

Anchors Aweigh

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 39818

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BASS TROMBONE

Anchors Aweigh

Arr.: Jirka Kadlec

$\mathcal{J} = 100$

Swing

A

9

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mf

17

B

25

mf

32

1

 f

39

C

3

 f

48

D

 f

55

63

E

Solo ad lib.

F6,

A7(†

Dm

mf

69

Dm⁷Bb⁷C⁹

F6

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Anchors Aweigh

Arr.: Jirka Kadlec

$\text{♩} = 100$ Swing

Bass Trombone

Piano

First system of the musical score. The Bass Trombone part is a whole rest. The Piano part starts with a forte (*f*) dynamic. The key signature has two flats (Bb and Eb). The time signature is common time (C). The system contains six measures with the following chords: F6/C, A7, Dm, Bb(sus4)/Db, Bbmaj7, G9, and Bb/C.

8

A

Second system of the musical score, starting at measure 8. The Bass Trombone part has a half rest followed by a half note. The Piano part starts with a mezzo-forte (*mf*) dynamic. The system contains six measures with the following chords: Bb(sus4)/Db Bb/C, F6, A7(#9), Dm, and Bb7.

15

Third system of the musical score, starting at measure 15. The Bass Trombone part has a half note followed by a half rest. The Piano part continues with a mezzo-forte (*mf*) dynamic. The system contains seven measures with the following chords: C9, F6, Bb7, Bb7, F6/C, A7/C#, Dm, and G9.

23

B

Fourth system of the musical score, starting at measure 23. The Bass Trombone part has a half note followed by a half rest. The Piano part continues with a mezzo-forte (*mf*) dynamic. The system contains five measures with the following chords: C9, F6, A7(#9), Dm, and an unchorded measure.

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30

30

Bb7 C9 F6 Bb7 Bb7 F6/C

f

37

C

37

A7/C# Dm F6 C9 F6 A7 Dm A7 Dm C7

f

44

44

A7(#5) A7 Dm A7(#9)/C# Dm G7 C7 G7 C7 Bb/C Gm13 Gm7 C7 C7(sus4) C7 Dm7 G7 C7 Bb(sus4)/Db C9

f

50 **D**

50 **D**

F6 A7(#9) Dm F6 Bb7 C9 F6

f

58

58

Bb7 Bb7 F6/C A7/C# Dm F6 C9 F6

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