

Shades of Green

2 part, Treble Voices, with Piano*

Words and Music by
JAMES E. GREEN (ASCAP) and
VALERIE SHOWERS CRESCENZ (ASCAP)

** Addresses individual
appearance

Moderato (♩ = 88 - 92)

Difficulty level:
medium easy children
(or easy adult)

Vocal Range



Part I

As you

Piano

mp

mp

5

walk in the fo-rest, stop and no - tice the trees; some have nee - dles and

p.

10

cones, and oth - ers have leaves. But— ev - 'ry tree is spe-cial, and—

mp

p.

Composers' note: "This piece was composed with the intention of creating dialogue between students and teachers in hopes of promoting racial and social tolerance. You will find that an explanation of the text is found at the beginning of each section.**"

The idea came while looking at the mountains and seeing all their beauty. The hills and valleys were covered with many trees—no two of which were exactly the same. With further thought, it was realized that the forest is a perfect metaphor for the world, and the trees are its people."

HMC1983

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Also available in S.A.B voicing
(HMC1885)

Duration: ca. 4' 36"

15

soon you will see that the for - est is filled with in - di - vi - du - a - li -

20 Part I

ty.

Part II

mp

Oak or fir, pine or birch, ev - 'ry co - lor in be -

mp

25

tween, ev - 'ry leaf, ev - 'ry nee - dle, — all are diff - rent shades of