

For Gail Williams

Rondo Capriccio

E^b Cornet & Piano

Ifor James

EMR 49169

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Ifor James

E♭ Cornet

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole rest, followed by a half rest, and then a quarter rest. The melody starts on a G4, moves to A4, then Bb4, and continues with a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff. The second system is a grand staff with a treble and bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The right hand starts with a half note G3, followed by a half note A3, and then a half note Bb3. The left hand starts with a half note G2, followed by a half note A2, and then a half note Bb2. The dynamic marking *p* is placed below the right hand. The system concludes with a double bar line, after which the time signature changes to 6/8. The right hand continues with a half note G3, followed by a half note A3, and then a half note Bb3. The left hand continues with a half note G2, followed by a half note A2, and then a half note Bb2. The dynamic marking *mp* is placed below the right hand.

7

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The vocal line is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment begins with a right-hand part of quarter notes G4, A4, B4, and C5, and a left-hand part of half notes G3 and B2. The second system continues the vocal melody with quarter notes D5, C5, B4, and A4, followed by a half note G4. The piano accompaniment continues with the right hand playing quarter notes G4, A4, B4, and C5, and the left hand playing half notes G3 and B2. The score is written for a voice and piano, with a key signature of one sharp (F#) and a common time signature (C).

13

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single melodic line (likely for a voice or flute) and a piano accompaniment. The piano part consists of a right-hand part (treble clef) and a left-hand part (bass clef). The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 3/4. The melody is in the treble clef and features a series of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The score is presented in a single system with three staves.

19

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of eighth and quarter notes, with rests. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano). The second system shows the piano accompaniment in two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, and A-flat). The piano part features chords and single notes, with a *pp* (pianissimo) dynamic marking. The score is written in a standard musical notation style with a white background and black ink.

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25

Measures 25-30 of the musical score. The upper staff features a melodic line with eighth and sixteenth notes, marked *mp*. The lower staff provides harmonic support with chords and moving lines in both hands.

31

Measures 31-36 of the musical score. The upper staff continues the melodic development. The lower staff features more complex chordal textures and moving bass lines.

37

Measures 37-43 of the musical score. Measures 37-38 are marked *ff*. The upper staff has a more active melodic line. The lower staff features dense chordal accompaniment.

44

rall. (♩ = approx. 70)

Measures 44-53 of the musical score. Measures 44-45 are marked *mf*. The tempo is marked *rall.* and the tempo indicator is (♩ = approx. 70). The key signature changes to 2/4 time. The upper staff has a melodic line, and the lower staff has a more active accompaniment. Measures 49-50 are marked *mp*.

54

Measures 54-59 of the musical score. The upper staff features a melodic line. The lower staff has a more active accompaniment.

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