

The Little Bell

Russian Traditional

Tenor Recorder & Piano

Arr.: Michal Worek

EMR 64279

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TENOR
RECORDER

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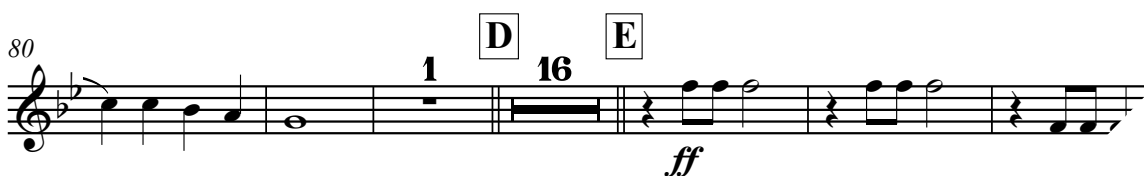
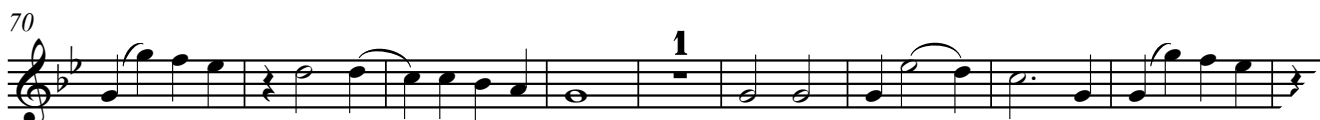
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$\text{♩} = 100$ **A**



B Più mosso $\text{♩} = 112$



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Arr.: Michal Worek

$\text{♩} = 100$

Tenor Recorder

Piano

f *ff* *f* *ffp*

8 A *p* *ff* *p*

15

22

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Musical score for measures 29-35 of section B. The score is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is Più mosso, 112 beats per minute. The dynamic is *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

36

Musical score for measures 36-42 of section B. The melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The tempo is Più mosso, 112 beats per minute. The dynamic is *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

43

Musical score for measures 43-49 of section B. The melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The tempo is Più mosso, 112 beats per minute. The dynamic is *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

50

Musical score for measures 50-56 of section B. The melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The tempo is Più mosso, 112 beats per minute. The dynamic is *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

57

C Più mosso $\text{♩} = 132$

Musical score for measures 57-64 of section C. The tempo is Più mosso, 132 beats per minute. The dynamic is *f* (forte). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

64

Musical score for measures 64-70. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The melody features a series of eighth and quarter notes with some ties. The piano accompaniment is a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

71

Musical score for measures 71-77. The system continues with the same melodic and piano accompaniment parts. The piano accompaniment maintains its steady eighth-note pattern.

78

Musical score for measures 78-84. A dynamic marking of *ff* (fortissimo) appears in measure 82. A box containing the letter 'D' is placed above the melodic staff in measure 82. The piano accompaniment continues with its steady eighth-note pattern.

85

Musical score for measures 85-91. The melodic staff is empty, indicating a rest for the melody. The piano accompaniment continues with its steady eighth-note pattern.

92

Musical score for measures 92-98. The melodic staff is empty, indicating a rest for the melody. The piano accompaniment continues with its steady eighth-note pattern.

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