

# The Swan

Solo & Orchestra

*Flute, Piccolo, Oboe, Clarinet, Bassoon, Soprano & Tenor Saxophone  
Violin, Viola or Violoncello*

Arr.: Jan Valta

## Camille Saint-Saëns

EMR 23013

- |                                       |   |
|---------------------------------------|---|
| 1 Full Score                          | 2 Glockenspiel / Triangle   |
| 1 Each Solo Part                      |   |
| 1 1 <sup>st</sup> Flute               | 10 Violin I   |
| 1 2 <sup>nd</sup> Flute               | 8 Violin II   |
| 1 1 <sup>st</sup> Oboe                | 3 Violin III ( <i>Easy</i> )  |
| 1 2 <sup>nd</sup> Oboe                | 6 Viola   |
| 1 1 <sup>st</sup> Clarinet            | 4 Violoncello   |
| 1 2 <sup>nd</sup> Clarinet            | 3 Contrabass / Bass Guitar  |
| 1 1 <sup>st</sup> Bassoon             |   |
| 1 2 <sup>nd</sup> Bassoon             | 1 B $\flat$ Bass Clarinet ( <i>doubles 2<sup>nd</sup> Bassoon</i> ) |
| 1 1 <sup>st</sup> F Horn              | 1 Alto Saxophone ( <i>optional</i> )                                |
| 1 2 <sup>nd</sup> F Horn              | 1 Tenor Saxophone ( <i>optional</i> )                               |
| 1 1 <sup>st</sup> Trombone $\text{♩}$ | 1 Piano Reduction ( <i>optional</i> )                               |
| 1 2 <sup>nd</sup> Trombone $\text{♩}$ |   |
| 1 Bass Trombone $\text{♩}$            |   |
| 1 Tuba in C                           |   |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Photocopying is illegal!

# The Swan

Camille Saint-Saëns

Arr.: Jan Valta

Adagio (♩ = 66)

A

2

3

4

Solo in C

Piano Reduction (optional)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba in C

Glockenspiel

Triangle

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

*p espressivo*

*p*

*pp*

*mp*

*con sord.*

EMR 23013

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

This page contains the musical score for measures 5 through 8. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo:** Features a melodic line starting in measure 5 with a *p* dynamic.
- Pno.:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Fl. 1 & 2:** Both flutes play sustained notes, with dynamics ranging from *pp* to *p*.
- Ob. 1 & 2:** Oboes play sustained notes, primarily at the *pp* dynamic.
- Cl. 1 & 2:** Clarinets play a rhythmic eighth-note pattern, with dynamics ranging from *p* to *pp*.
- A. Sax. & T. Sax.:** Both saxophones play sustained notes, primarily at the *pp* dynamic.
- Bsn. 1 & 2:** Bassoons play a rhythmic eighth-note pattern, with dynamics ranging from *pp* to *p*.
- Hn. 1 & 2:** Horns play sustained notes, primarily at the *pp* dynamic.
- Tbn. 1 & 2:** Trumpets play sustained notes, primarily at the *pp* dynamic.
- B. Tbn. & Tba.:** Trombones play sustained notes, primarily at the *pp* dynamic.
- Glock. & Tri.:** Glockenspiel and triangle play sustained notes, with dynamics ranging from *p* to *pp*.
- Vln. I & II:** Violins play a rhythmic eighth-note pattern, with dynamics ranging from *p* to *pp*.
- Vln. III & Vla.:** Violins III and Viola play sustained notes, primarily at the *pp* dynamic.
- Vc. & Cb.:** Violoncello and Contrabass play a rhythmic eighth-note pattern, with dynamics ranging from *pp* to *p*.

9

**B**

10

11

12

This page contains the musical score for measures 9 through 12, marked with a section symbol **B**. The score is for a full orchestra and a soloist. The instruments and parts are: Solo, Piano (Pno.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *p* (piano) and *pp* (pianissimo), and features complex rhythmic patterns and melodic lines for many instruments.

This page contains the musical score for measures 13, 14, 15, and 16. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo (Melody line)
- Pno. (Piano accompaniment)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl. 1 and Cl. 2 (Clarinets)
- A.Sax. and T.Sax. (Saxophones)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1 and Hn. 2 (Horns)
- Tbn. 1, Tbn. 2, and B.Tbn. (Trumpets)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- Tri. (Triangle)
- Vln. I, Vln. II, and Vln. III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo). The Solo part features a melodic line with some grace notes and slurs. The woodwinds and strings provide harmonic support and rhythmic patterns.

## SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2 (Violin Solo)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn Solo)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax Solo)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 13461	GRGIN, Ante	Sonata (Clarinet Solo)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 1033A	MORTIMER, J.G.	Concerto (Horn F & Trombone)
EMR 1033	MORTIMER, J.G.	Concerto (Solo for 2 Trombones)
EMR 4672	MORTIMER, J.G.	Gipsy Dance (Horn & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 18487	MOUREY, Colette	Concerto (Mandolin Solo)
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 4898	MOUREY, Colette	Concerto Chimérique
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto
EMR 14618	MOUREY, Colette	Trekla
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet Solo)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)

## Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet Solo)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

## ORCHESTRA & CHORUS

EMR 14471	MOUREY, Colette	Cantata
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 "The Conquest of Paradise"

## ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis
-----------	-----------------	------------------------

## ORCHESTRA, MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
-----------	-----------------	------------

