

Hej Sokoly

Polish Traditional

Bassoon & Piano

Arr.: Michal Worek

EMR 52588

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BASSOON

Hej Sokoly

Polish Traditional

Arr.: Michal Worek

Allegro ♩ = 160

A

Meno mosso ♩ = 120


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12



18



24



31

B accel.

C

Più mosso ♩ = 144



41



48



54



60

D accel.

Più mosso ♩ = 176



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Polish Traditional

Arr.: Michal Worek

Allegro ♩ = 160

Bassoon

Piano *f*



7 **A** **Meno mosso** ♩ = 120

p

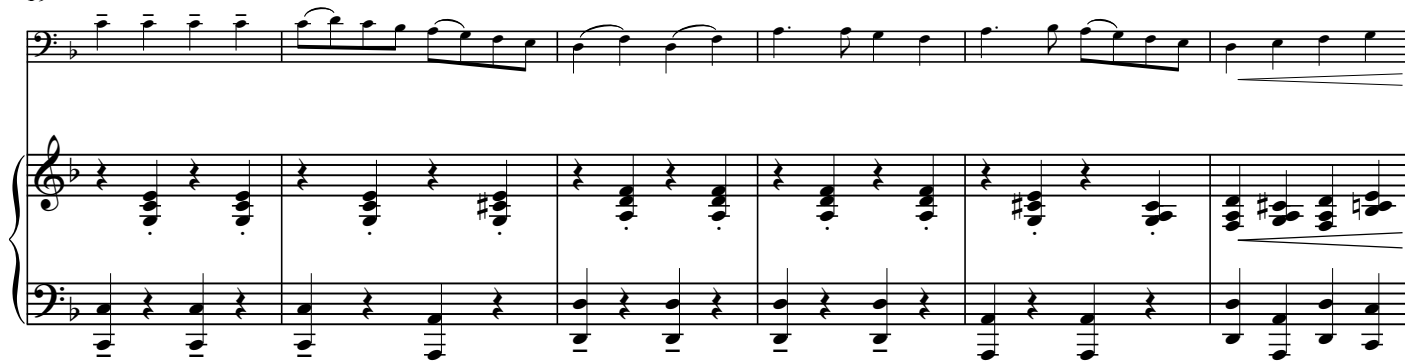


13

mp



19



Measures 25-30 of the musical score. The bass line (bottom staff) features a melodic line with eighth and sixteenth notes, starting on a middle C and moving upwards. The piano accompaniment (top and bottom staves) consists of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *mf* is present at the beginning of the system.

31

B accel.

Measures 31-36 of the musical score. The bass line continues its melodic pattern. The piano accompaniment features a more complex chordal texture in the right hand. The dynamic marking *mp* appears at measure 31, and *f* appears at measure 35. A crescendo hairpin is shown over the piano part from measure 33 to 35.

37

C Più mosso ♩ = 144

Measures 37-42 of the musical score. The tempo and meter change to 3/4 time, marked "Più mosso" with a tempo of 144. The bass line continues with a similar melodic pattern. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present at the beginning of the system.

43

Measures 43-48 of the musical score. The bass line continues its melodic pattern. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *f* appears at measure 43 and 45. A crescendo hairpin is shown over the piano part from measure 43 to 45.

49

Measures 49-54 of the musical score. The bass line continues its melodic pattern. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *f* appears at measure 49.

BASSOON & PIANO

EMR 8512	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8534	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8556	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8578	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8600	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8622	VARIOUS	Greatest Hits Volume 6 (5)
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EMR 291D	CORRETTE, Michael	Sonata in D minor
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EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144D	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2044D	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032D	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045D	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 325D	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050D	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051D	VIVALDI, Antonio	Sonata N° 6 in Bb major

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