repiano B♭ crnt. *f*

2nd B♭ cornet *f*

3rd B♭ cornet *f*

B♭ flugel horn *mf* *f*

Solo E♭ horn *mf* *f*

1st E♭ horn *mf* *f*

2nd E♭ horn *mf* *f*

1st B♭ baritone *mf* *f*

2nd B♭ baritone *f*

1st B♭ trombone *mf* *f*

2nd B♭ trombone *mf* *f*

Bass C trombone *f*

B♭ euphonium *f*

E♭ bass *f*

B♭ bass *f*

Percussion I *f* *cymb. à 2*

Percussion II *f* *s.d.* *b.d.*

This musical score is for the piece "Shout the Victory - 7". It is arranged for a large brass and percussion ensemble. The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II

The score is written in 4/4 time with a key signature of one flat (B♭). It consists of 16 measures. The first measure is marked with a rehearsal mark (⌋). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Percussion II part at measure 15. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the score.

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

*sec.*

2nd time only

35

This musical score is for the piece "Shout the Victory - 9". It features a variety of brass instruments and percussion. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of one flat (Bb). The music is divided into two systems. The first system starts with a repeat sign and a first ending bracket. The second system begins with a double bar line and the instruction "2nd time only". Dynamics include *f* (forte), *mf-f* (mezzo-forte to forte), and *mf* (mezzo-forte). Percussion parts include snare drum and cymbal patterns. A large blue watermark "Print-Example-Sample-Probe" is overlaid diagonally across the score.

This musical score is for the piece "Shout the Victory" and includes parts for the following instruments:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II

The score is divided into three measures. The first measure shows the initial entry of the brass instruments. The second measure continues the melodic and harmonic development. The third measure features a first ending, marked with a "1." and a repeat sign. The tempo is marked "40" and the dynamic is "play". The score includes various musical notations such as stems, beams, slurs, and dynamic markings like *mf* and *mf-f*.

2.

*f*

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

*mf* *f*

*cymb. à 2*

*f*

## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 2 - Percussion I
- 2 - Percussion II

*Full recording available on C.D. : "That's Entertainment"*  
Bernaerts Records : *ref. BR 97.009*