

DAT DU MIN LEEVENSTEN

TRADITIONAL

KLAVIER



Dat du min Leevsten

MUSIK	traditional
ARRANGEMENT	Martin Malto
GENRE	Volksmusik
BESETZUNG	Klavier

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Musik: traditional

Klavier

♩ = 122

E B E B⁷/D[#] A

6 E B E A E

11 B E E B⁷ E

PREVIEW

21 A E B⁷ E E B

This system contains measures 21 through 26. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features eighth-note patterns in measures 21-23, a half-note chord in measure 24, and eighth-note patterns in measures 25-26. The bass line consists of eighth-note patterns throughout. Chord symbols A, E, B⁷, E, E, and B are placed above the staff. A repeat sign is present at the end of measure 24.

27 E B⁷/D# A E B

This system contains measures 27 through 31. The melody continues with eighth-note patterns in measures 27-28, a half-note chord in measure 29, and eighth-note patterns in measures 30-31. The bass line continues with eighth-note patterns. Chord symbols E, B⁷/D#, A, E, and B are placed above the staff.

32 E A E B E

This system contains measures 32 through 36. The melody features eighth-note patterns in measures 32-33, a half-note chord in measure 34, eighth-note patterns in measure 35, and a final half-note chord in measure 36. The bass line continues with eighth-note patterns. Chord symbols E, A, E, B, and E are placed above the staff. The system ends with a double bar line.

PREVIEW