

BATTLE HYMN OF THE REPUBLIC

for S.S.A. voices and piano
with optional CD, brass, and concert band*

Arranged by
JAY ALTHOUSE

Words by **JULIA WARD HOWE**
Music by **WILLIAM STEFFE**

Adagio (♩ = ca. 76)

SOPRANO I
SOPRANO II

ALTO

Adagio (♩ = ca. 76)

PIANO

mp

Mine eyes have seen the glo-ry.

mp unis.

Mine eyes have seen the glo-ry. Mine *mp*

Mine

* Also available for S.A.T.B., Level Four (16359), S.A.B., Level Three (16360) and 2-part, Level Two (16362). All voicings are compatible. SoundTrax CD available (16996). SoundPax available (12279) — includes score and set of parts for 3 Trumpet, 2 French Horn, 3 Trombone (opt. 3rd, Baritone), Tuba, Timpani, and Percussion. Concert Band accompaniment available, arranged by Mark Williams (17106).

7 *rit.* (opt. solo)

eyes have seen the glo - ry of the com - ing of the Lord. _____ His

eyes have seen the glo - ry of the com - ing of the Lord. _____

rit.

10 Slowly, freely [11] With a definite pulse (♩ = ca. 76) (tutti) *mp*

truth is march - ing on. Mine *mp*

Mine

Slowly, freely With a definite pulse (♩ = ca. 76)

13

eyes have seen the glo - ry of the com - ing of the Lord. He is

eyes have seen the glo - ry of the com - ing of the Lord. He is

15

tram - pling out the vin - tage where the grapes of wrath are stored. He hath

tram - pling out the vin - tage where the grapes of wrath are stored. He hath

17

loosed the fate - ful light - ning of His ter - ri - ble swift sword. His

loosed the fate - ful light - ning of His ter - ri - ble swift sword. His

19

truth is march - ing on.

truth is march - ing on.

With a bit more
movement (♩ = ca. 80)

5

21

mf

Glo - ry, glo - ry, hal - le - lu - jah!

Glo - ry, glo - ry, hal - le -

mf

Glo - ry, glo - ry, hal - le - lu - jah!

Glo - ry, glo - ry, hal - le -

With a bit more
movement (♩ = ca. 80)

mf

24

lu - jah!

Glo - ry, glo - ry hal - le - lu - jah! His

lu - jah!

Glo - ry, glo - ry hal - le - lu - jah! His

27

truth is march-ing on.

poco rit.

mp

I have

truth is march-ing on.

decresc.

poco rit.

30 A bit slower, as before (♩ = ca. 76)

seen Him in the watch-fires of a hun - dred cir - cling camps. They have

A bit slower, as before (♩ = ca. 76)

mp

32

build - ed Him an al - tar in the eve - 'ning dews and damps. I can
I can

mp

mp

34

read His right - eous sen - tence by the dim and flar - ing lamps. His
read His right - eous sen - tence by the dim and flar - ing lamps. His

mp

36

day is march - ing on.

day is march - ing on.

With a bit more
movement (♩ = ca. 80)

38

mf Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

mf Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

With a bit more
movement (♩ = ca. 80)

mf

41

lu - jah! Glo - ry, glo - ry hal - le - lu - jah! His

lu - jah! Glo - ry, glo - ry hal - le - lu - jah! His

Slowing

44

truth is march-ing on.

truth is march-ing on.

Slowing

decresc.

47

*p**Slowly, freely, rubato*

In the beau - ty of the lil-ies Christ was born — a-cross the

p

In the beau - ty of the lil-ies Christ was born a-cross the

** Slowly, freely, rubato*

p

51

sea, with a glo - ry in His bo-som that trans - fig - ures you and

sea, with a glo - ry in His bo-som that trans - fig - ures you and

* May be performed a cappella through m. 61.

55 56

me. As He died to make men ho - ly, let us

me. As He died — to make men ho - ly, let us

58

live to make men free, — while God — is — march - ing

live to make men free, — while God — is — march - ing

cresc.

cresc.

cresc.

With a definite pulse (♩ = ca. 60)

62

on.

on.

With a definite pulse (♩ = ca. 60)

mf cresc.

64

molto rit.

Musical score for measures 64-65. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a forte (*f*) dynamic and a *molto rit.* (very slow) tempo marking. The piano part consists of a right-hand melody and a left-hand accompaniment.

[66]

f Spirited (♩ = ca. 84-88)

Vocal and piano parts for measures 66-68. The vocal parts enter with the lyrics "Glo - ry, glo - ry hal - le - lu - jah!". The piano part provides accompaniment with a forte (*f*) dynamic. The tempo is marked "Spirited (♩ = ca. 84-88)".

69

Vocal and piano parts for measures 69-71. The vocal parts continue with the lyrics "lu - jah! Glo - ry, glo-ry hal - le - lu - jah! His". The piano part provides accompaniment. The tempo remains "Spirited".

72 *rit.* **73** *a tempo cresc. poco a poco*

truth is march-ing on, march-ing on. His

cresc. poco a poco

truth is march-ing on, march-ing on. His

rit. *a tempo cresc. poco a poco*

75 *rit. to end*

truth is march ing

truth is march - ing

rit. to end

8vb

77 *fff*

on!

fff

on!

fff

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