

Erik Satie

GYMNOPIÉDIE N° 1



POUR PIANO

Gymnopédie n° 1

MUSIQUE	Erik Satie
GENRE	Musique classique, Piano, Époque romantique
INSTRUMENTATION	Piano

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Gymnopédie n° 1

Musique: Erik Satie

Lent et douloureux

The image displays the first 15 measures of the musical score for 'Gymnopédie n° 1' by Erik Satie. The score is written for piano in 3/4 time, with a key signature of two sharps (F# and C#). The tempo and mood are indicated as 'Lent et douloureux'. The notation is presented in three systems. The first system (measures 1-7) features a treble staff with a melodic line starting in measure 5 and a bass staff with a steady accompaniment of chords and single notes. The second system (measures 8-14) continues the accompaniment, with a dynamic change to *f* (forte) in measure 9. The third system (measures 15-15) shows the final measure of the preview, which is faded. Dynamics include *pp* (pianissimo) and *f* (forte).

PREVIEW

29

Musical score for measures 29-35. The right hand plays a melody with a long slur over measures 29-35. The left hand plays a steady accompaniment of eighth notes. Dynamics include piano (p.) and piano sostenuto (p.s.).

36

Musical score for measures 36-43. The right hand has rests from measure 36 to 43. The left hand continues the accompaniment. Dynamics include piano (p.) and pianissimo (pp).

44

Musical score for measures 44-50. The right hand has a long slur over measures 44-50. The left hand continues the accompaniment. Dynamics include pianissimo (pp) and forte (f).

51

Musical score for measures 51-57. The right hand has a long slur over measures 51-57. The left hand continues the accompaniment. Dynamics include pianissimo (pp).

PREVIEW